



Mr. Roy T. Poole  
Austin Custom Records  
4922 Burnet Road  
Austin, Tx 78756

Martin & Cheryl Shegallus  
Highland Sound Company  
P.O. Box 4870  
Austin, Tx 78765

April 17, 1979

### July. Proposed Working Agreement

It is my understanding from our discussion on April 16th, that we would work together under the following terms:

1. Cheryl and I would retain our identity as Highland Sound Company (HSC), but whenever we are completing a job for Austin Custom Records (ACR) we will so indicate by representing HSC as associated with or representing Austin Custom Records. We would also be happy to reflect this in other ways as well (i.e. signs on our van, business cards, advertising etc.).
2. HSC will complete remote recordings referred to us by ACR and would charge <sup>the client</sup> our regular rate (currently \$24.00 per hour). In addition, ~~we~~ HSC would pay ACR 15% of the total charge for the job as a referral fee.
3. Remote recordings completed by HSC for ACR ~~would~~ that result in the production of records, etc. would be handled by ACR paying HSC their regular rate (currently \$24.00 per hour) plus travel expenses, if applicable. In addition HSC would receive 15% of the gross sale of the record production.

4. HSC would receive 15% of the gross charges received by ACR of any group referred to ACR's studio by HSC.
5. HSC would actively contact area school bands for ACR to promote our services.
6. The availability of HSC to complete recording jobs is dependent on Cheryl and Martin Shephilus' responsibilities to their full time employment. ~~and~~ At the same time HSC will strive to complete all possible jobs, and ~~we~~ will provide ACR with due notice should we be unable to do so.
7. It is HSC's intent to work in a professional, co-operative manner with ACR and when necessary to further discuss the terms of this agreement.
8. HSC is able to provide six microphones - mixed to a 4 channel original recording that may then be mixed down to a 1/2 track master at 7 1/2 or 15 ips. Cassette and 8-Track cartridge are also available. HSC is also able to provide reverbation and soon will have dbx noise reduction available.

HSC also provides photography services to the groups that are recorded for their own use or for album cover production.

We appreciate this opportunity to work together with you.

Cheryl and Martin Shephilus

# "The Best Of Texas Record Series"

Being Compiled  
By

**NEW GENERATION PRODUCTIONS**

NGP will record, produce, press, promote,  
and distribute your music.

Call (214) 526-4505 for complete information  
on how you can participate in  
"The Best of Texas"

New Generation Productions, Inc.  
P.O. Box 64952  
Dallas, Texas 75206

**\* RECORDED MUSIC AND PRODUCTION IN AMERICA \***





# AUSTIN TEXAS

4922 BURNET ROAD  
AUSTIN, TEXAS 78756



MARTIN THEOPHILUS  
VICE PRESIDENT & CHIEF ENGINEER

(512) 458-14

NEW GENERATION PRODUCTIONS, INC.  
RECORDED MUSIC AND PRODUCTION IN AMERICA

NATIONAL FRANCHISE HEADQUARTERS

The Best Of AUSTIN TEXAS

P.O. BOX 4870  
AUSTIN, TEXAS 78765

(512) 458-1432

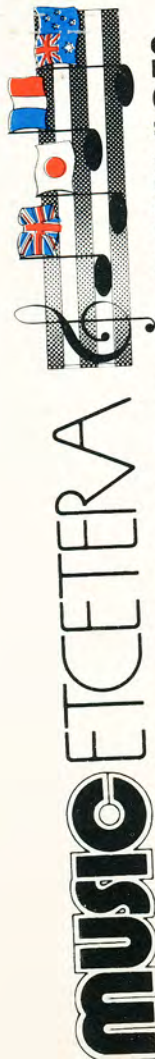
TO: NGP Board of Directors

SUBJECT: NOTICE OF MEETING OF THE BOARD OF DIRECTORS OF  
NEW GENERATION PRODUCTIONS, INC.

I, Martin Theophilus, Vice-President of New Generation Productions, Inc. do hereby give notice that I have called a meeting of the Board of Directors of the Corporation, to be held at 7617 Metro, Suite A, Austin, Texas on August 22, 1980 at 5:00 p.m. The purpose of said meeting is to discuss the management of NGP and any and all business that may come before the meeting.

Dated 8-19-80

*Martin Theophilus*



# INTERNATIONAL DEMO PLACEMENT SERVICES




# INTERNATIONAL DEMO PLACEMENT SERVICES


## EXPOSURE IS THE KEY TO SUCCESS!


MUSIC ETCETERA is a professional demo placement agency committed solely to providing you, the artist, with **MAXIMUM EXPOSURE** in foreign markets!

You may not be aware of your own potential in the foreign markets. **At least 80% of ALL American artists concentrate 100% of their money and time on the U.S. music market where the competition is the most intense!**

In fact, foreign music industry charts include many U.S. artists.

 **30% to 40% in Australia**

 **15 to 20% in the United Kingdom**

 **40 to 50% in Canada**



# INTERNATIONAL DEMO PLACEMENT SERVICES

## Purchase of Service Agreement

Control Number  
(M.E. Use Only)

Ordered By (Business Name) \_\_\_\_\_

Artist or Group Name \_\_\_\_\_  
Address \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

Select your best three copyrighted songs. MUSIC ETCETERA requires  
a minimum of three cassette demos (preferably 4-track minimum)

SONG TITLE \_\_\_\_\_

IS SUB-PUBLISHING AVAILABLE

Yes \_\_\_\_\_ No \_\_\_\_\_  
Yes \_\_\_\_\_ No \_\_\_\_\_  
Yes \_\_\_\_\_ No \_\_\_\_\_

By signing your cassette, this agreement and your payment in pre-  
paid record sleeve.

Order is \$200.00 in \_\_\_\_\_ check (demos submitted with check will be  
credited when check clears) \_\_\_\_\_ money order or charge to \_\_\_\_\_ VISA  
MASTERCARD  
) # \_\_\_\_\_ exp. date \_\_\_\_\_ MC 4 digit # \_\_\_\_\_

SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_

In the event your music demo is successfully placed, you agree that  
MUSIC ETCETERA may receive further commissions not to exceed 5%.  
NOTE: By SUBMITTING this agreement, you do not relinquish any of your  
rights to the above titles.

BUSINESS COPY

(2nd) ARTIST COPY

Return original copy with payment to MUSIC ETCETERA

# HOT 100

\* Chart Bound

THEME FROM MAGNUM P.I.—Mike Post  
Elektra 47400  
WHY YOU WANNA TRY ME—Commodores  
Motown 1604  
SEE TOP SINGLE PICKS REVIEWS. Page 75

**Billboard**  
87th YEAR

Jan. 9, 1982 • \$3 (U.S.)

The International Newsweekly Of Music & Home Entertainment

FOR WEEK ENDING JAN. 30, 1982

Music Etcetera, an international demo placement agency, formed by Peter Butcher, Bettina Harrold, Cheryl Theophilus and Martin Theophilus. The company looks to place original U.S. material with publishers in foreign music markets. Address: P.O. Box 3949, Austin, Tex. 78764, (512) 474-0963; U.S. 1-800-531-5255, ext. 792; Texas 1-800-252-9146, ext. 792.

New Companies

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	
78	78	2	WANNA BE WITH YOU—Earth, Wind & Fire (Maurice White), M. White, W. Vaughn, ARC/Columbia 18-02688	CPP
75	75	8	CHARIOTS OF FIRE—Vangelis (Vangelis), Vangelis, Polydor 2189 (Polygram)	WBM
69	34	14	MORE THAN JUST THE TWO OF US—Sneaker (Jeff Baxter), M.C. Schneider, M. Crane, Handshake 9-02557	WBM
70	49	9	LITTLE DARLIN'—Sheila (Keith Olsen), H. Knight, A. Blue, Carrere 5-02564 (Epic)	CPP
71	81	2	IF LOOKS COULD KILL—Player (Dennis Lambert), D. Lambert, P. Beckett, RCA 13006	CPP
72	79	7	IT'S MY PARTY—Dave Stewart & Barbara Gaskin (Dave Stewart), H. Wiener, Gold, Gluck Jr., Platinum 4	CLM
73	80	3	TAINTED LOVE—Soft Cell (Mike Thorne), E.C. Cobb, Sire 49855 (Warner Bros.)	
74	68	19	HERE I AM—Air Supply (Harry Maslin), N. Sallitt, Arista 0626	CPP/WBM
75	85	2	CIRCLE OF LOVE—The Steve Miller Band (Steve Miller), S. Miller, Capitol 5086	WBM
76	86	2	JUST CAN'T WIN 'EM ALL—Stevie Woods (Jack White), G. Mathieson, T. Veitch, Cotillion 46030 (Atlantic)	
77	87	2	GENIUS OF LOVE—Tom Tom Club (Tom Tom Club), not listed, Sire 49882 (Warner Bros.)	WBM
78	88	2	867-5309/JENNY—Tommy Tutone (Chuck Plotkin, Tutone, Keller), A. Call, J. Keller, Columbia 18-02646	
NEW ENTRY			WE GOT THE BEAT—Go-Go's (Richard Gottehrer & Rob Freeman), C. Caffey, I.R.S. 9903 (A&M)	
80	90	2	ANYONE CAN SEE—Irene Cara (Ron Dante), I. Cara, B. Roberts, Network 47950 (Elektra)	
NEW ENTRY			MY GUY—Sister Sledge (Sister Sledge), W. Robinson, Cotillion 47000 (Atlantic)	CPP
82	84	2	SEASONS OF GOLD—Gidea Park Featuring Adrian Baker (Adrian Baker), not listed, Profile 5003	
NEW ENTRY			I'LL FALL IN LOVE AGAIN—Sammy Hagar (Keith Olsen), S. Hagar, Geffen 49881 (Warner Bros.)	WBM
NEW ENTRY			TAKE OFF—Bob & Doug McKenzie (Marc Giacomelli), Crawford, Goldsmith, Giacomelli, Moranis, Thomas, Mercury 76134 (Polygram)	
NEW ENTRY			VOICE ON THE RADIO—Conductor (Stuart Alan Love), F. Golde, P. McLan, Montage 1210	
NEW ENTRY			DON'T LET HIM KNOW—Prism (Carter), B. Adams, J. Vallance, Capitol 5082	
87	42	21	STEAL THE NIGHT—Stevie Woods (Jack White), B. Bowersock, T. Veitch, M. Vernon, Cotillion 46016 (Atlantic)	CLM

## New On The Charts

DAVE STEWART & BARBARA GASKIN  
"It's My Party"—88

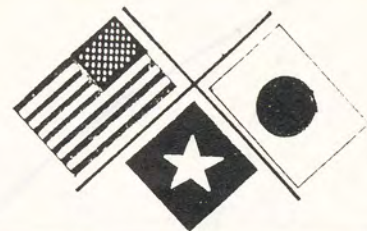
Stewart and Gaskin hail from England, where the former played in several British bands, including Hatfield & the North and Rapid Eye Movement. Prior to recording "It's My Party," Stewart made a solo recording of Jimmy Ruffin's "What Becomes Of The Brokenhearted." Stewart released the remake on his own Broken Records at the end of 1980, and the record reached the top 20 with distribution by Stiff.

"It's My Party" was the followup to that effort, but this time Stewart chose Barbara Gaskin to sing. She'd been lead singer in the group Spirogira (not to be confused with the American jazz group) and after their demise became a member of the Northettes, a trio of backup singers for Hatfield & the North. For "It's My Party," Stewart played all the instruments. Within a month of its release, the record reached the U.K. top 10 and became their first No. 1 in October. It's reportedly sold 750,000 copies in the U.K. alone.

For more information, contact Platinum Records at 6363 Sunset Blvd., Hollywood, Calif. 90028 (213) 464-1465; or their agency Norby Walters & Assocs. 1290 Ave. of the Americas, Suite 264, New York, N.Y. 10104 (212) 245-3939.

*the*

# JAPAN AMERICA SOCIETY OF AUSTIN



*& the*

## Austin Chamber of Commerce



*Onward to*

# The Weekend

Section H Austin American-Statesman Thursday, June 23, 1988

## MAIN EVENTS

### TODAY

**Good ol' boys driving Mitsubishi pickups.** Homesick GIs introduced country music to Japan in the years after World War II. Forty years later, country music from Japan comes home to Texas as the Toyko Cowboys become the first country band from Japan to play in America. The quintet will spin sorrowful songs of lost love and shattered dreams beginning at 8 p.m. at the Broken Spoke, country music's natural habitat. Cover is \$3. Friday, the Toyko Cowboys take their music to the Lumberyard at 9 p.m.

**A vacation for the mind.** Cruise away to a tropical island, where the native music comes from Beto y Los Fairlanes and Blueplate Special. Actually, the island setting is beached in Barton Oaks Plaza, where a garden party benefits the Center for Attitudinal Healing. Tickets are \$50 for the 6:30 p.m. party; call 327-1961 for



**Gary Flint & the Tokyo Cowboys, 8 p.m., Broken Spoke**

frightens almost everyone, but imagine doing it every night — and having no way to plan your presentation. That's what the Laff Staff has been doing for a whole year at Laff Stop, and they figure they deserve a birthday party to celebrate not only surviving but excelling with improv. Tickets are \$5.50. Chas



# 14th Street to Antibes

artist management and even the artists themselves. In 1987, Joe Ely, Lyle Lovett and Christine Albert represented Texas music at a big party it was at Studio Circus, the world's original interesting scenario.

This year Trammel had a grand time last the Dallas Sound lab ing not only opene Texas music, they' national distribut manufacturing of Dreams, one pendant record buce with u' tributions, t counties, v She met v and four Caravan the Frer that i Buck Der ab of

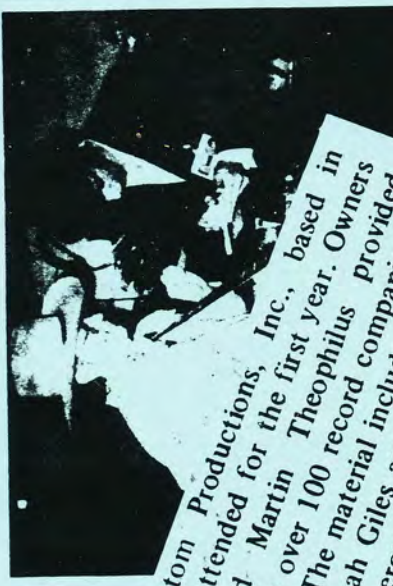


was ready to do interation Judy Jet's Dallas-based pr firm coordinated publicity and 1988. The Texas music, represented by publishing cr labels, radio shows, you



on Texas music. Gary Forrest also had a con- ent seeks for radio entitled Austin Outer Limits, which was well received in Europe. Sunshine Radio's million listeners played my Joe Ely show over 150 interviews with pegs for not tape, which are available for radio programming. Voice of America in Europe was interested and a record label in London was interested in producing albums featuring the interviews. They have just

Wayne Keneser and Doug Davis (Texas Style Kerrville), and Doug Clark Steger (Houston) performed each day at the Texas booth Phantom Productions, Inc., based in Austin, attended for the first year. Owners Chris and Martin Theophilus provided material to over 100 record companies and publishers. The material included their own artists Deborah Giles and Ron Rodgers, as well as numerous other bands from the Austin area.



**Phantom Productions, Inc., based in Austin, attended for the first year. Owners Chris and Martin Theophilus provided material to over 100 record companies and publishers. The material included their own artists Deborah Giles and Ron Rodgers, as well as numerous other bands from the Austin area.**

**The only time I crossed paths with the Theophiluses was heading in or out of the storage room gathering material. These guys went after the business. They ended up with foreign interest for at least five of their bands, tour dates for at least five of their agreement with a U.K. company to represent their artists in the U.S., and they provided a composite tape of Austin companies along with 400 copies of "live music" available in Austin.**

**Attending a conference like MIDEEM does not often show immediate results. But the long-term networking potential is immeasurable. Persistence and follow-up are key principles in any business dealings but, because of the distance, are even more important in dealing with the European market.**

Gary Forrest and the Music Office in Austin took a syndicated radio show (Austin Outer Limits) to Europe and received positive response. Forrest also represented several artists including Bob and Albi Gray, Dan Morrison, and Albi Gray. He is already making plans for next year, including beginning the trip a week before the conference in order to set up more business.



Jim Posner, Caravan of Dreams' record label vesper (left), with author Kathleen Hudson.

Don't think this trip was all work, no play. The Martinez Bar on the Ripera was a happening place until Doug Davis played a relationship with a French producer looking for a writer to use in many areas of composition.

The most significant benefit from attending a worldwide conference like this is the opportunity to meet the people in charge. It's an opportunity to cut through lots of red tape (certificates and waiting lists) to direct contact. And the key is to follow-up on the leads.



# BUDDY

The Original Texas Music Magazine

Editor and Publisher: STONEY BURNS  
Associate Publisher: MELODY STURLOCK

AUSTINCABLEVISION 2191 Woodward · Austin, Texas 78744 (512) 448-8100

*Congratulations! Sounds like Phantom Productions is going great guns. I'm sure the MIDEEM conference will prove to be a valuable investment. You may have heard about our new weekly music series "Splash One" which featured groups taped at Austin clubs. If you want to know more, I suggest you contact producer Norm Wright at 448-8100. Take care,*

# MCA MUSIC PUBLISHING

70 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CALIFORNIA 91608, 818-777-4550  
TELEX: 4900000337 (MUSUI)  
E-MAIL: MUSIC-LA-US FAX: 818-777-6218

10 May 1988

Chris Theophilus  
701 North Brazos  
Suite #500  
Austin, Tx. 78765

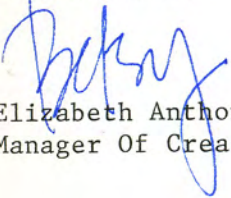
Dear Chris:

Thank you for sending the recent material by Deborah Giles.

This tape is definitely a step in the right direction, as it has more of a direct, unified approach. With all the activity Deborah seems to be getting (touring), it seems to be working in her favor.

I would appreciate you keeping me posted as to any potential interest from record companies and if there are any new songs in the near future, please feel free to send them. Also, please let me know if Deborah is performing in Austin anytime soon (after the European tour).

Kind Regards,



Elizabeth Anthony  
Manager Of Creative Services

EA/man



M + C - Hope  
y'all feel  
like coming.  
deborah

DEBORAH GILES AND BAND

FRIDAY, JUNE 24

10:30 p.m.

at CLUB CAIRO  
306 E. 6th Street  
(next to Pecan St. Cafe)

deborah Giles



12th May, 1988.

FOR ATTN  
MARTIN THEOPHILUS.

Mass Productions Ltd.,  
c/o Mr. David Simpson,  
16 Somerset Road,  
AYR



Magnum

Leisure Centre  
Harbour Street  
Irvine KA12 8PP  
Scotland  
Tel. Irvine 78381

Our ref.

Your ref.

05/KM/MT/T2

Dear David,

DEBORAH GILES CONCERT - TUESDAY 12TH JULY, 1988

Further to our recent meeting regarding the above concert, this is to confirm the various aspects discussed and agreed:-

Hall Hire - £650.00 per day against 20% ticket sales, whichever is the greater.

Ticket Price - £4.00 (1500 capacity)

Magnum will be responsible for:-

- a) Maximum stage size (40' x 24' x 4' plus P.A. Wings).
- b) Hall.
- c) Barrier.
- d) Staff including electrician.
- e) Supplying two follow spots and operators.
- f) Ticket Administration.
- g) Local Newspaper Advertising.

Mass Production will be responsible for:-

- a) All acts involved.
- b) Sound and Lighting.
- c) Supplying Posters and Publicity Material.
- d) Steward and Humper costs (6 Stewards at £15 discussed, Humpers £25.00 per day).
- e) Ticket Printing costs and agents commission (2½%).

Payment will be made by cheque as soon as possible after the event. I look forward to receiving your confirmation of this show at your earliest convenience to enable me to order tickets and get them on sale.

Yours sincerely,

W. FRECKLETON,  
Entertainment Officer.

**THERE ARE AGENCIE  
AND THERE IS...**

**The Agency**

STARTING '88 WITH TOURS BY

**David Sylvian** March – June • **Rush** April – May  
**Lloyd Cole & the Commotions** April – June  
**Status Quo** May – July • **Pink Floyd** June – August  
**Run DMC** September

EUROPEAN REPRESENTATION

NEIL WARNOCK • PAUL BOSWELL • <sup>Contact</sup> DAVID BETTERIDGE • DEREK KEMP

The Agency Group of Companies Limited, 370 City Road, Islington, London EC1V 2QA  
Telephone: 01-278 3331 Telex: 23892 AGENCY G Fax: 837 4672 E Mail AGENCY-UKDGS 19

INCOMING MSG - MAY 17, '88 9:42.16 AM

763933 HQ AUS

929792 WARNOK G  
17/05/88 16:49 TLXA505

ATTN MARTIN THEOPHILUS

RE: STATUS QUO

THANK YOU FOR YOUR TELEX. HOWEVER, DAVID SIMPSON IS UNKNOWN TO US,  
AND IS CERTAINLY NOT PART OF THE MANAGEMENT TEAM OF STATUS QUO.  
HONEYMOON SUITE ARE IN FACT CONFIRMED FOR ALL U.K. AND EUROPEAN  
DATES.

KIND REGARDS NEIL WARNOCK

929792 WARNOK G  
763933 HQ AUS





# Course Schedule Summer 1988

## BUSINESS AND MANAGEMENT PROGRAMS

### \*New BUSINESS FUNDAMENTALS FOR THE MUSIC PROFESSIONAL

An in-depth study unique to the music industry for developing a professional career. Topics include publishing and songwriting, an exploration of the record industry, business management techniques, and legal aspects. A variety of professionals will present practical information.

CEU 4-736,001

June 6-30

MTh

7:00-9:00 p.m.

\$24.00

# Onward to

# The Weekend

Section C Austin American-Statesman Thursday, July 14, 1988

## ACC to target music industry

Austin Community College is de-

veloping a commercial music degree program to train students in all areas of the music industry, from music contract law, promotions and record deals, to stage lighting and concert staging.

Martin Theophilus, a member of ACC's Business Management Board and one of the major proponents of the new program, said, "Austin is a music center and we've been receiving a lot of attention from the record industry. The only problem is that record and business executives who dealt one-on-one

with the artists weren't speaking the same language. With this (commercial music degree program) we can have competent people who will be qualified in all fields of the music industry and therefore provide better communication between the artists and the management."

The classes that will be required for the degree are still in the experimental stage. The first course, introduction to music business, was completed last week. Another course this summer is music busi-

ness for the professional. In fall, recording technology for professional musician will offered.

Until the curriculum for the degree program is complete, students who take the courses will receive continuing education credits.

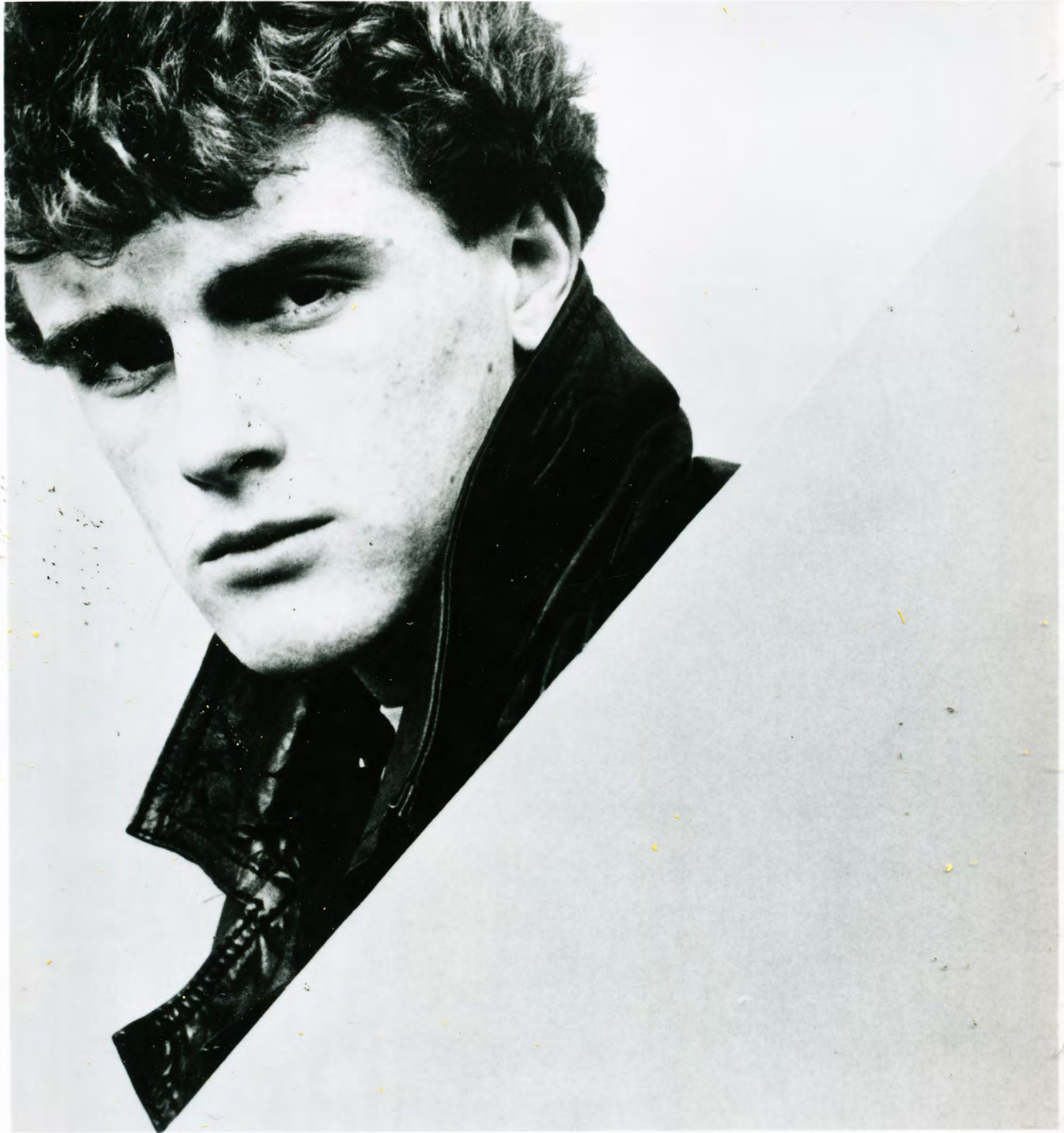
ACC's program was modeled after successful programs around country, including schools Waco, Irving and Hurst. ACC continue working closely with directors of these programs to effect the program here.

# AUSTIN COMMUNITY COLLEGE

## Memorandum

TO: All Interested Persons  
FROM: Cynthia Reed  
DATE: July 28, 1988  
RE: Music Industry Program

We have embarked on a successful music industry program for... Our first course in Business Fundamentals for the... quite an



**danny white**



## PHANTOM PRODUCTIONS, INC.

"RECORDING TEXAS SINCE 1964"

### Musicians needed to back city singing sensation



● Danny White is ready to break into the musical big time.

# POLYGRAM READY TO SIGN UP POP PRODIGY

MILTON KEYNES pop prodigy Danny White has made another step towards superstardom by signing to management company Phantom Productions.

a major deal to recording giants Polygram.

David Case, chief executive of Phantom's British operation, told the Herald that there are also plans for a tour of the States later this year.

Before the American tour, however, it is hoped Danny will be doing several gigs locally with the cians.

Danny, of Moortoot, Fullers Slade, Milton Keynes, contacted Phantom after he saw a story in the Herald about another band the company were looking after.

"He has girls knocking on his door looking

By STEPHANIE SCAWEN

for photos, he is mad looking and he sings like a bird," said Dave.

"We are looking for some local musicians to put together in a band. If they are really good enough they can change on a tour.

"I have got some gigs lined up for Danny so we don't send him out too raw to America," he added.

Dave is looking for all types of musicians to audition for the band.

"We have full time

musicians here but we really can't spare them to go round the country playing in pubs and clubs," he said.

Danny has already recorded a song called *Danny Was A Winner*, come the first single, and he may have the opportunity to work with top song writers Denise Rich and Randy Edelman.

If you are musician and would like to audition for Danny's backing band ring Dave Case on MK 669528.

Herald, Friday, June 10th 1988 23





# PHANTOM PRODUCTIONS, INC

"RECORDING TEXAS SINCE 1964"

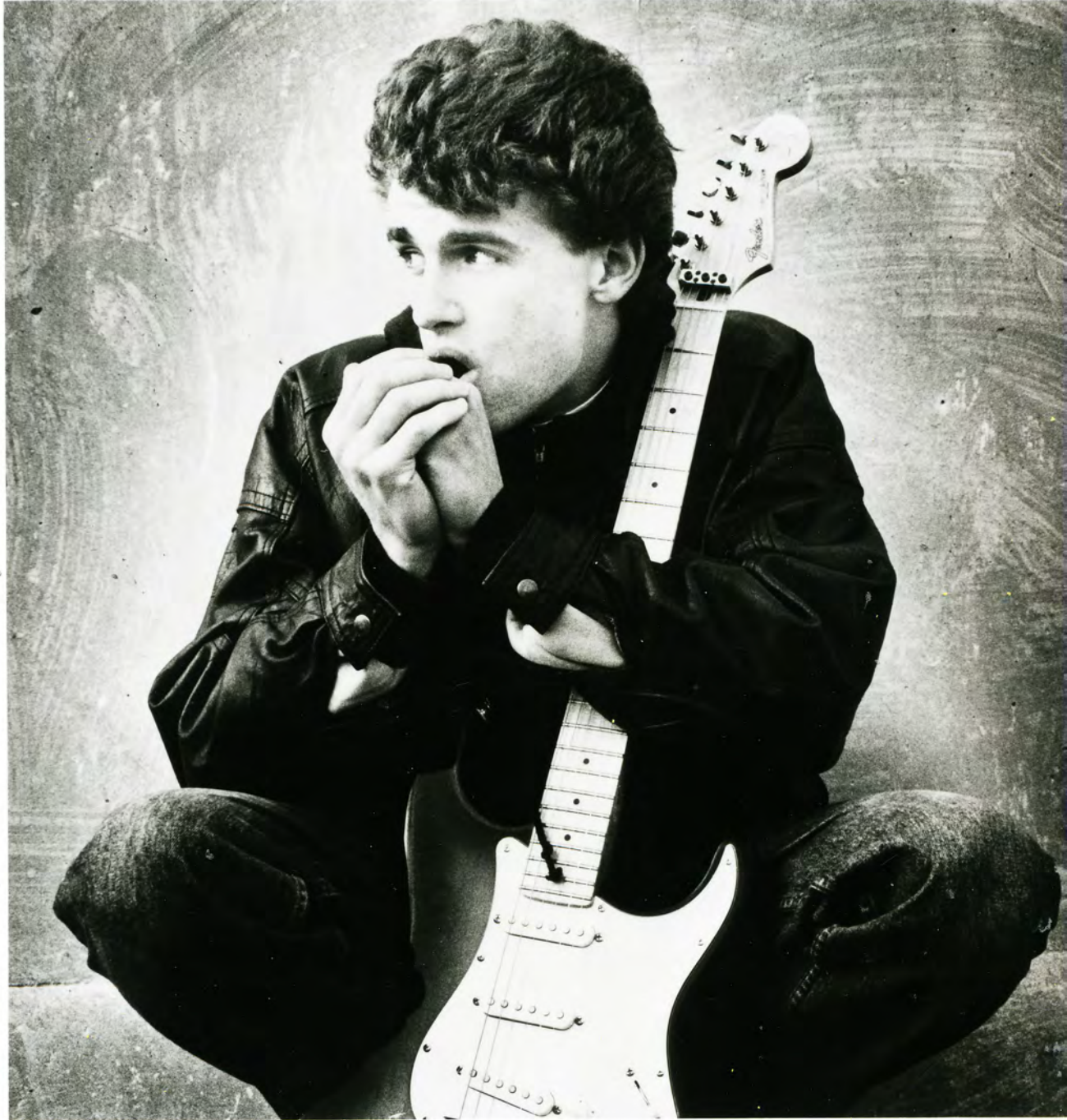
Reply To:

1 Padstow Ave., Fishermead, Milton Keynes MK6 2EP, ENGLAND  
Tel. 011.44.908.669528 • TELEX 94017024 Answerback Disc G  
or 8950511 Answerback One One G Ref 39693001 •  
EASYLINK MBX 19037870 • FAX 011.44.908.669528

**U.K.**

Austin Centre Tower, 701 North Brazos, Suite 500, P. O. Box 4870,  
Austin, Texas 78765 U.S.A. • TELEX 763933 HQ AUS  
Tel. 01.512.320.9098 or 01.512.288.1044 •  
EASYLINK MBX 62805283 • TELECOPIER 512-320-5851

**U.S.**



DIRECTORS ► U.S. - Chris & Martin Theophilus • U.K. - Sheila & David Case



## Leisure

# Stateside bid for stardom

**FORMER BURGER** bun processor Danny White is hoping at the tender age of 17 to make his mark in the music world.

For Danny, of Moorfoot, Fullers Slade, has been taken to the hearts of leading lights in the American music industry and is flying to Texas in March to make his bid for stardom.

The move from factory to fantasy has taken only six months, since Danny spotted an article in the Herald about Fishermead-based firm Mass Productions looking for new local talent, after backing Morley-Morgan.

We put him in touch and Mr Mass Productions, David Case, snapped him up after hearing his singing voice.

They recorded a song written by Danny's father Ernie, With You In Mind, which Danny describes as a love or gospel song, and David took it to the Cannes Festival of the music world - MIDEM.

"The Americans went absolutely wild for him,"

Report  
by  
**SHEILA  
MACDONALD**



said David. "He has been asked to do some Rick Nelson stuff by Rick's publisher in the States - the Monty Music group. We have also signed a joint management deal with Phantom

Productions in Texas and will be getting Danny into the States in the next three months." The single will be released there and in that time Danny will be "groomed" for the busi-

● From burger bun worker to superstar? The States hold the key to Danny White's success.

ness. If all goes well, the record will be released in the UK. David Case describes his clean image as "James Dean-ish".

Quite a challenge for Danny who, apart from mucking around with friends in groups, has never faced a 'public'.

"I've always been interested in music through my dad. It all started when I was back in

school - I used to sing in the maths lessons with a friend. I got put down two groups!"

"I knew they were taking my stuff to MIDEM but I didn't expect much.

It's a big step to take but I feel I can do it," said Danny, who has given up work to concentrate on his music. And he's hoping for a lot bigger "take home" pay than the £65 he got in the burger bun factory!

But, sorry girls, you'll have to take a back seat because Danny reckons women cause complications. "My music comes first," he says.

# RON ROGERS

Austin-based songwriter Ron Rogers has been garnering local, national and international attention for the last five years. Ron penned the regional hit "When the World Comes Crashing Through" for the Austin band Private Lives, who ultimately won Best Texas 45 RPM in the 1982 *Austin Chronicle* Music Poll. It was listed #68 of the Top 98 Songs in 1982 by CHR radio station *KHFI-FM* in Austin and rose to #8 on Austin's *KEYI-FM*. The song even proved impressive to *Billboard Magazine* when it appeared as a Recommended Pick in the November 20, 1982, issue.

In June 1983 Private Lives released a ten-song album, nine songs of which were written by Rogers. Two of these nine songs got extensive airplay in the Austin area. The album received a Top Album Pick in *Billboard Magazine* (August 27, 1983): "The band plays an eclectic blend of pop rock that is contemporary in feel and execution without falling into any easy clarifications. Rather, they are just good pop rock songs, done much better than on most self-produced efforts." When the review was released, Blue Mountain Music, the publishing wing of Island Records, was prompted to fly its managing director from London to Texas to sign Rogers to a publishing contract.

1985 saw Rogers release his own "13 Hours of Rock," which had local airwaves bopping. Another Austin band, Cautious Dreams, pressed his composition "Love on Line," and *KLBJ-FM* in Austin kept it in medium rotation for three months. Ron Rogers went behind the board for numerous Austin groups in 1986, producing LPs for Lefty, Jesse Sublett's Flex, the Agents and Mark of Kane.

This past year he teamed up with some of Austin's hottest musicians, collectively known as Ron Rogers and the White Slave Boys, and released a single on NeoRecords, "My Ex Is On X" backed with "Come and See Me," both written by Rogers. *Austin Chronicle's* music critic, Luke Torn, called the debut a "worthy rave up" with "a hard rhythmic garage groove."

Ron Rogers and the White Slave Boys received national attention in *Billboard Magazine* when the band helped set up a sting that nabbed a bogus band impersonating the legendary Standells of the sixties hit "Dirty Water." After the phonies were busted onstage by police and hauled off to jail, Ron Rogers and the White Slave Boys backed up original Standells singer Dick Dodd for a hot set of rock and roll, much to the amazement of the audience.

In October 1987 Rogers toured the USSR with a group of Texas musicians under the auspices of the Texas International Exchange Society (TIES). Two of his songs, "Tell Me No" and "Paint My Windows Blue" were performed at concerts in Leningrad, Kiev and Moscow. Moscow disc jockey Andrei Orlov, the host of an official weekly radio show, aired tapes of Rogers' material to the audience of 14 million Soviets. Orlov was the first deejay to play western music on the Soviet government airwaves and was delighted to get new western music to present to his listeners.

Rogers has already transformed his experiences on the Russia tour into two new songs, "Moscow" and "Letter to Leningrad." The latter, which he cowrote with Austin musician Mike Shea, was performed by the Deborah Giles Band on Austin cable TV's *Studio Five* in December.

During the upcoming year, Rogers will release his album *Ron Rogers and the White Slave Boys* and also write the score for a movie being shot in Austin.

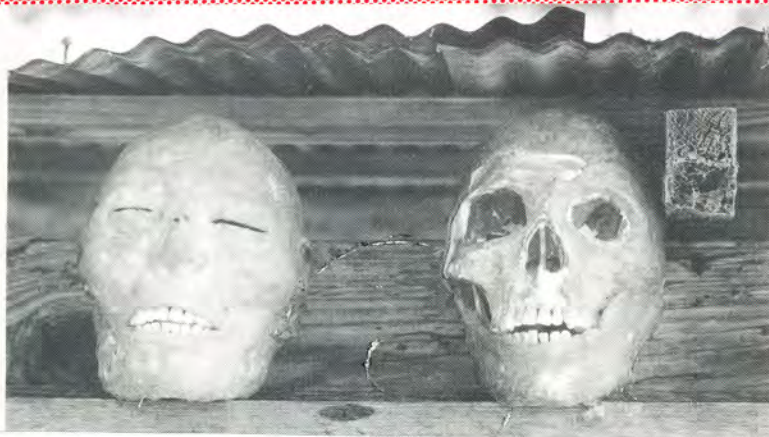


**MY EX IS ON X**

**SIDE ONE**

Glover Gill (prophet, piano); Larry Hartker (drums); Fred Mitchim (guitar); Jimmy Pettit (bass);  
Ron Rogers (vocals, guitar); The Idiot Choir (Deborah Giles, J. Pettit, G. Gill and R. Rogers)  
PRODUCED BY MASTER CYLINDER for *Panic Productions*  
Engineered by Fred Remmert and Master Cylinder; Executive Producer -- Mike Shea  
Recorded at Cedar Creek Studios, Austin, Texas

**RON ROGERS** and the  
**WHITE SLAVEBOYS**



**SIDE TWO**

**COME AND SEE ME**

[DEDICATED TO DR. BONGA]

Ron Rogers (vocals, guitar); Deborah Giles as the Receptionist; all other noises by Master Cylinder  
PRODUCED AND ENGINEERED BY MASTER CYLINDER for *Panic Productions*  
as Upper Cut Studios, Austin, Texas; Executive Producers -- Allen Kirsh and Mike Shea

**SPECIAL THANKS TO ROBERT A. BURNS**

Photography/Design: David L. Wilson of Hindsight Studios. Unauthorized duplication is in violation of applicable laws.  
©&©1987 NeoRecords 3509 Robinson Avenue, Suite A, Austin, Texas 78722 (512) 477-9351

**NEO**  
records



**MASS  
PRODUCTIONS  
LIMITED**

RECORDING, PRODUCTION PROMOTION & ARTIST MANAGEMENT

1 PADSTOW AVENUE, FISHERMEAD,  
MILTON KEYNES MK6 2EP, ENGLAND.

TEL: (0908) 669528    TELEX: 94017024 = MASS C  
& 8950511 ANSWERBACK ONEONE G REF 39693001

**THERE'S NO PLACE LIKE AUSTIN  
FOR GREAT LIVE MUSIC,  
AND THERE'S NO PLACE LIKE THE RADISSON  
FOR MUSICIANS TO CALL HOME.**



**Radisson Plaza Hotel**  
At Austin Centre

700 San Jacinto • Austin, Texas 78701 • 512/476-3700  
**Toll Free Reservations 800/333-3333**

- ♪ Special Rates Available for Performers
- ♪ Complimentary Airport Transportation
- ♪ Parking Available for Buses
- ♪ Excellent Downtown Location
- ♪ One Block from Sixth Street
- ♪ Less Than One Mile from the Frank Erwin Center,  
Palmer Auditorium and The Austin Opera House
- ♪ Central to Austin's Many Night Clubs
- ♪ Luxurious Accommodations
- ♪ Penthouse Recreational Facilities
- ♪ Relaxing Lounge





# PHANTOM PRODUCTIONS, INC.

"RECORDING TEXAS SINCE 1964"

FOR IMMEDIATE RELEASE

March 11, 1988

## PHANTOM PRODUCTIONS MAINTAINS A HIGH PROFILE AT SXSW

HOW DO YOU SAY PHANTOM PRODUCTIONS IN ENGLAND?

MASS PRODUCTIONS, Ltd.

PHANTOM PRODUCTIONS IS PROUD TO WELCOME MASS PRODUCTIONS' CHIEF EXECUTIVE OF A & R

DAVID CASE

TO TEXAS' SOUTH BY SOUTHWEST II!

An international union was formed at the January MIDEM music convention in Cannes, France, between Mass Productions, Ltd. of Milton Keynes, England and Phantom Productions, Inc. of Austin, Texas, U.S.A. The companies will be managing each others interests which enables Phantom to be much more effective in Europe and Mass to have a greater impact on the U.S. The first exchange has occurred with Mass preparing a European tour for Phantom's artists including; DEBORAH GILES and RON ROGERS and will include Scott Hoyt among others. Phantom is gearing up to manage Mass' U.S. April/May tour of Morley Morgan. Morley Morgan will be playing dates in Texas that culminate at the Chicago Variety Club Convention in May.

Other successes at MIDEM included Phantom's making contact with over 100 foreign record companies and publishers. We represented twenty-one Texas bands and musicians and are now seeing the results of our work, for example; Deborah Giles has interest being expressed from the U.K., West Germany and Sweden. BMG, the major publisher, is looking at Ron Rogers songs. South Africa, West Germany and the U.K. have shown interest in Scott Hoyt. Information is continuing to be received from companies attending MIDEM. Some local groups attracting international attention include; Latest Flame, Volcanics, Great Guns, Mike Shea and Jean Marie Houston, among others.

For your information, Phantom Productions, Inc. is a 24 year old audio/video company that started in West Texas. We have been located in Austin since 1978. In 1980 we began initiating some international ties that resulted in the charting of a British act in the U.S. In 1987 we established a corporate representative in the U.K. and as of today have a "sister" company Mass Production, Ltd. who have close ties with all of Europe, Japan and the rest of the music world.

Management is our strong suit and we work closely with the Austin Music Industry Council, the Austin Chamber of Commerce Music/Film/Video Targeted Marketing group and have been the driving force to establish a Commercial Music Degree program at Austin Community College.

HOW DO YOU SAY MASS PRODUCTIONS IN THE STATES?  
TELEPHONE 512-320-9098  
512-288-1044  
TELEX 763933 HQ AUS  
TELECOPIER 512-320-5821

SUCCESSFUL!  
AUSTIN CENTRE TOWER  
701 NORTH BRAZOS, SUITE 500  
P. O. BOX 4870  
AUSTIN, TEXAS 78765 U.S.A.

Directors - Chris & Martin Theophilus

# deborah Giles

From Austin to Moscow . . . From "Best Texas 45 RPM" in the *Austin Chronicle* Music Poll to *Billboard's* Recommended Single and a Pick LP . . . from local performances to opening for national acts, such as Kenny Loggins and Huey Lewis and the News . . . from studio cuts that have produced three local hits to jamming with the Stas Namin Band in Moscow's Gorky Park . . . Deborah Giles is a dynamic pop vocalist who continues to stand out from the crowd.

Giles proved this again on her recent tour to the Soviet Union, where hundreds of Kiev college boys rushed the stage during her performance. In Leningrad and Moscow, each of her performances of original songs brought the crowd to its feet. Soldiers in full uniform danced in the aisles. Deborah Giles and the Stas Namin Band pulled off a cross-cultural version of "Back in the USSR" to the delight of the dancing crowds of Soviet kids.

Record producer Huw Gower calls her a "powerful performer." "She's raunchy," says London publisher Eddie Levy of England's hit band Curiosity Killed the Cat, as he viewed her live-performance video. *Billboard* reviewed her band, "Private Lives," as a Pick LP, stating that Giles is a "confident sounding singer . . . plays an eclectic blend of pop rock that is contemporary in feel and execution." Giles' vocal style has an air of authenticity and sincerity. She can deliver a soulful pop ballad or lightheartedly cruise through an uptempo rock celebration. Through it all, she projects an aura of mystery in her songs. Her talent includes all the ingredients necessary for pop-rock stardom. Add to this her songwriting abilities, and you have a total performer.

Music is her first love, yet Giles' talents are kaleidoscopic, including modeling for magazines and acting in TV commercials. She was recently chosen to perform seven songs in an Austin theatrical production entitled "The Lost Armadillo Cafe," a story revolving around a successful singer who returns to her hometown. She fits the role perfectly, and the production has sparked the interest of New York television producers. Currently Giles is contributing the lead vocals for a foreign film, "Beyond the Golden Gate," being filmed in Austin.

Deborah Giles recently hit the stage, exciting Austin Cable TV's "Studio Five" audiences with two new songs, "Love Beyond the Stars" and "Letter to Leningrad," which capture the energy of the Russian concert halls.

deborah Giles  
deborah Giles



All songs written by Ron Rogers and Deborah Giles

Produced by Master Cylinder

Executive Producers—Chris Theophilus and Martin Theophilus for Phantom Productions, Inc.

Recorded at Cedar Creek Studios and Upper Cut Studios, Austin, Texas

Engineered by Ron Rogers

Mixed by Master Cylinder

Design by David Kampa

Photography by Elizabeth A. Grivas

Hair by Dawn McKinney of Magasin Salon

Styling by Annie Greenwood

Management—Chris and Martin Theophilus, Phantom Productions, Inc., P.O. Box 4870, Austin, Texas 78765

(512) 320-9098, (512) 288-1044

Telex 763933 HQ AUS/Telecopier (512) 320-5821

© 1988 CYLINDER SONGS

© 1988

Warning: Unauthorized duplication is in violation of applicable laws.

on Texas music. Greg Forest also had a concert series for radio entitled *Austin Outer Limits*, which was well received in Europe. Sunshine Radio (six-million listeners) played his *Guadalcanal Diary* concert along with my Joe Ely show.

I also have over 150 interviews with performers on tape, which are available for radio programming. Voice of America in Europe was interested, and a record label in London was interested in producing albums featuring the interviews. They have just

Wayne Kenemer and Doug Davis (Texas Style, Kerrville), and Doug Clark Steiger (Houston) performed each day at the Texas booth.

Phantom Productions, Inc., based in Austin, attended for the first year. Owners Chris and Martin Theophilus provided material to over 100 record companies and publishers. The material included their own artists Deborah Giles and Ron Rodgers, as well as numerous other bands from the Austin area.



Gary P. Nunn submits graciously to an interview (for French cable television) with Valerie, the host of a popular music show on France's Locatet network.

finished marketing a successful heavy metal series, and country music is next in line.

Other breakthroughs for the Texas Heritage Music Series included interest in the interviews from Sonet in Sweden, six days of TV exposure on French cable, connection with Texas edition of the *Hollywood Reporter*, label interest in James McMurry and Gary P. Nunn, and stations in each major country interested in using tapes of the interviews alone. My second year was certainly worth the time and effort it took to get there.

Jim Yanaway and Amazing Records did a second-year landslide business. In fact, at press time, he's still servicing all his distributors in Europe. His catalogue includes albums by Omar and the Howlers, The Juke Jumpers, Robert Ealy, Teddy and the Talltops, the Legendary Stardust Cowboy and others. His new releases include Denny Freeman, Pony Bone and the Squeezetones, Freddie Steady's Wild Country, R.C. Banks, Jimmy Carl Black and the Mannish Boys, David "Fathead" Newman, Cornell Dupree, Ellis Marsalis and Ty Gavin. The European market just loves this Texas music. Yanaway completed licensing and sub-publishing deals.

Kevin Womack, Loophole Management, works with Omar and the Howlers, Extreme Heat and Peter O. He conducted lots of business his first day on the floor.

Houston was represented by Brownlee Ferguson and Bluewater Music Corp. Ferguson returned for a second year working on distribution for one of his artists, David Lynn Jones, as well as exposure for Ezra Charles, a Beaumont Texas Tornado keyboardist contemporary with Johnny Winter. I saw Ezra open for Johnny in Houston, and his energy level certainly rivals Winter's.

Bluewater publishing has only been in business three years but has achieved impressive results. Among these was last year's nomination by the Academy of Country Music for Song of the Year for Willie Nelson's rendition of "Living in the Promiseland," written by Bluewater's exclusive songwriter David Lynn Jones. Jones recently released his first album on Mercury/Polygram Records entitled *Hard Times on Easy Street*. Other songwriters working with Bluewater Music include J.C. Crowley, co-writer of the pop hit "Baby Come Back," and Suzy Elkins, former lead singer of the Commandos. Other promising Bluewater Music are Charles, Tri Schick and Sean Walters.

Twelve separate Texas companies were represented at MIDEAM along with scores of artists within each company. Gary P. Nunn,

The only time I crossed paths with Theophilus was heading in or out of the storage room gathering material. These guys went after the business. They ended up with foreign interest for at least five of their bands, tour dates for two bands, reciprocal agreement with a U.K. company to represent their artists in the U.S., and they provided a composite tape of Austin companies along

with 400 copies of "live music" available in Austin.

Attending a conference like MIDEAM does not often show immediate results. But the long-term networking potential is immeasurable. Persistence and follow-up are key principles in any business dealings but, because of the distance, are even more important in dealing with the European market.

I met Fred Holloway, head of the European Country Music Federation. He also owns a club in Germany, which seats over 2,000 people, and has been promoting country music in Europe the last 20 years. As he tries to coordinate the interests in Europe, he also visits Nashville regularly to keep his contacts there. Visiting Europe once a year could be an important move for a company that has interest in doing business in there. I know I'll go back.

Greg Forest and the Music Office in Austin took a syndicated radio show (Austin Outer Limits) to Europe and received positive response. Forest also represented several artists including Beth Williams, Claude Morgan & the Blast, and Alibi. Greg is already making plans for next year, including beginning the trip a week before the conference in order to set up more business.

Austin Outer Limits is radio programming featuring alternative music, taped live at Liberty Lunch in Austin. It captures bands like Joe King Carrasco, Scruffy the Cat, the Texas Instruments, Fetchin' Bones, the Dead Milkmen, the Killer Bees, Queen Ida, Glass Eye, the Wild Seeds, Claude Morgan & the Blast and many other. The show has been on the air in Austin on KPEZ for 16 weeks.

Izzatso is based in Houston. The company went to MIDEAM to promote the work of singer-songwriter Doug Clark Steiger. Steiger began his professional career in 1970 with the Canadian Broadcasting Company, which resulted in the release of "A Time to Love," "Baby's Left You," "Going Home," and "Winter Friend." His composition "Woman" is receiving airplay in eighteen different countries. Sharon Fisher and Ray Patton helped Steiger secure a good work-



Jill Posner, Caravan of Dreams' record label veepee (left), with author Kathleen Hudson.

ing relationship with a French producer looking for a writer to use in many areas of composition.

Don't think this trip was all work, no play. The Martinez Bar on the Riviera was a happening place until 5 or 6 each morning. Wayne Kenemer and Doug Davis played some traditional Texas music in the bar and auctioned off a stuffed armadillo the last night. "J.R." was purchased by Ronnie Simpson, head of a Scottish country music label. When I asked Simpson last year why I felt such identification with both Scotland and Australia, he replied, "It's because we all live on the edge, Lassie." I like that. Now J.R. the Armadillo is living on the edge with Simpson.

The most significant benefit from attending a worldwide conference like this is the opportunity to meet the people in charge. It's an opportunity to cut through lots of red tape (secretaries and waiting) and make direct contact. And the key to success is to follow-up on the interest you generate.

Time to sign off: I have lots of letters to write to Europe.

# SXSW: Texas Showcase or Austin Self-Promo

by Craig Taylor

So now I'm working for Buddy, and the first thing I have to do is cover the South by Southwest Music and Entertainment conference, March 10-13 in Austin. Pretty tough assignment, because there were 1200 industry heavyweights to interview during the daytime seminars and trade show, and over 450 bands from all over the Southwest to catch at night.

Nearly 30 acts from DFW had showcases during SXSW, representing the full spectrum of our local scene. The Saturday night Planet Dallas showcase at the recently renovated Continental Club delivered d-dope beats with rapmasters Nemesis (formerly Something Fresh, who hit last year with "Oak Cliff"), attracting serious A&R interest; scouts were present from RCA, A&M, Atlantic, CBS, EMI, Island and Venture Booking.

The Trees surprised me with a couple of different faces - Claude McCann, formerly of How to Kiss, played keys; Mikey Dogg, ex-Horton Heat, sat in on drums while regular drummer Greg Foster moved out front to handle various percussion chores. Donny Ray Ford and the Honkeytonkers killed with an upbeat, driving set, and the Reverend Horton Heat left five miles of smoking rubber with an especially sweat-drenched thirty-minute set.

Randy Erwin, international yodelling and ropetrick superstar, delivered the goods at Raven's Saturday night for another industry crowd. Erwin and Carl Finch of Brave Combo had been on Joe Negt Patoski's TV show on Friday, keeping the singing

cowboy tradition alive. Erwin leaves for a two-week tour of England later this month, following up on the success of his second release on Demon Records.

A few Dallas bands scheduled to play couldn't make it. Capital recording artists Rigor Mortis had to cancel because their drummer had a foot rash. Sara Hickman walked on her gig Thursday night at the Loft. Seems she thought playing at 3 a.m. between the Potatoes and Graceland was not an effective presentation of her considerable talents as a solo singer/songwriter.

Local bad boys The Daylights got booted off the stage at Liberty Lunch by no less than Austin music honcho Louis Meyers. Meyers has blacklisted the Daylights in Austin because they trashed a john at Austin club Big Mamou, so when the enterprising young funksters heard DDT would not be able to perform the Liberty Lunch gig due to Globe's dental problems, they filled in for them. But you got to hand it to Louis Meyers—it only took him three songs to figure out that the seven guys on stage were not the two guys from Decadent Dub Team.

Some complaints were heard from Dallas attendees, notably about the "Austin attitude," a peculiar brand of Austin chauvinism. "I'm appalled," said debonair Big D video czar Bart Weiss. "This is not a regional music conference. This is an Austin showcase." Of the 450 bands playing during SXSW, 350 were from Austin.

The sheer number of bands showcasing was the chief concern of Patrick "Extra Beats" Keel, Planet Dallas in-house producer. "We just need fewer showcases. These bands

are getting to play for only about 15 minutes, with no soundcheck, and not even getting to use their own equipment. I think somebody with the *Chronicle* needs to take the responsibility to weed out a lot of the bands who want to showcase here."

Louis Meyers echoed that sentiment: "SXSW is not the proper venue for bands that are just getting out of the garage. We want bands playing here who have a legitimate chance of interesting A&R folks. Next year, I'm going to be choosing showcase bands based on their press clippings more than their tapes." Based on the number of local bands who send BUDDY their press releases and press kits, the showcases could be over in one evening.

Opinions on the quality of the daytime trade show and panel discussions were generally positive. Patrick Keel, who spoke again this year on the producer's panel, thought that "... the panel was much better than last year, and these things are more useful to me for the people I meet in the elevators and in the hallways. But if you are just starting out, you really need to come to the panels so you can begin to understand how things are done in this business."

My greatest complaint with the whole shebang was the sheer number of Austin bands who have never played anywhere outside of Austin. Dallas may not have the number of musicians Austin does, but the acts from DFW do get out on the road. Maybe that's the reason that, pound for pound, DFW's music scene has had more acts signed to label deals than Austin's has in the past year.

## PHANTOM PRODUCTIONS, INC OF AUSTIN and MASS PRODUCTIONS, Ltd. OF ENGLAND

Are proud to announce their formation of an international partnership and request you to attend -

A SPECIAL SHOWCASE OF . . .

## DEBORAH GILES

Who will be appearing at the CONTINENTAL CLUB Thursday, March 10, at 9:30 PM!

We also extend an invitation for you to visit our joint TEXAS/U.K. table at Tradefair

# SXSW II TRADE SHOW

24. Phantom Productions  
PO Box 4870  
Austin, TX 78765  
512-320-9098



CHARLENE ORR  
 Texas Correspondent

2413 Autumndale Dr., Mesquite, TX 75150  
 (214) 613-4532

**Thanks**

Let's hear what people  
 that took part in SXSW-II  
 have to say about the event

MARCH 1988

GLITCH NEWS

attendee remarks:

- Michael Whittaker, SST Records--Really great, like the New Music Seminar, only a lot less crowded. It was easier to get some work done. One complaint was the lack of many Hispanic bands, Steve Jordan, and the San Antonio Cojunto scene. Fuck, don't do them (SXSW) anymore 'cause everyone from L.A. is ready to pull up camp and move there. [ ed. note: the Tejano Music Awards took place the same weekend as SXSW-II. Invitations were extended to all the well known Hispanic bands in the region to appear in showcase gigs during SXSW, but due to the conflict most had to decline ].
- David Livingston, Reverend Horton Heat--great for everyone overall, but the Dallas bands could have used a bigger room for their showcases (nothing personal about the Continental Club.)
- Martin Theophilus, Phantom Productions--It was excellent. My British counterpart (David Case) loved it too. Next year Case intends to bring a British contingency to give SXSW a more international flavor. It was harder to make contact with the majors compared to MIDEM. Maybe they could set up suites where people could submit materials through next year.
- Registration could be broken up alphabetically to run smoother.

3/11  
 Dear Martin:  
 I want to thank you for all your help in pulling together info for my live circuit article. Hopefully it'll be in print soon.  
 Although I can't get to Austin for the SXSW Conf, I appreciate the offer and I plan on visiting the city soon. I would like to meet you when I do get through there.  
 Again, thanks & please keep in touch.



**SXSW II**  
 & MUSIC  
 FESTIVAL 88  
 TRADE SHOW

**MARTIN THEOPHILUS**  
 Phantom Productions  
 Austin, TX

South by Southwest  
 music and media conference  
 March 10-13 Austin Texas



Thanks for the hospitality  
and good work, enjoyed  
the visit  
Dave Case  
mass Productions  
limited England









**CARTE D'ACCÈS A BORD**  
**BOARDING PASS** **AIR FRANCE**

96 THEOPHILUS NO SMO

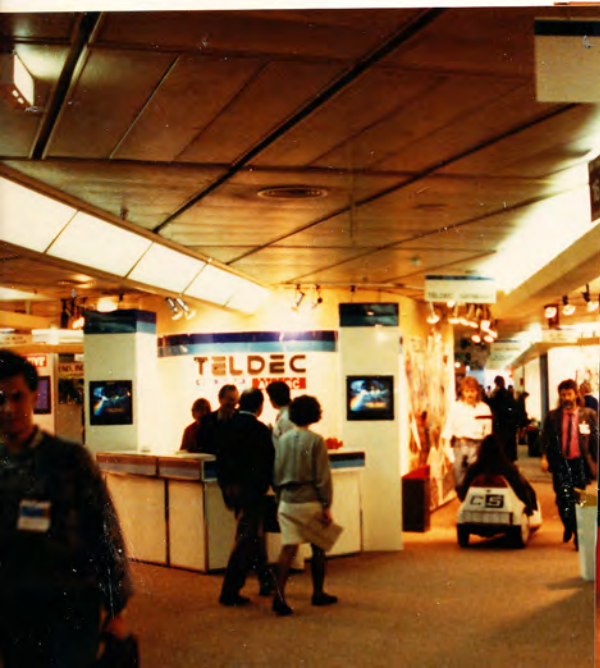
BAGAGES IDENTIFICATION  
 BAGGAGE IDENTIFICATION

CORRESPONDANCE CONNECTING FLIGHT  
 CONNECTING FLIGHT

30 JAN HOU Y 28B  
**AF 067 28B**

VOL/FLIGHT SIÈGE/SEAT

DANEL-SLIM Réf. 3837 - 4 - DK - Juin 87





**Deborah Giles**



**Deborah Giles**



# ENTERTAINMENT

Friday, January 22, 1988 Austin American-Statesman

## Dealing for dollars: A familiar tune

Texas delegation returns to international market in Cannes to promote musicians

Kevin Phinney  
Austin-Statesman Staff

Texans in the music industry are heading for their second trans-Atlantic trek to Cannes, France — home of MIDEM, the annual international music market.

MIDEM offers record companies and music representatives an opportunity to ply their company's wares internationally. "Larger record companies like RCA and we don't have any problem distributing their records around the world, because they are huge and have branch offices in different countries," said entertainment lawyer Mike Tolleson, director of the Texas project.

MIDEM offers the smaller independents a chance to find each other and discover businesses in other countries putting out music, "usually of a similar quality," he said. "Then we negotiate a deal whereby one company has the exclusive rights to manufacture and distribute another company's re-

'Attending MIDEM is part of an ongoing effort to promote the Texas music industry by developing foreign markets. . . .'

—Mike Tolleson

records for a specific time."

The four-day market, held Jan. 25-29 this year, is a gathering place for music businessmen from about 50 countries, Tolleson said. "We go from 9 a.m. to 6 p.m. every day for a week, then people generally get together for dinner and drinks. From 10 at night until 2 or 3 in the morning people gather in the bar and there's a big networking period when people try to find contacts they can do business with."

Tolleson said the Texas delegation's goals in 1988 are essentially the same as last year's. "Attending

MIDEM is part of an ongoing effort to promote the Texas music industry by developing foreign markets for Texas music and Texas music products. And, by foreign, I mean anything outside of Texas. Having a large booth at the market and a delegation of people has a terrific impact in terms of letting people around the world know that there is a growing and developing music industry in Texas."

The 21-member delegation that leaves Saturday is half the size of last year's group. Among the group are musician Gary P. Nunn, Kevin Womack of Loophole management which manages Omar and the Howlers; Greg Forest, who represents The Music Office and Austin Outer Limits; Bill Narum, an art director and graphic artist; Dana Shelton, director of the Film-Music office from the Texas Department of Commerce, Jim Yanaway of Amazing Records; Martin and Chris Theophilus of Phantom Productions, which represents a variety of Austin-based acts; and Mike

Mordecai, a member of Beto y Los Fairlanes and an owner of BBA Management, which books jazz acts locally.

"For our first year, we had musicians and a lot of people who just wanted to see what the market was like," Tolleson said. "We threw a big party concert, which we're not doing now. This year, we're taking most of the same companies, and some new ones as well. The difference is that we're generally only taking one representative from each company."

Last year, Texas provided the first booth for music industry businessmen from a specific area. "Now," Tolleson said, "there are other places doing the same thing. As a result of our booth, Nashville, Chicago and California will all have booths close to ours."

Tolleson said foreign markets are showing enthusiasm for Texas music since last year's trip to MIDEM. "The Caravan of Dreams, a Fort Worth jazz label, has had some success in various countries around the world," he said. "They're going back this year to discuss new releases with their distributors and hope to pick up some new distributors. Locally, Amazing Records has licensed its Denny Freeman albums as well as a few others and they will be closing some licensing deals that were begun last year. Kevin Womack is going over to discuss Omar and the Howlers, which has been selling pretty well overseas for some time now. They'll be talking about publishing and they have some distribution deals to discuss, too."

The Texas booth stores publicity information and promotional material about Texas artists and record companies, and the facility also has a conference room with audio-visual capabilities, so that foreigners can not only hear about Texas musicians — they can see them as well.

"It's the one time a year in the world where the industry comes together to do something like this," said Tolleson. "It's the only thing of its kind. We have hundreds of representatives from music publishers, radio stations and the print media. MIDEM hosts meetings of the International Association of Festival Producers and the International Association of Entertainment Lawyers and other kinds of organizations, too. Some people would like to compare it to the New



## texas music asso

### February Meeting

Tuesday, February 23  
7:00 P.M.

Raven's Garage  
603 Red River

(Bar will be open with Happy Hour prices)

entire Austin delegation (still under the influence of jet lag) will be present to share the 1988 MIDEM experience. The panelists will be:

*Mike Tolleson, Entertainment Attorney*

*Kevin Womack, Loophole Management*

*Mike Mordecai, BBA Management*

*Chris & Martin Theophilus, Phanton Productions*

*Bill Narum, Artist*

*Jim Yanaway, Amazing Records*

*Greg Forest, Music Office*

*Kathleen Hudson, Texas Heritage Music Services*



**AIR FRANCE**

**DVR**  
F 23607

**A**  
AF236078

**MIDEM' 88**

**EXHIBITOR**  
**MIDEM**



**Christine**  
**THEOPHILUS**

**AMAZING RECORDS**  
**U.S.A.**

N° 43770

**CHRIS**  
**THEOPHILUS**



**PHANTOM PRODUCTIONS, INC.**  
P.O. BOX 4870  
AUSTIN, TEXAS 78765

(512) 288-1044

**MIDEM' 88**

**EXHIBITOR**  
**MIDEM**



**Martin**  
**THEOPHILUS**  
**AMAZING RECORDS**  
**U.S.A.**

N° 42770



**MARTIN**  
**THEOPHILUS**

**PHANTOM PRODUCTIONS, INC.**  
P.O. BOX 4870  
AUSTIN, TEXAS 78765

(512) 288-1044

**MARDI**  
**TUESDAY**  
**26**

**JANVIER**  
**JANUARY**  
**20H30**  
**8.30 P.M.**

**PROFESSIONNEL**

pour l'aimable participation de  
dans la kind participation of

IM how

est exigés à l'entrée.  
is required at the entrance.

**88**  
**ES"**

**MARDI**  
**TUESDAY**  
**26**

**JANVIER**  
**JANUARY**  
**20H30**  
**8.30 P.M.**

**PROFESSIONNEL**

le début du show  
the gala starts.

ne, seront exigés à l'entrée.  
y be requested at the entrance.



**CARTE D'ACCÈS A BORD  
BOARDING PASS**

30J  
SIÈGE/SEAT

068  
VOYAGE

PAR  
DESTINATION

THEOPHILIS  
NOM/NAME

CONSERVEZ CETTE CARTE : vous devrez la présenter











# ГАРМОНИЯ



# Phony musician convicted

## Thief caught impersonating singer Dick Dodd

chance meeting between a music writer and Dean — who presented himself as Dodd — led to an investigation and the on-stage arrest.

An Austin police investigator said he received inquiries from a club in Oklahoma City that had also booked Dean's group as Dick Dodd and The Standells.

Dan Forte of *Guitar Player* magazine testified that he met Dean at KLBJ-AM radio station a few days before the show. Dean was preparing for an interview at the station.

"He shook my hand and said, 'Hi, I'm Dick Dodd,'" Forte testified, adding that he had met the real Dodd previously in California.

Forte said Dean's appearance was "not even close" to Dodd's.

After that, Forte said, he called Big Mamou owner, Steve Chaney, and said, "I've got news for you. That's not Dick Dodd, and I can prove it."

He said he showed Chaney album-cover photos of the group, and told Chaney he had met Dodd.

Forte also called Dodd. Dodd testified, "I told him that none of the Standells were playing anywhere," and that no one had permission to use the band's name.

Dodd said the night of Dean's arrest, he and his wife, Jane, "sat in the shadows" at the Big Mamou and waited for police to bust the band.

When the group was introduced, Dodd testified, "My wife turned to me and said, 'Oh, I've never seen you play while you were sitting right next to me.'"

After one song, the police grabbed Dean.

Dodd said outside the courtroom that he had walked over to Dean after police handcuffed him.

"I asked him, 'Why?'" Dodd said. "He wouldn't look up at me. He just stood there with his head down."

"It's so bizarre," said Dodd, a singer and actor in Los Angeles who was an original Mouseketeer in Walt Disney's Mickey Mouse Club.

Defense attorneys called no witnesses. Both sides will present final arguments today.

**By Patrice Gravino**  
American-Statesman Staff

A Travis County jury Friday convicted a paroled car thief of attempted theft for representing himself as a well-known 1960s musician and contracting to perform at an Austin nightclub.

Jimmy Lee Dean, 37, was accused of impersonating Dick Dodd, a member of the musical group The Standells, whose 1966 hit *Dirty Water* became a classic. Dean was arrested Nov. 12 at the Big Mamou club at 2008 S. Congress Ave.

Dean, formerly of the Houston area, was tried before Judge Wil Flowers in County Court-at-Law No. 6. The offense is a class B misdemeanor, punishable by a maximum of 180 days in jail and a \$1,000 fine. Flowers ordered a presentence investigation and set sentencing for June 13.

Dodd, 42, arrived in Austin on Thursday from his home in Huntington Beach, Calif., to testify. He told jurors The Standells had not performed publicly in three years and had not given anyone permission to use the group's name.

The ruse was discovered after a chance meeting between Dean and a music magazine writer who had met Dodd. After the writer met Dean, Dean went on to do a taped interview — as Dodd — with KLBJ-AM radio station. Part of the interview was played in court Thursday, and Dodd told jurors the voice on the tape was not his.

The music writer notified Big Mamou owner Steve Chaney, and the booking agent, Jo Rae Dimenno, who helped police arrange the on-stage arrest. Dodd flew to



**County of TRAVIS**  
STATE OF TEXAS

**KEN ODEN**  
COUNTY ATTORNEY

Dear Witness:

RE: Jury Trials

**SUBPOENA**

NUMBER: 292 792

SETTING: ( ) PTR ( ) TBC (X) JT

COURT NUMBER: 1 2 3 (6)

COUNTY OF TRAVIS, STATE OF TEXAS

TEXAS vs.

Attempt THEFT 11/6/87  
OFFENSE AND DATE COMMITTED

JIMMY DEEN  
DEFENDANT

87-0266786  
OFFENSE NUMBER

NAME OF WITNESS	HOME PHONE	HOME ADDRESS	PC
EMPLOYMENT	WORK PHONE	WORK ADDRESS	NO
MARTIN THEOPHILUS		701 W. 51 <sup>ST</sup>	
	450-3506	AUSTIN, TX 78751	



Jimmy Lee Dean was arrested Nov. 12 at the Big Mamou club at 2008 S. Congress Ave.

Austin and was present when police arrested Dean at the club. The other band members were not charged.

I thought, "That's a pretty good scam." At first I was sniggering, but then I was mad.'

— The real Dick Dodd, right

## Performer finds himself facing the music in court

By Patrice Gravino  
American-Statesman Staff

There they were, face to face.

Dick Dodd, member of the 1960s musical group, The Standells, whose hit *Dirty Water* became an industry classic.

And Dick Dodd, also known as Jimmy Lee Dean, guitarist and singer in a band that he called the Standells but police called a fake when they escorted them off-stage at a South Austin nightclub in November.

The charge before judge and jury in County Court-at-Law No. 6 on Thursday was attempted misdemeanor theft — by impersonation.

Dean is accused of trying to use Dodd's name and the Standell's reputation to get club bookings. He is being tried before

Judge Wil Flowers.

"At first, I was trying to figure out why would somebody use our name? Why would somebody say they were me?" said Dodd, 42, who arrived from home in Huntington Beach, Calif., minutes before taking the stand.

"Then I realized we haven't been in the public eye for a while. Maybe they (the public) think that's what I look like now," he said.

"Then I thought, 'That's a pretty good scam.' At first I was sniggering, but then I was mad," Dodd said.

Dean, who police said is on parole for auto theft, was arrested Nov. 12 at the Big Mamou club at 2008 S. Congress Ave.

Dodd came to Austin in November to help police after the ruse was suspected. A

See Musician, B6



# CITY & STATE

Friday, May 20, 1988 Austin American-Statesman

Staff photos by Ralph Barrera

Jimmy Lee Dean, right, talks with his lawyers, Evan E. Pierce-Jones, left, and Britt Donnelly, outside the courtroom Thursday.





# BIG MAMOU

Thurs., Nov. 12  
**RANDY BANKS**  
 Record Release Party

Fri., Nov. 13  
 A&M Records' Artists  
**THE WAGONEERS**  
 Rounder Records'  
**LAST ROUNDUP**

Sat., Nov. 14  
**THE STANDELLS**  
 "Dirty Water"

Tue., Nov. 17  
**HOOCH NIGHT**

# Boardwalk



## Live Music

Thursday 11-12-87  
**THE OCCUPANTS**  
 Friday 11-13-87  
**TEXAS WEATHER**  
 Saturday 11-14-87

*to Mar...  
 best...  
 Dick...  
 world*

The Austin Chronicle November 27, 1987

# DON'T YOU START ME TALKING

CHAE CORCORAN

## DICK DODD AND THE FRAUD SQUAD

Biggest local buzz in months followed the big bust at Big Mamou, Nov. 14, when Austin police went onstage to arrest a man who claimed to be **Dick Dodd** of the **Standells**, but who was actually a cheap hood from Houston. Celebrity impersonations are actually quite prevalent in this star struck age (I am reminded of the time my brother-in-law and his band shared party favors, room service and squirmettes with "Iggy Pop" and then were extremely let down when they learned that the real **Iggy Pop** doesn't have a harelip), but the Mamou incident sticks out like a cabbie's middle finger because (1) the imposter went to jail; (2) the real Dick Dodd flew in from L.A. to witness the arrest; (3) a nightclub audience actually cheered the bulls; (4) the real Dick Dodd took over the mike and, with **Ron Rogers** and the **White Slave Boys** backing, sang "Dirty Water" as if he was the vocalist and not just the drummer on the 1966 hit; and (5) Channel 36's **Tom Harvey** was so intent in covering the events as they happened that he forgot to try to get his band, **Body Politik**, booked into the club. It was a wonderful night of rock and roll justice, when Austin sent a message: don't you mess with our music, our clubs or our audiences, or you'll be playing iron bars with a tin cup, with three black guys behind you who are not the **Pips**, even though they're dressed the same and look at you like you're **Gladys Knight**.

Head Mamou-keteer **Steve Chaney** can be credited for calling in the cops and helping to set up the sting, instead of just refusing to pay the ersatz Standells after their set, which is what most club owners would've done. But the real hero in this battle to limit rock and roll phoniness to MTV videos and conversations between concert promoters and girls named Desiree is **Dan Forte** of *Guitar Player*, who first smelled the rat at the KLBJ studio, called the real Dodd in L.A. to say that he'd just met him in Austin and informed Citizen Chaney that he was about to pay \$400 and 90% of the door to a greaseball whose favorite instrument is a bent coat hanger with a little loop at the end. You see, it turned out that the fake Dodd was on parole for a car theft conviction and he later admitted that he'd been illegally receiving and cashing Dodd's



Will the real Dick Dodd please stand up and sing into a handheld microphone wearing a faded denim jacket.

## THE STANDELLS

Big Mamou, 11/14/87

Reviewed by **Jim Shahin**

This is the city, Austin, Texas. Four hundred and eighty five thousand people or thereabouts live in this city.

I carry a pen.

My name is Jim Shahin.

I was taking some time off on a recent Thursday, November 12, to be exact. Went to check on some booths that Steve Chaney, the owner of a nightclub named Big Mamou, said he'd sell me.

"Steve," I said when I walked into his place, located on South Congress.

"Jim," he replied from behind the bar. "You wouldn't believe what is happening."

Chaney had that semi-delirious look of a slightly demented man involved in a maniacal pursuit.

He told me the story.

Seems a man representing himself as Dick Dodd, the lead singer of a band called the Standells, identified in the trade as a '60s garage band that had a smash hit with the song "Dirty Water." Chaney had booked the band for Saturday, Nov. 14. Although they didn't know it, the band was also about to be booked that same night by the Austin Police Department. For fraud.

I arrived at Big Mamou about 11:23 on the aforementioned Saturday. I counted 78 people in the bar. I wondered how many of them knew of the bust, which Chaney had said must remain an air-tight secret. I went to the bar and ordered a beer.

"You know what's up, don't you?" rib-elbowed one acquaintance.

"Yeah," I said.

Turns out just about everybody in the place knew except for the band members.

But they'd be let in on the secret shortly.

At 11:30 the gold curtains parted on the Big

Quasi-duck-walked with the guitarist across the stage. Pointed at the crowd. Went down on his knees. Everything except the guitar-behind-the-back, which one would assume was to follow in the next song.

Except there wasn't a next song.

At the conclusion of the tune, five blue-jeaned undercover cops arose from a front table, climbed onstage, clasped handcuffs on the band members, then made a bee-line for the club's back door. It was a masterful performance. Indeed, the police received standing ovation from the audience. In the biz, Austin known as easy. Personally, I thought it was a good show, but a short one.

But as it turns out, not the only one. When the settled, the real Dick Dodd, who had flown in from southern California where he is sales manager for a Mazda dealer, got onstage and, backed by the even opening act the White Slave Boys, performed a powerful hour-long set that began and closed with "ty Water."

I'd like to give you a more detailed assessment of the band's playlist and quality, but I am a journalist, a critic. I was outside interviewing cops and inside interviewing club employees. I had a job to do. So did the police. They booked the singer, who they identified as Jimmy Lee Dean, for fraud in the alleged impersonation of rock singer Dick Dodd.

It was a good show. But in this reporter's opinion not as good as the one at Raul's in 1979 when rock singer Phil Tolstead was arrested onstage for obscenity. The times, they are changing.

PHOTOS BY THERESA DIMENNO

ks  
01



MARTIN  
THEOPHILUS

PHANTOM PRODUCTIONS  
P.O. BOX 4870  
AUSTIN, TEXAS 78765

(512) 443-7965









312 Houston Street  
 Fort Worth, Texas 76102  
**METRO 429-4000**

- CLUB HOURS: Wednesday through Sundays open 7 pm through 2 am
- ROOFTOP: Open Daily 5 pm to 1:30 am, weather permitting
- HAPPY HOURS: Monday through Fridays, 5 to 8 pm Drink Specials.
- THURSDAY NIGHTS: half-price for students, military and Jazz Club members (with I.D. please)
- Caravan's Box Office opens Mon.-Fri. at 11 am—Sat. and Sun. at 4 pm
- American Express, Visa, MasterCard and Diner Club accepted.
- Caravan Bazaar—Located in the lobby. Open regular Caravan hours.
- Caravan of Dreams Nightclub, Theater and Rooftop Grotto Available for Special Events!
- Caravan of Dreams Recording Studio Available for Bookings.
- Artists appearing at Caravan are accommodated by the Worthington Hotel.
- 2 drink minimum per person Friday and Saturday
- Listen for program "Live from the Caravan of Dreams" on KERA 90.1 Thursdays from 8-12 p.m.



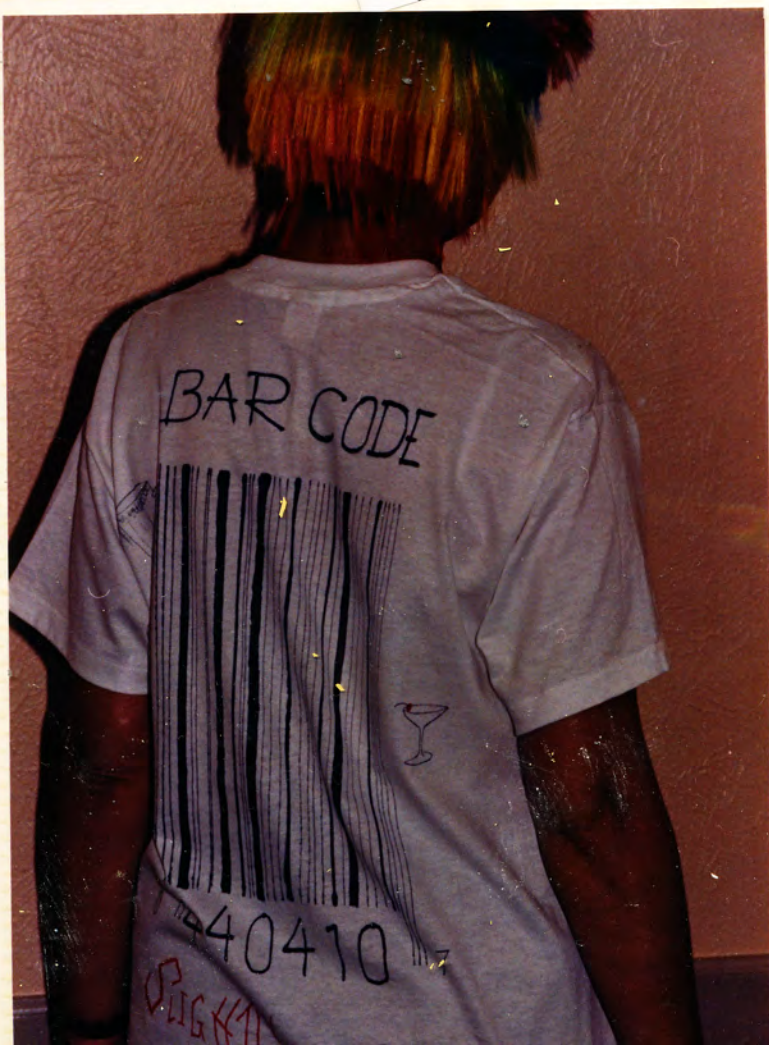
**NIGHTCLUB**

JOIN OUR  
**HALLOWEEN PARTY**  
 SATURDAY, OCTOBER 31st  
**WITH HOUSEWIVES' CHOICE**



COME IN COSTUME

- HAPPY HOUR ALL NIGHT
- HORS D'OEUVRES
- PRIZES FOR MOST OUTRAGEOUS COSTUME





Class	Ticket type	Adult	Child
From	Date	Number	Price
To	Route		

LONDON TRANSPORT  
**One Day Travelcard**  
**Off-Peak**  
**ALL ZONES**  
**WED 2 SEP 87**  
 Valid... **VICTORIA V** 16340  
**ADULT**  
**£2.00**  
 PHOTO CARD NOT REQUIRED (see over)



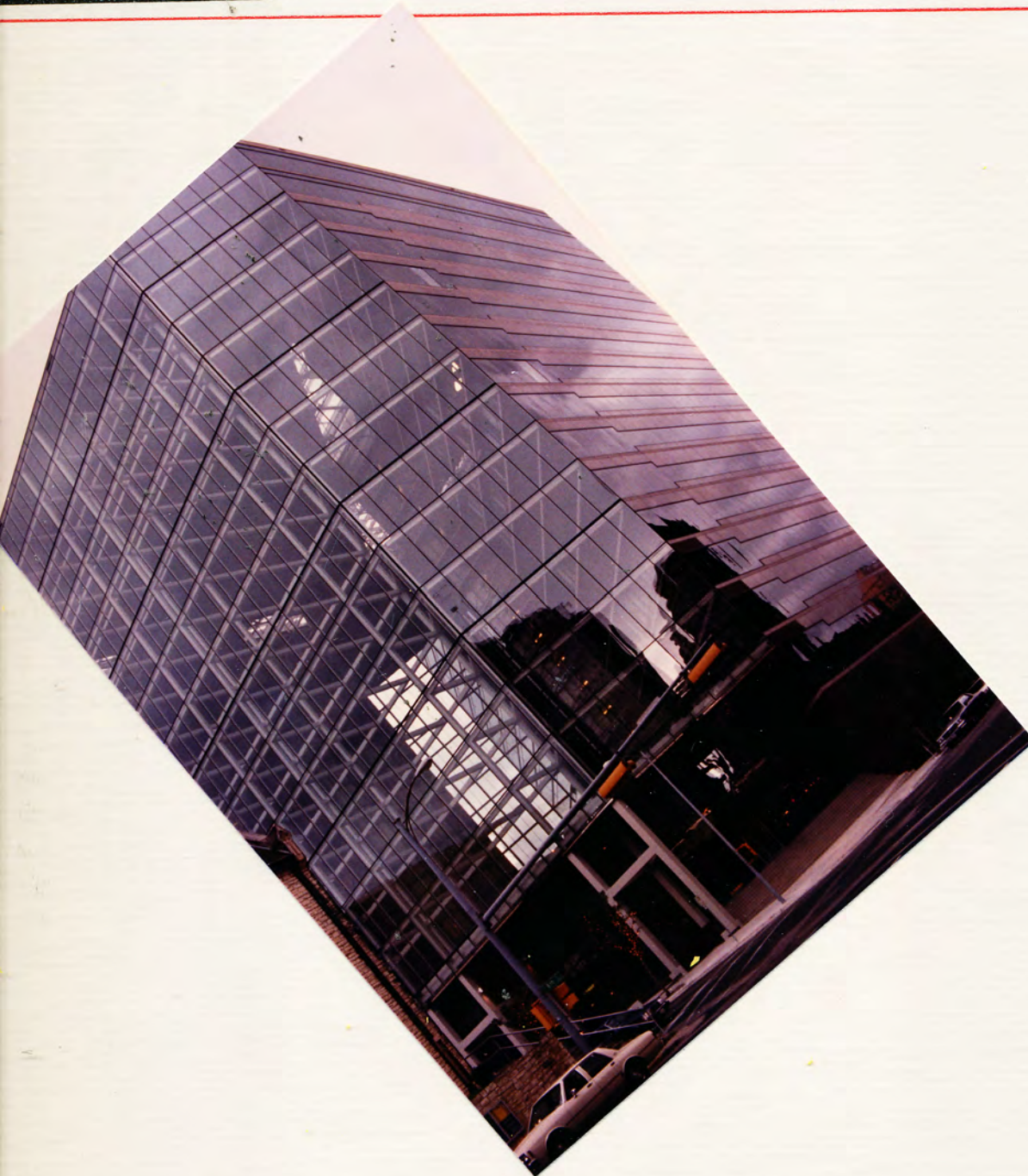
ROGER  
 EVENT CODE \$ 15.50  
 PRICE & ALL TAXES INCL.  
 22 SECTION/AISLE  
 27 5 ROW/BOX SEAT  
 WEST  
 ADUL  
 All Taxes Incl. ADM. \$ 15.  
 UNIV. OF TEXAS AT AUST  
 FRANK ERWIN CENTER  
 PRESENTS  
 AN EVENING WITH  
 ROGER WATERS  
 MON., SEP. 14, 1987-8:00





# PHANTOM PRODUCTIONS, INC.

"RECORDING TEXAS SINCE 1964"



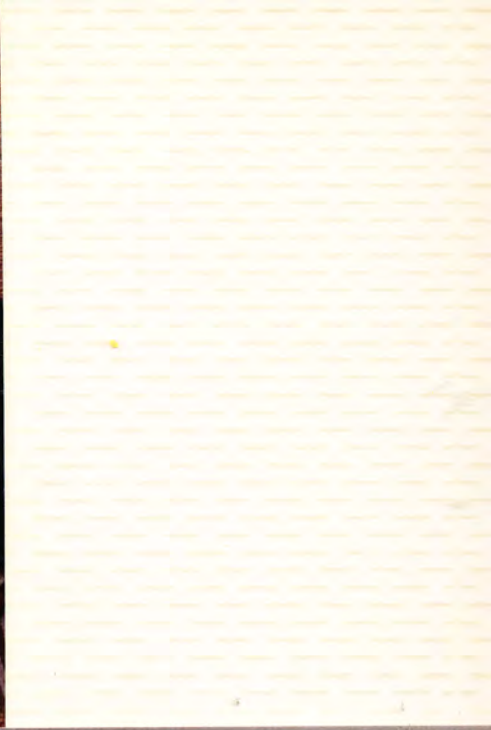
TELEPHONE 512-320-9098  
512-288-1044  
TELEX 763933 HQ AUS  
TELECOPIER 512-320-5821

AUSTIN CENTRE TOWER  
701 NORTH BRAZOS, SUITE 500  
P. O. BOX 4870  
AUSTIN, TEXAS 78765 U.S.A.

Directors - Chris & Martin Theophilus









# Chelsea Street Pub

## TONITE

### From Liverpool, England

# ALLAN MAYES

Back by Popular  
Demand for a  
Special American  
Tour.



2NEIL	82	3	7	ADULT
EVENT CODE	SECTION/AISLE	ROW/BOX	SEAT	All Taxes Incl. if Applicable
\$ 17.50	MEZZ		EAST	ADM. \$ 17.50
PRICE & ALL TAXES INCL.	UNIV. OF TEXAS AT AUSTIN			
82	FRANK ERWIN CENTER			
SECTION/AISLE	AN EVENING WITH			
3 7	NEIL DIAMOND			
ROW/BOX	IN CONCERT			
0HW1210	WED., JUNE 11, 1986-8PM			
A18MAY6				

2BROWNE	SEC. 6	11	5	ADULT
EVENT CODE	SECTION/AISLE	ROW/BOX	SEAT	All Taxes Incl. if Applicable
\$ 16.00	RED		RIVER	ADM. \$ 16.00
PRICE & ALL TAXES INCL.	UNIV. OF TEXAS AT AUSTIN			
CC .75	FRANK ERWIN CENTER			
SEC. 6	AN EVENING WITH			
SECTION/AISLE	JACKSON BROWNE			
CA 12X				
11 5				
ROW/BOX				
0HA0650				
A27JUN6	SUN., AUG. 3, 1986 - 8PM			

2WHIT	30	1	6	AD
EVENT CODE	SECTION/AISLE	ROW/BOX	SEAT	All Taxes Incl. if Applicable
\$ 17.50	RED		RIVER	ADM. \$ 17.50
PRICE & ALL TAXES INCL.	UNIV. OF TEXAS AT AUSTIN			
CC 1.00	FRANK ERWIN CENTER			
30	PRESENTS			
SECTION/AISLE	WHITNEY HOUSTON			
CA 38X	IN CONCERT			
1 6				
ROW/BOX				
0H00656				
A17AUG7	FRI., SEP. 18, 1987-8:00			

202	23	24	1	ADULT
EVENT CODE	SECTION/AISLE	ROW/BOX	SEAT	All Taxes Incl. if Applicable
\$ 16.00	ARENA WEST			ADM. \$ 16.00
PRICE & ALL TAXES INCL.	UNIV. OF TEXAS AT AUSTIN			
CC 1.00	FRANK ERWIN CENTER			
23	PRESENTS			
SECTION/AISLE	PRODUCED BY STONE CITY			
CA 135X	UNION 3			
24 1				
ROW/BOX				
0HW0809				
A24OCT7	SUN., NOV. 22, 1987-8:00PM			

5KERR	ORCH C	B	6	COMP
EVENT CODE	SECTION/AISLE	ROW/BOX	SEAT	All Taxes Incl. if Applicable
\$ .00	ORCH		CENTER	ADM. \$ .00
PRICE & ALL TAXES INCL.	KERRVILLE FESTIVALS, INC.			
ORCH C	KERRVILLE FOLK FEST			
SECTION/AISLE	BENEFIT			
CA 2X	THE PARAMOUNT THEATRE			
6	713 CONGRESS AVE.			
ROW/BOX				
0H00200				
A17AUG7	FRI., NOV. 6, 1987-8:00PM			

2HEART	39	1	4	ADULT
EVENT CODE	SECTION/AISLE	ROW/BOX	SEAT	All Taxes Incl. if Applicable
\$ 17.50	RED		RIVER	ADM. \$ 17.50
PRICE & ALL TAXES INCL.	UNIV. OF TEXAS AT AUSTIN			
CC 1.00	FRANK ERWIN CENTER			
39	PRESENTS			
SECTION/AISLE	HEART			
CA 48X	WESTWOOD ONE/SUN COUNTR			
1 4				
ROW/BOX				
0H01020				
A30OCT7	SAT., NOV. 7, 1987-8:00PM			



CHRIS  
THEOPHILUS

PHANTOM PRODUCTIONS, INC.  
P.O. BOX 4870  
AUSTIN, TEXAS 78765

(512) 288-1044



MARTIN  
THEOPHILUS

PHANTOM PRODUCTIONS, INC.  
P.O. BOX 4870  
AUSTIN, TEXAS 78765

(512) 288-1044

Thomas P. Washburn

DE LEON, BOGGINS  
& RICHARDS  
A Professional Corp.  
ATTORNEYS AT LAW

480 Austin Centre  
701 Brazos St.  
Austin, Texas 78701  
(512) 478-5308

MARTIN AND CHRIS,  
IT WAS SO WONDERFUL  
TO HEAR FROM YOU. YOU  
HAVE BEEN IN MY THOUGHTS  
MANY TIMES SINCE I  
LAST SAW YOU. KEEPING  
UP THROUGH DEBORAH AND  
RON. GLAD TO HEAR ALL  
IS WELL.

MY NEW LIFE IS WONDERFUL  
EXCEPT I SURE MISS AUSTIN  
AND MY FRIENDS.  
I'M MADLY IN LOVE.  
HIS NAME IS KEN AND  
HE'S A PILOT. WE'RE GOING  
TO GET MARRIED, HE JUST  
DOESN'T KNOW IT YET!  
HE'LL FIGURE IT OUT.  
I WISH ALL THAT IS

GOOD TO BE IN YOUR  
LIVES FOR THE NEW  
YEAR.

LET'S TALK SOON!

LOVE AND KISSES,

Cayer

5B01 EVENT CODE	RT CTR SECTION/AISLE	H ROW/BOX	5 SEAT	A ADM.
13.75 PRICE & ALL TAXES INCL.	J BERNARDONI/KLBJ PR			
CC1.00	CHUCK BERRY			
RT CTR SECTION/AISLE	AND			
VI 31X	BO DIDDLEY			
H 5 ROW/BOX SEAT	PARAMOUNT THEATR			
Z001528	FRI., SEPT. 27, 198			
A17SEP5				

Hallmark

PX 544-  
© HALLMARK CARDS  
MADE IN U.S.A.



**RAD JOHNN**

Martin  
Jimmy



Ron Rogers  
Larry Hartek

**Saturday  
June 8  
10-2**

**Mid-City  
Roadhouse  
700 E. 6th St**

**\$1 with this card!**



TOTO  
 EVENT CODE  
 12.50  
 ALL TAXES INCL.  
 SECTION/ABLE 20  
 ROW/BOX 3  
 SEAT 5  
 ADULT  
 All Taxes Incl. if Applicable  
 ADM. \$ 12.50  
 UNIV. OF TEXAS AT AUSTIN  
 FRANK ERWIN CENTER  
 PRESENTS  
 TOTO  
 IN CONCERT  
 FRI., MAR. 22, 1985  
 SECTION/ABLE 20  
 ROW/BOX 3  
 SEAT 5  
 SECT 1032  
 22FEB85

GENERAL  
 ADMISSION  
 TKT. NO. 345  
 \*\*\*\*\*  
 NO REFUND - NO EXCHANGE  
 CITY COLISEUM  
 AUSTIN, TEXAS  
 \*\*\*\*\*  
 JOAN BAEZ  
 \*\*\*\*\*  
 \$12.00 ADV.  
 .50 TAX  
 DOORS OPEN  
 7:00 P.M.  
 WEDNESDAY  
 ADMIT ONE - THIS DATE  
 JUNE 26, 1985  
 \*\*\*\*\*  
 TKT. NO. 345  
 GENERAL  
 ADMISSION









# AUSTIN MUSIC NEWS

is published monthly in Wimberley, Texas, with 3,000 copies distributed to music businesses in the Austin area and mailed to selected national music businesses, including all major record labels and talent agencies. Offices are located in the Europa Sound Centre at 101 W. 38th St., Austin, Texas 78705, (512) 450-0663, and in Wimberley, Texas at Heritage Park Suite 203, Wimberley, Texas 78676, (512) 847-2955. Subscriptions are available for \$10 annually in Texas and \$25 annually outside of Texas. Address all correspondence to:

*Austin Music News*  
P.O. Box 1437  
Wimberley, Tx. 78676

Publisher/Editor: ..... Bruce Newl  
Advertising: ..... Libby  
Photography: ..... Gina D  
Associates: ..... Deborah Day  
Tom J  
Martin Th  
Pet

copyright 1985. All right



## HOUSEWIVES' CHOICE

Founded in September, 1982, Housewives' Choice originally played a fusion of reggae and new rhythms with a jumpy dance beat called ska. While they are still primarily a ska band, they have recently branched into a more pop-oriented, R & B-influenced sound that inevitably motivates an audience toward the dance floor. Housewives' Choice consists of James Hinkle, lead guitar and vocals; Jeff Burkett, rhythm guitar and vocals; Paul Klemperer, keyboard, saxophone, and vocals; Cliff Belcher, bass guitar; and Nick Wells, drums.

After achieving a good following in Austin, Dallas, and Fort Worth, the group is planning to hit the road full-time in Texas and surrounding states and the West Coast. Housewives' Choice based in Austin, will be planning to do more recording and a lot more traveling in 1985. For information on the band, contact James Hinkle at (512) 450-0663.

C Buchanan

# AirTEXAS

R A D I O

P.O. Box 4870  
Austin, TX 78765

AirTEXAS Radio announces its one-hour weekly program of Texas music for release to radio stations in the U.S. and abroad. The debut program includes interviews with Epic recording artist Stevie Ray Vaughan and soulful vocalist Karen Kraft. Also featured are recordings by Joe Ely, Ernie Sky and the K-Tels, the Leroi Brothers, Secret Six, the Pool, the Commandos, Vital Signs, the Optimystics, Michael Louis, and ZZ Top.

AirTEXAS Radio spotlights the best of Texas rock, pop, and blues currently making waves around the world. The show contains hit songs as well as unreleased material by Texas artists, and features in-depth interviews with prominent entertainers and notable music industry personalities. Interviews will also be available separately as short features.

Host of the program is Libby Lee, who also produces the show with Bruce Newlin. Martin Theophilus of Phantom Productions engineers. The producers are presently taping interviews and soliciting Texas material of high technical quality for the program's library.

AirTEXAS Radio will be available weekly beginning December 10, 1984. Radio stations or distributors interested in airing the program should contact Newlin or Lee at Rollingwood Recording in Austin at (512) 328-1114 or by returning the information requested below in the envelope provided.

---

**AirTEXAS Radio**  
2712 Bee Caves Rd., Suite 108  
Austin, TX 78746  
(512) 328-1114

Keep me posted \_\_\_\_\_. Send a demo cassette \_\_\_\_\_.

Name \_\_\_\_\_

Title \_\_\_\_\_

Station \_\_\_\_\_

Address \_\_\_\_\_

City and State \_\_\_\_\_ Zip \_\_\_\_\_

Comments \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

LIBBY LEE  
Producer

BRUCE NEWLIN  
Producer

# "AirTEXAS"

2712 Bee Caves Road  
Suite 108  
Austin, Texas 78746

512-328-1114





PACE CONCERTS + SHAMROCK PRODUCTIONS  
PRESENT  
**JAMES TAYLOR**  
PALMER AUDITORIUM  
AUSTIN, TEXAS  
FRIDAY  
8:00 PM

BALCONY  
SEC. ROW SEAT  
L K B  
ADMIT ONE THIS DATE ONLY  
MAY 18 1980





Recording Studio - Tape Reproduction - Sound System Leasing

**ROLLINGWOOD RECORDING**

MICHAEL WILLCOX

2712 Bee Caves Road, Suite 108 Austin, Texas 78746 (512) 327-8679



SEAT 6090

ROW C

DATE: MON 14/84

GEN: APR 14 - APR 14

ADMIT ONE THIS DATE ONLY

*Struck's*

CELEBRATE AUSTIN MUSIC FESTIVAL

2 P.M. & 7 P.M. • SAT. • APR. 14, 1984

GATES OPEN 12 NOON

AUDITORIUM SHORES—AUSTIN, TEXAS

CO-SPONSORED BY KLBJ AND AUSTIN PARKS & RECREATION DEPARTMENT.

NO REFUND PRICE NO EXCHANGE

SEC: \$8.00 ADVANCE

NOV MOR SEAT

GEN: APR 14 1984















JAMES HINKLE  
(512) 452-2110

JEFF BURKETT  
(512) 476-0206



HOUSEWIVES' CHOICE



Need music for a **PARTY**??

# HOUSEWIVES' CHOICE



For nearly a year this unique band has been pleasing Austin audiences with its special blend of reggae, rock, ska and calypso rhythms. The jumpy sound of HOUSEWIVES' CHOICE can make your next party SWING!!

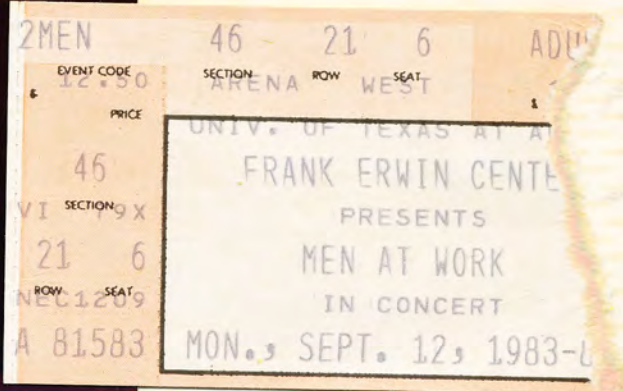
\*\*\*\*\*

The HOUSEWIVES' CHOICE repertoire includes over twenty original songs written by band members, as well as favorites from The Police, The English Beat, Madness, The Specials, Elvis Costello, Stevie Wonder, and many more!

FOR BOOKING  
INFO CONTACT:

Pat or Andy Washburn - 477-8229

James Hinkle - 467-0064



Friday, September 2, 1983

# Stevie casts spell on Austin

By DEBI MARTIN

Special to the American-Statesman

In the middle of his set at the Erwin Center Wednesday night, Joe Walsh changed a line in his song, "Life's Been Good." He sang, "Stevie's insane," as Nicks, dressed in a black cloak and carrying a broom, literally swept across the stage.

Although Walsh was being his Puck-ish self, clowning with Nicks, his comment can be interpreted as a reference to Nicks' image as the fairy tale princess of rock whose head often seems to be in some mysterious cloud. It is from those heights that she creates what some critics call the pinnacle of airhead rock. But what good Welsh Witch wouldn't want to be thought of as a little flighty?

**CONSIDERING THE RISKS** of pursuing success in the music business as a lone female singer, a touch of insanity, in charming quantities, is an asset not an insult. In Nicks' case, her enigmatic, romantic persona doesn't discount her commercial appeal, it maximizes it, especially in the way she uses it in the delivery of her songs.

Part of the Nicks experience is seeing her. She's as lyrically exquisite as many of her songs are touchingly sensual. Her face resembles the delicate, porcelain features of turn of the century dolls, she wears a lioness' mane of hair with more curls than the sea has waves and her eyes twinkle with child-like vulnerability. In layers of black, chiffon shawls, she did a bewitching set of turns like a gypsy brewing a spell.

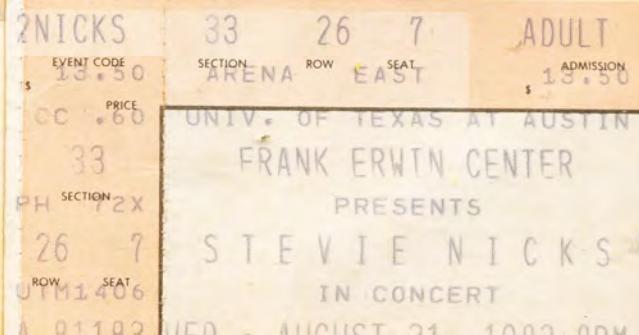
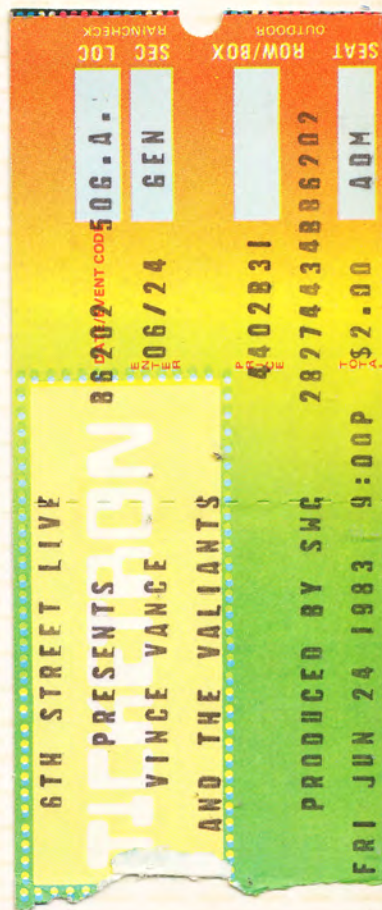
**AND OF COURSE** she sang. Another comment some critics make about Nicks is that her voice is unreliable and hasn't much power in the raspy register she works in. When she opened her almost two hour set with "Gold Dust Woman" and "Dreams," her voice lacked adequate projection and force. Both hit songs were barely recognizable. This might have been due to bad mixing at the sound board. As the show continued, the problem was corrected and Nicks' vocals were outstanding and no longer muted by the band's sound.

## Review



Stevie Nicks' touch of mystery is an asset in her career as a lone female singer.

Nicks' voice peaked in slow ballads like "Leather and Lace" and "Beauty and the Beast," which have simple accompaniment (only piano and synthesizer), so that the subtle, almost quivering tones in her voice could be clearly heard and appreciated. In "Stand Back," "Gypsy" and "Stop Dragging My Heart," touches of Janis Joplin's torchy toughness could be heard. In her first visit to Austin without Fleetwood Mac, Nicks proved she can hold the stage alone.





Earth Station - Bruce continues to release information on this group which is continuing its tour of the United States. They are currently in Maine. They are due to return to Austin in late Spring to reorganize and record.

Singling Out (The Austin Magazine) Bruce continues to complete music reviews of Austin groups. So far reviewed are; Private Lives, now Cautious Dreams, Jimmy Mac, a Country singer, the Fabulous Torpedos, Housewives Choice is in the December 1st issue, and it is planned to do Omar and the Howlers next.

Computer - This past weekend Shirley Scott programmed the RMA computer with entry to start this coming week. Martin is coordinating this activity. The information will include all radio stations, newspapers, TV stations, TV Cable Networks, Promotion Agencies, Major clubs, record companies and numerous other related data. RMA will have the ability to track all of their artist's activities as well as, quickly respond to high activity in any part of the country. International information in being planned at this time to be entered as time allows.

Newsletter - Martin and Peter are currently issuing a newsletter that will be released to all recording studios who have active agreements to update them on current activities.

Service Group - Peter, Cacye, and Martin have identified the group of services to be offered on an ongoing basis. These have been costed out and advertising material is being prepared. These include copyrighting, publishing, promotion, recording, booking,...et al.

Sounds of Austin - Bruce and Martin have also identified their joint promotional activities. Primarily Martin will continue offering the demo and management services, with Bruce doing management and promotional activities.



THE BREAKTHROUGH SINGLE BY

CAUTIOUS DREAMS

FEATURING LOVE ON LINE & WAITING

FROM LEFT TO RIGHT: MICHAEL RAMOS, KEYBOARDS; RON ROGERS, GUITARS; DEBORAH GILES, VOCALS; JIMMY PETTIT, BASS; BILLY MANSELL, DRUMS.





November 27, 1983

STATUS REPORT:

- Rich Michaels & Associates: Michael Richardson, Peter Butcher, Martin Theophilus, and Cacye Cage
- Phantom Productions: Martin Theophilus, with cooperative efforts Bruce Newlin
- Sounds of Austin: Bruce Newlin, with cooperative efforts Martin Theophilus

RMA As of this date Rich Michaels single "When the Lights" has been released to Billboard and R & R reporting stations. Promotion and distribution being handled out of Nashville, Houston and RMA's office in Austin. Reports Friday indicated 4 substations were already playing the song. The remainder of the material is ready to be pressed for an album and contains the other original single "Atlanta is Burning" Michael's gospel album is also being pressed at this time and has been presented to Word records.

Cautious Dreams (Private Lives) completed their concert dates in Los Angeles and returned to do several Austin and Dallas concerts, prior to their completing their England concert and recording dates. These are scheduled for early Spring. The publishing contract has been approved by Ron and Peter and is on its way back to Island Records.

Housewives Choice - Just completed a Monday night run during November at Austin's Continental Club. They have completed a number of other dates including some in Ft. Worth. Bruce and Martin completed a five song demo with additional vocal work to be completed November 30th. Housewives Choice is entering into a recording and promotional contract with Bruce Newlin and Phantom Productions.

Appel - Just entered into an agreement with Peter to handle promotional and other management activities. Appel is a "copy" band that is completing its first week at Chelsea Street Pub, Northcross Mall - Austin, and is on its way to Wedgewood Mall in San Antonio to work another Chelsea Street.

Karen - Demo work is being planned with session date to be scheduled in the next week. Initial work is being submitted to the New York producer of Evita. She has joined an Austin band as the lead singer and they have concert dates scheduled with the Hyatt and Sheraton.

Lewis - Band's demo material was submitted several weeks internationally. West Germany has indicated they would like to receive more material. The Australian Record Company "FABLE" has decided to release a single for the group in February.

**Rich Michaels & Associates, Inc.**

509 West Lynn • Austin, Texas 78703 • (512) 479-0627/8



Rich Michaels &  
Associates, Inc.

PETER BUTCHER  
Director of Operations

509 W. Lynn  
Austin, Tx 78703  
(512) 479-0627/8



Rich Michaels &  
Associates, Inc.

MARTIN THEOPHILUS

509 W. Lynn  
Austin, Tx 78703  
(512) 479-0627/8



Rich Michaels &  
Associates, Inc.

CAYCE CAGE  
Ass't to Director

509 W. Lynn  
Austin, Tx 78703  
(512) 479-0627/8





MARTIN  
THEOPHILUS

PHANTOM PRODUCTIONS  
P.O. BOX 4870  
AUSTIN, TEXAS 78765

(512) 443-7965



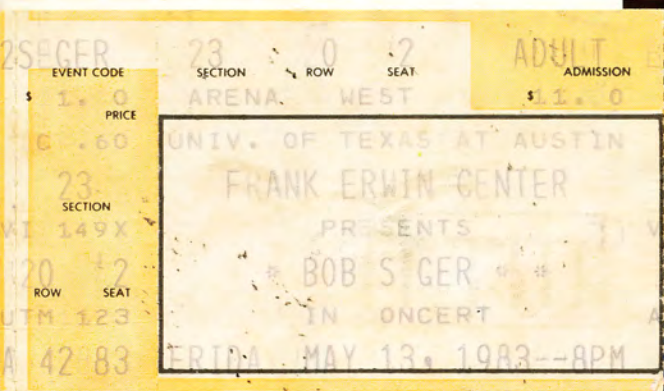
Tonite w/ THE WINDOWS

Thursday, May 3

6th St. Live

# CAUTIOUS DREAMS

Thursday  
May 24  
6th St. Live



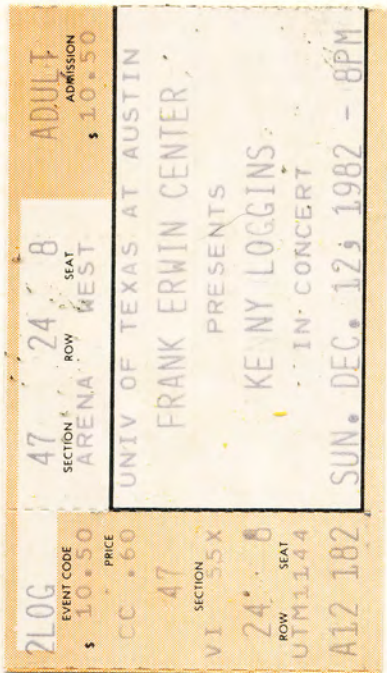
# Private Lives

P.O. Box 50073

Austin, Texas 78763

(512) 444-

PRIVATE LIVES WILL BE APPEARING AT THE TEXAS UNION (UT CAMPUS) ON SATURDAY, SEPTEMBER 17TH. HOPE TO SEE YOU THERE!



## PRIVATE LIVES

Invite you to their Record Release Party at Ni Podium in Symphony Square on Friday, October 29, 1982, from 6 p.m. til 10 p.m. Private Lives special guests will be the Trouble Boys. Upon your arrival, please check in at the door. In case of rain, please call 444-0226 for an alternate location. The festivities will be videotaped, come help Private Lives celebrate the release of their first single!

# BAPTIST CHURCH

The Sweet Home Baptist Church in Round Rock has pressed an album featuring the voices of their Angel Choir for ages 4 to 12, the Young People's Choir, ages 13 to 24, and the Senior Choir for ages 55 and up. Produced by Peter Butcher for Phantom Productions, and recorded live by Cheryl and Martin Theophilus for Highland Sound, the record is titled "Sinner Please, Time Is Winding Up." The Music Director for Sweet Home Baptist Church is Victor G. Gibson, and the music features pianist Jo Freeman, organist Alvin Pennington, and drummer Alonzo Blankenship.



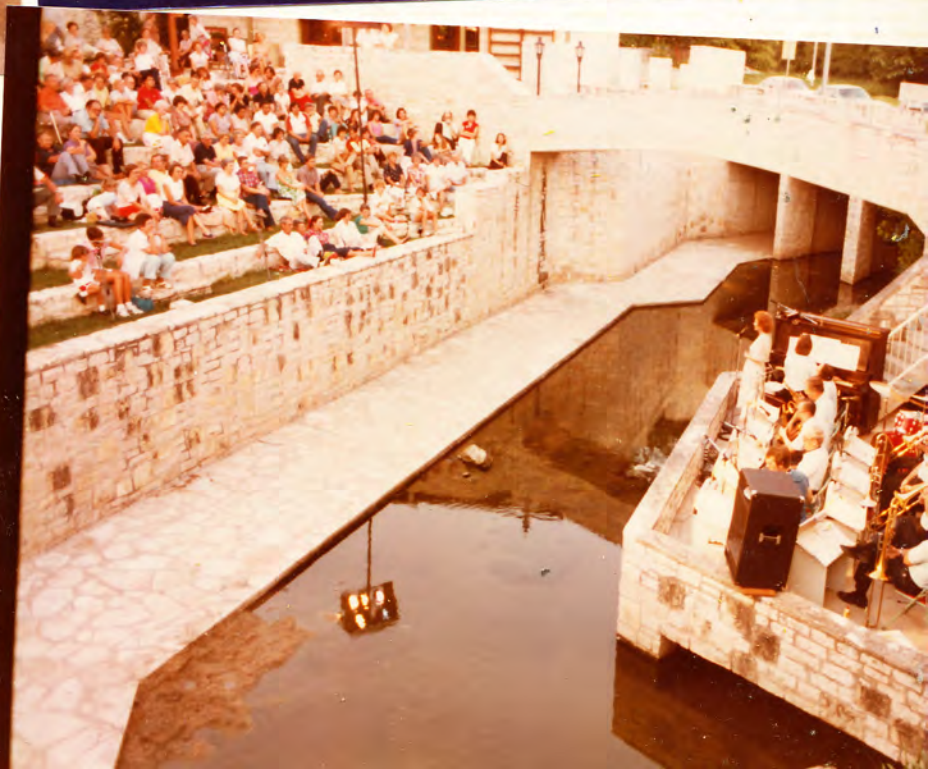
## SOUNDS OF AUSTIN

*Bruce Newlin*

BRUCE NEWLIN

8402 BOWLING GREEN  
AUSTIN, TX 78758

(512) 458-1868





WEST ENTRANCE  
 ARENA LEVEL  
 21 24 17  
 Seat Row Sec.  
 NELSON, JAMES & LICHT, FT. SMITH, ARK.  
**Price \$10.00**  
 Tax Exempt Admission  
 No Refunds or Exchanges

**MUSIC**  
 ETCETERA 

INTERNATIONAL DEMO PLACEMENT SERVICES

BETTINA HARROLD  
 PETER BUTCHER  
 CHERYL THEOPHILUS  
 MARTIN THEOPHILUS

**music in Peoria....**  
**What about Paris**  
 London

Frankfurt

Tokyo

Madrid

Berlin

Brussels

Los Angeles



P.O. Box 3949 - AUSTIN, TX. 78764  
 (512)474-0963-or call toll free  
 in U.S. - 1-800-531-5255, ext. 792  
 in Texas - 1-800-252-9146 ext. 792





**AUSTIN, TEXAS**

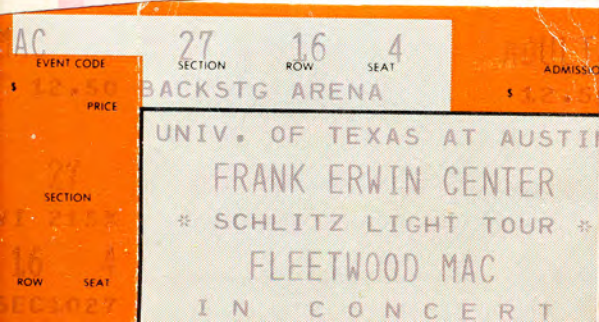
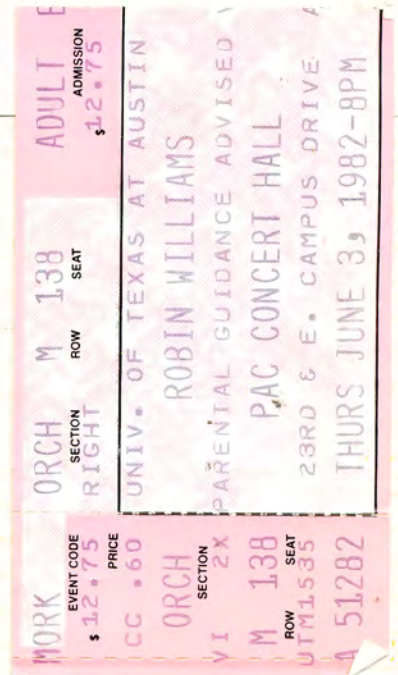
**Highland Sound Company**

CHERYL and MARTIN THEOPHILUS  
are happy to announce the  
formation of

**PHANTOM PRODUCTIONS**

and  
their first Fall '81 album -  
"Recorded Live at the Backroom  
**DAN and DAVE**  
Legends In Our Spare Time"  
IN CELEBRATION we are

making available a limited edition of Phantom  
Production T-Shirts. FOR YOURS - SEND \$7.95 to  
Phantom T-Shirts, P.O. Box 3949, AUSTIN, TX. 78764 -  
or call 474-0963 and charge to your Visa or Mastercard.  
Indicate size - S, M, L, XL - Allow 3-4 Weeks For  
Delivery.





## DYNAMIC DUO RELEASES ALBUM

Dan and Dave, who just completed their 10th year of Friday night musical frivolity at the Back Room, have released their new album, titled "Legends In Our Spare Time."

Recorded live at the Back Room by Highland Sound for Phantom Productions, and released on the D Bar D label, the record includes "Red River New Mexico" by Dan Burke, Gary P. Nunn's "London Homesick Blues," and ten other country selections.

The album is available at the Back Room and at record outlets around Ausitn.



00441

PIC ROW SEAT

GEN. ADM.

APR. 1, 1982

ADMIT ONE THIS DATE ONLY



**WILLIE  
NELSON  
★ AND ★  
FAMILY**  
AUSTIN OPERA  
HOUSE  
AUSTIN, TX  
APR. 1, 1982  
THURSDAY

PLACEMENT PRICE PER PERSON

\$7.50

# Dan and Dave still favorites at Back Room

It seems impossible that there still are folks around Austin who have never heard the music of Dan and Dave. However, there's a reason.

For years they have performed regularly every Friday night at the Back Room, plus an occasional Saturday night there. And that's all, except for once a year at the Austin Aqua Festival.

They don't have time to do more. Dan Burke and Dave Henry both have daytime jobs as executives, and their most faithful accompanist, Dr. Hans Langsjoen, has to drive all the way down from Temple, where he is a physician at Scott and White Hospital, to play bass with them.

Dan and Dave play for the fun of it more than for the money. And that fun is infectious. Both have a great sense of humor, and their stories, jokes and impromptu remarks interspersed among the happy sounds of their music have won them a legion of faithful fans.

They play to the crowd, an unending string of



country music

Townsend Miller

standard old favorites, with a heavy emphasis on country music, and they love to do requests from a repertoire that is so extensive it is unbelievable.

The first time I heard Dan and Dave was about four years ago. At the time I wrote "I'll never have another dull Friday night now that I have discovered Dan and Dave at the Back Room."

For a long time I have wanted to write about them again and to recommend that you hear them but have hesitated because their fans already jam the Back Room every time they play.

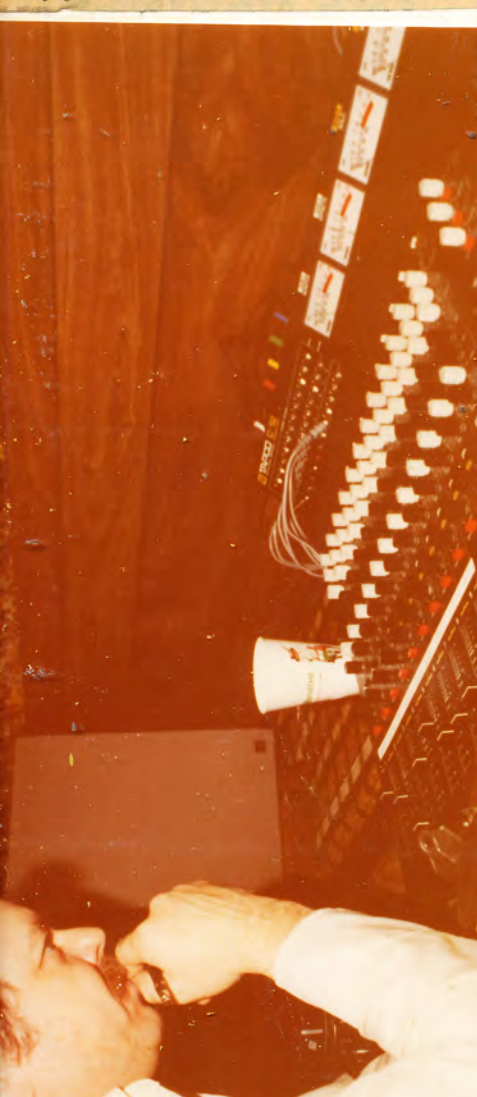
However, I am breaking that silence to tell you that last Friday night Back Room owner Ronnie Roark paid them a tribute they long have deserved. Ronnie presented each of them a treasured Yamaha FG-365S guitar. Back Room manager Aaron White made the presentation to Dan and Dave for "the six years of joyful music they have given to the Back Room and their fans."



Hutch Hancock

Happy sounds of their music have won them a legion of faithful fans.

They play to the crowd, an unending string of



LONGEST HAPPY HOUR IN TOWN  
DOUBLE SHOTS

2 FOR 1 11-8 p.m.

Never a Cover

Tonight

**DAN & DAVE**  
coming sat.

**THE BLAME**

# Hits Of The World

Billboard

PT

## BRITAIN

(Courtesy of Music Week)  
As of 10/31/8

SINGLES

This Week	Last Week	
1	1	IT'S MY PARTY, David Stewart & Barbara Gaskin, Sire/Broken
2	5	HAPPY BIRTHDAY, A Red Images Epic
3	2	O SUPERMAN, Laurie Anderson, Warner Bros.
4	7	ABSOLUTE BEGINNER, Jam, Polydor

Dear Mr. Theophilus,

you'll find enclosed our check for \$99<sup>00</sup> for duplicating + forwarding the Laura Adams material.

I finally received your correspondence.

Someone at the studio I used for the Adams project finally called me to let me know they had received a letter addressed to me.

please make this correction in your files.

Bay Sound Corp.

3005 SAN FRANCISCO AVE.  
LONG BEACH, CA. 90806

Gary Thurlow  
(213) 427-8363

**INTENTION TO INCORPORATE AND INTENDED TRANSFER**  
 Notice is hereby given that the partnership known as MUSIC ETCETERA, located at 6002 Sun Vista, Austin, Texas, will be dissolved by mutual consent on or before Jan. 4, 1982, and its entire assets will be transferred to a new enterprise organized to continue the business as INTERNATIONAL DEMO PLACEMENT SERVICES, a Texas corporation. The corporation will assume all of the debts of the transferor, and the transferor will receive nothing from the transaction except shares in the corporation which will be subordinate to the claims of creditors of the corporation.  
 Dated: November 24, 1981.  
 Martin Theophilus  
 Partner



**INTERNATIONAL DEMO PLACEMENT SERVICES**  
 P.O. Box 3949 • Austin, Texas 78764

**WHO-** WE are MUSIC ETCETERA. We specialize in the procurement of foreign publishing and/or recording contracts on behalf of the American musician. Our staff is composed of professionals with over 20 years experience in all phases of the music industry.

**WHAT-** WE are dedicated to introducing the American artist to the INTERNATIONAL MARKET PLACE. Through this service the artist has a totally new opportunity to achieve international recognition.

**WHY-** There is an overwhelming demand for new American material and productions in the foreign music markets. WE SUPPLY THAT DEMAND!

**HOW CAN YOU PROFIT FROM OUR SERVICES?**

By referring our services to your customers! In this way you can increase your cash flow and participate financially in the success of your referrals. Further, you will be providing a valuable service to your customers!

All we ask is that you display our poster and make available the enclosed brochure package.

For each completed placement agreement you refer, you will receive \$25.00. In addition you will retain 10% of any and all of MUSIC ETCETERA's share of advances and royalties from successful placements.

**SPECIAL NOTE** By returning the enclosed post paid card within 30 days, MUSIC ETCETERA will waive the regular registration fee of \$25.00.

*Peter Butcher*  
 Peter Butcher



**MARTIN THEOPHILUS**

In the U.S. 1-800-531-5255 ext. 792  
 In Texas 1-800-252-9146 ext. 792  
 512-474-0963 • P.O. Box 3949 • Austin, TX 78764



**DAN RENDSLAND**

In the U.S. 1-800-531-5255 ext. 792  
 In Texas 1-800-252-9146 ext. 792  
 214-785-0444 • Route 8, Box 260 • Paris, Texas 75460



**PETER BUTCHER**

In the U.S. 1-800-531-5255 ext. 792  
 In Texas 1-800-252-9146 ext. 792  
 512-474-0963 • P.O. Box 3949, Austin, TX 78764

COM	76	10	7	ADULT
EVENT CODE	SECTION	ROW	SEAT	ADMISSION
\$ 10.50	MEZZ	EAST		\$ 10.50
PRICE	UNIV. OF TEXAS AT AUSTIN			
\$ CC .50	FRANK ERWIN CENTER			
76	PRESENTS			
SECTION	THE COMMODORES			
MC 219X	* * *			
10	WEDS OCT 7, 1981-8PM			
ROW				
UTM1236				
A 92481				

ND	78	8	12	
EVENT CODE	SECTION	ROW	SEAT	
\$ 15.00	MEZZ	EAST		
PRICE	UNIV. OF TEXAS AT AUSTIN			
\$ CC .50	FRANK ERWIN CENTER			
78	PRESENTS			
SECTION	NEIL DIAMOND			
MC 168X	* * *			
8	FRI. DEC. 11, 1981			
ROW				
UTM1037				
A112581				

through the contacts we have developed during our 20 years in the music business we will submit your material to publishers and recording companies in:

- ENGLAND
- AUSTRALIA
- WEST GERMANY
- HOLLAND
- BELGIUM
- FRANCE
- JAPAN
- MEXICO
- and . . .

We are expanding all the time, thus opening up new markets for your music.

MUSIC ETCETERA continues to be successful in the international market.

FOR EXAMPLE:



UNITED KINGDOM —

RONI HILL • CREOLE • "STOP IN THE NAME OF LOVE—MEDLEY" ★ CHARTED ★



WEST GERMANY —

B.W. STEVENSON • WARNER BROS.-WEST GERMANY • "DOWN TO THE STATION"



CANADA —

RONI HILL • QUALITY • "STOP IN THE NAME OF LOVE—MEDLEY"



WEST GERMANY —

MR. RIGHT • PHONOGRAM • "EXTRA, EXTRA"

### How the placement service works:

You (the artist) pick three of your best copyrighted songs. NOTE: We require **QUALITY** cassette demos (preferably 4-track minimum). Send your demo with the enclosed purchase of service agreement and your placement fee (\$200.00) to **MUSIC ETCETERA** in the pre-addressed record sleeve.

MUSIC ETCETERA will then:

○ **DUPLICATE** your cassette for each foreign market

○ **SUBMIT** your cassettes to all of our foreign contacts

○ **CONFIRM** to you that your material has been submitted

○ **TRACK** and respond to all replies from the foreign markets

○ **NOTIFY** you of all responses and offers

○ **INITIATE** contract negotiations

○ **ASSIST** you in the process and assist in bringing it to a satisfactory conclusion.

## Music Etc.

Cheryl and Martin Theophilus of Highland Sound have teamed up with Peter Butcher of Brighton Road Productions to create an international demo placement service called Music Etc.

Conceived as a means of bringing United States product to the attention of music publishers abroad, Music Etc. has established a network of international producers who have expressed an interest in auditioning American recordings for possible release in their markets, and as a source of new material for foreign artists to perform in English or translate to another language.

Music Etc. has already secured agreements from publishers in fifteen foreign territories to review and comment on any material submitted, and another seven territories are expected to be added soon. Foreign countries receiving demo cassettes include England, France, West Germany, Australia, Japan, and the Scandinavian countries.

Demo cassettes submitted to Music Etc. should contain copyrighted songs, and there is a \$200.00 fee for making necessary duplicates, placing them with the foreign publishers and reporting all comments to the artist. In the event that a publisher abroad wants to do something with a song, he must obtain publishing rights from the U.S. publisher. If an artist needs help locating a reputable publisher, Music Etc. will help locate one, although they do not expect to do any publishing themselves. Music Etc. will also put the artist's attorney or business manager in contact with the foreign representative and oversee the deal to conclusion.

Information packets and order forms for Music Etc. have been distributed to music stores all over Texas and a few national locations, or you can obtain them by mail from Music Etc., 3949, Austin TX 78764. They can be called toll free in Texas at 252-9146 ext. 792, or anywhere else in the United States (800) 5255 ext. 792.

NOTICE OF INTENTION  
TO INCORPORATE  
Notice is hereby given that MUSIC ETCETERA, whose principal business office at 6002 Sun Vista, Austin, Travis County, Texas, intends, on or before October 15, 1981, to become incorporated without a change of firm name.  
Dated: September 18, 1981.  
Martin Theophilus  
Partner

# MUSIC ETCETERA

INTERNATIONAL DEMO PLACEMENT SERVICES, INC.



P.O. BOX 3949

AUSTIN, TEXAS 78764

(512) 474-0963

US 1-800-531-5255

TX 1-800-252-9146

## VOLUME 1 - NUMBER 2

## FEBRUARY/MARCH 1982

### \* OFFERS MADE TO U.S. ARTISTS \*

**austin** - MUSIC ETCETERA received three positive responses on material submitted in February.

- ARTHUR BROWN attracted attention from the Netherlands - specific negotiations are underway.
- VERNE & DANA, Raleigh, North Carolina, have been asked for additional music - also Netherlands.
- LUCKY STRIPES, Austin, West German Record Company wants additional material on group.

NOTE: When a foreign music company wants additional material, it is sent at NO ADDITIONAL COST!

**austin** - MUSIC ETCETERA has been completing an agreement that will allow us to utilize a "state-of-the-art" video studio to produce video material on groups with whom we are working. Negotiations are also under way with a national video cable music network for release of same.

**international news** - We are pleased to announce the addition of four new foreign music companies. They cover the territories of West Germany (with distribution by TELDEC), Austria and Switzerland (with distribution by ARIOLA and MUSICA), the Netherlands, Australia, and South Africa. While MUSIC ETCETERA already had connections in these territories, the addition of the four new participants broadens our base of exposure in the areas.

**united states** - We have not been dragging our feet in the U.S. either. From the period of January 1st, until February 28th, MUSIC ETCETERA has added 24 new locations who are now making our information available to musicians. Those locations include:

HANOVER, MD	GOLETA, CA	WEST COLUMBIA, SC	SANTA FE, NM
EDGEWATER, FL	GALLION, AL	GRENADA, MS	GEORGETOWN, KY
DOAHAN, AL	PARMA, OH	MILFORD, MA	MEMPHIS, TN
BRITTANY, LA	CHESWICK, PN	RICHMOND, VA	LINCOLN CITY, OR
SAN DIEGO, CA	NORTHFIELD, VT	PELIN, IL	HOUSTON, TX
DALLAS, TX			UVALDE, TX

MUSIC ETCETERA is working with other businesses in many of these locations, but we are very happy to welcome this latest group to our services!

### SPECIAL OFFER \$75.00!

As many of you are already aware, MUSIC ETCETERA is presently conducting a SPECIAL OFFER on our DEMO PLACEMENT SERVICES. Instead of the usual \$200.00 fee, we are charging only \$75.00. This \$75.00 covers the submittal of three songs to all of the foreign publishers and record companies with all the followup services we normally provide. PLUS, we still pay you, the music business your regular commission!

- We apologize for any inconvenience regarding our toll free numbers. In our last newsletter, the typesetter reversed the numbers for Texas and the U.S. They are now correct!

- WE WOULD APPRECIATE YOU DISPLAYING THIS NEWSLETTER ON YOUR BULLETIN BOARD. THANK YOU!





11-2-80

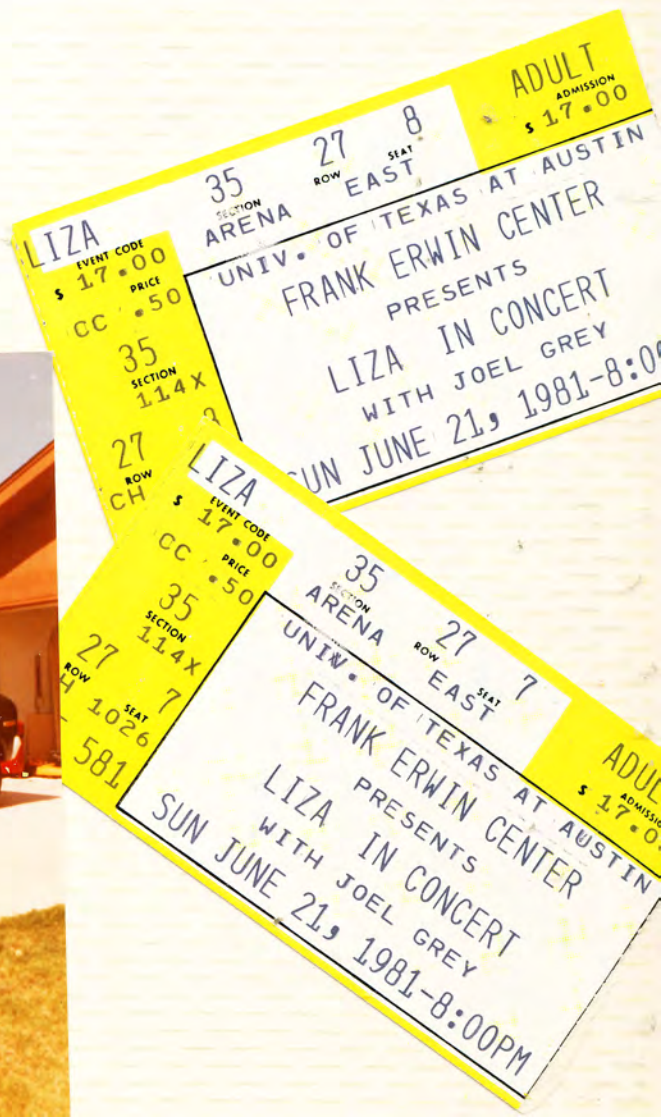
CAIN SISTERS

- 2ND TAKE
- ① 0 - 141 — 330
  - ② — 414
  - ③ ~~— 462~~  
DROPPED - ~~BACK TO 15~~
  - ④ — 541
  - ⑤ — 462
  - ⑥ ~~485~~ ~~768~~ 768



Place here in Austin — Talent all over the Statesman mailroom — even in the American-finale in the American Song Festival, Jim Mikur-lenka. He's the leader of a band called Shammy, and if you'd like to help him celebrate, they'll be playing the Third Coast with the Desires and the Cain Sisters on Sunday.







**Cintone's** Tonight  
**GARY STEWART**  
 Aug. 30-KADE I MAN, Reggae  
 Sept. 3 - **GEORGE JONES**  
 Sept. 6 - **JERRY LEE LEWIS**  
 7934 Great Northern Blvd. 454-0555



Austin American-Statesman, Nov. 22, 1980, Page 22

**night life**

The Third Coast, 5555 N. Lamar D123, 454-0511.  
 22—Steve Goodman  
 23—Desires, Cain Sisters, Eric Schooler Band, Shabby  
 25—Lotions  
 26—Randy Hanson  
 28—Gatemouth Brown and Kiwi



**music**

Ed Ward

Sunday sees a huge benefit at Raul's with STB, the Perverted Popes, the Next, the Droogs, Diamond Joe and the Insex, all of which starts at 9. Willis Alan Ramsey is at Steamboat 1874 with former St. Elmo's Fire member Craig Calvert opening. The Skunks are at Mother Earth, the Armadillo Art Show opens at the 'Dillo, and up at Third Coast, you can see the Desires, the Eric Schooler Band, the Cain Sisters, and Shabby all in one night!



ADMISSION \$ 9.50  
 SECTION ARENA WEST  
 ROW 12 SEAT 8  
 UNIV. OF TEXAS AT AUSTIN  
 SPECIAL EVENTS CENTER  
 PRESENTS  
 CHRISTOPHER CROSS  
 \* \* \* \* \*  
 THURS MAR 26, 1981-8:00PM  
 EVENT CODE \$ 9.50  
 PRICE \$ 9.50  
 CC .50  
 SECTION 22  
 ROW 12 SEAT 8  
 CH 0918  
 A 3 681

LILY2 PAYNE A 6 ADULT  
 EVENT CODE \$ 10.00  
 PRICE \$ 10.00  
 CC .50  
 SECTION LEFT  
 UNIV. OF TEXAS AT AUSTIN  
 LILY TOMLIN  
 APPEARING NITELY  
 PAYNE THEATRE/PAC  
 DRM BLDG/23 & SAN JACINTO  
 THURS MAY 14, 1981-7:00PM  
 SECTION 5X  
 ROW A SEAT 6  
 CH 1034  
 A 5 881

COM  
 EVENT CODE \$ 10.50  
 PRICE \$ 10.50  
 CC .50  
 SECTION 76  
 MEZZ  
 ROW 10 SEAT 8  
 UNIV. OF TEXAS AT AUSTIN  
 FRANK ERWIN CENTER  
 PRESENTS  
 THE COMMODORES  
 \* \* \*  
 WEDS OCT 7, 1981-8PM  
 MC SECTION 76  
 ROW 10 SEAT 8  
 BTM1236  
 A 92481

# Entertainment

THE DAILY TEXAN □ Wednesday, September 3, 1980

## 'Reggae Sunsplash' heats up Austin

Antone's plays host to Jamaican musical extravaganza

By RAY YDOYAGA

If the "Reggae Sunsplash," a reggae extravaganza held this past weekend at Antone's, is demonstrative of Jamaican music's diverse appeal, reggae has a long and healthy future in Austin.

But what's reggae music doing in an apathetic, predominantly white college town filled with a rather healthy population of the privileged and elite children of Texas?

Reggae began as a rumbling in Jamaican ghettos in the '60s as the music from a Third World country that had only become "independent" in the last 10 years. It was protest music from a country where life is unpleasant, unemployment is astronomical and conditions of poverty and discrimination make life almost unbearable.

But in the 10 or 15 years since its birth, reggae has matured and mellowed. Jamaican musicians still deal with social protest and political problems, but they are also singing about love, religion, nation and world. It is gradually responding to an international audience — even to the dance-crazy preppies who filled Antone's on Saturday night.



Kade I Man

such non-reggae songs like the Village People's "YMCA" and a really s-l-o-w rendition of "More" without as much a smile to break the lethargy.

Although Houston's Reggae Fever played a much livelier set than their predecessor, they were danceable but quickly became monotonous. They also neglected to make contact with their audience.

No sparks appeared on stage until Kade I Man appeared. Their catchy, oddly syncopated music and Kade I Man's cake-walking and prancing forced the crowd to stand up and dance. The bass, harmonica, drums and rhythmic guitars kept the ragged reggae beat as Kade I Man shuffled and strutted to the chant "Rastafarian."

Unfortunately, those were about the only lyrics I could make out — the sound system was apparently not up to par. But the crowd could not have cared less what Kade I Man was singing about and just kept dancing to the music with the odd accents on the second and fourth beats and the jerky bass lines.

Of course that's part of the contradiction of reggae; bouncy pace that belies dead-serious underpinnings.

Contradictions included reggae is hopefully in Austin to stay.

Band opened the show with a crowd. But the group of seven set of instrumental tunes pubescent boys and their



**BUSINESS REPLY CARD**  
FIRST CLASS PERMIT NO. 5078 AUSTIN, TX

POSTAGE WILL BE PAID BY ADDRESSEE

**d.p. marketing**  
**dennis**

**rowland**  
Proprietor

**parker**  
Artist

400 E. Anderson Ln. #634  
Austin, Texas 78752

512/835-1404  
452-0070

NO POSTAGE  
NECESSARY  
IF MAILED  
IN THE  
UNITED STATES

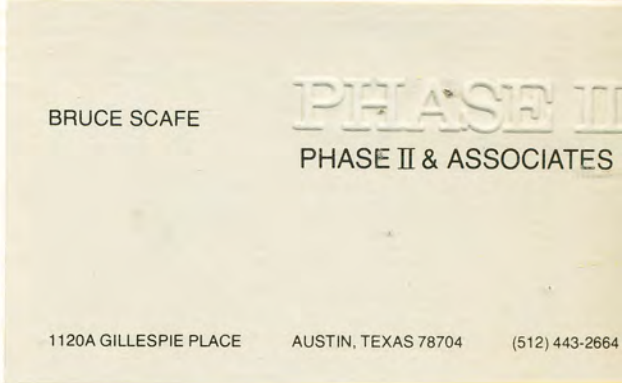


**Peter Butcher**  
(512) 328-1114/5

(512) 459-0523

**Donald M. Grefe**  
Certified Public Accountant

1000 Alegria  
Austin, Texas 78757



BRUCE SCAFE

**PHASE II**  
PHASE II & ASSOCIATES

1120A GILLESPIE PLACE AUSTIN, TEXAS 78704 (512) 443-2664

69244 © Southwestern Bell Telephone Company 1981

**RECORDING—RECORDS**

**Recording Service-Sound & Video**  
(Cont'd)



**MARTIN**  
**THEOPHILUS**

**PHANTOM PRODUCTIONS**  
P.O. BOX 4870  
AUSTIN, TEXAS 78765

(512) 443-7965

**HIGHLAND SOUND COMPANY**  
ON LOCATION AUDIO & VIDEO RECORDING

**DEMOS**  
**ALBUMS**  
**SLIDE/CASSETTE**

- CHURCHES • SCHOOLS
- BANDS • INDIVIDUAL

**RECORDING & PRODUCTION BROKERS**  
★ MEMBER MUSIC ET CETERA INT'L ★  
DEMO PLACEMENT SERVICES  
474-0963

Tex 1- 800-252-9146  
Nat 1- 800-531-5255

RECORDING TEXAS SINCE 1964

108 Video Review

HOW TO PROFIT using own home video equipment for part-time business. For additional information, write HSC, Video Division, P.O. Box 4870, Austin, TX 78765.

Please send 01 copies of "Recording On-location for Fun and Profit" at \$3.50 each to:

NAME AUGUSTO JOSÉ B. SCHMIDT

ADDRESS Av. do Estado, 4667 - BRASIL

CITY São Paulo STATE São Paulo ZIP 01515

Enclosed is \$ 3.50 in check  money order or charge to my VISA MC

CARD # \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

Moneyback guarantee if returned within 15 days of receipt.

The International Marketing Manager,  
Martin Theophilus,  
Highland Sound Co.,  
P.O. Box 4870,  
AUSTIN, TEXAS, U.S.A.

Dear Sir, Please forward

"How to start your own Video Recording business."  
Enclosed please find one Australian Five Dollar note  
At current exchange rates this is worth US\$5.75. This should  
be sufficient payment to enable you to forward parcel by 2nd  
Class AIR PACKET POST.

I look forward to your early despatch of information pack.  
Yours faithfully,

*T.L. O'CONNOR*  
( T.L. O'CONNOR )

T.L. O'CONNOR,  
P.O. Box 41,  
RIVERWOOD, N.S.W. 2210  
AUSTRALIA,  
2 March, 1981.

RECORD LIVE MUSIC PART-TIME FOR FUN AND PROFIT! Use your own home sound equipment. Learn from our 15 years experience. Develop your own recording business. Send \$4.95 to HSC, Box 4870, Austin, Texas 78765.

### Highland Sound Company

Cheryl and Martin Theophilus

## ON-LOCATION AUDIO AND VIDEO

Recording and Production

Individuals, Groups, Churches, Schools  
Demo Tapes, Singles, Albums

(512) 892-3465

Competitive Professional Fees Since 1964

P.O. Box 4870  
Austin, TX 78765

PHANTOM PRODUCTIONS

RECORDING • PRODUCTION • PROMOTION  
"DEEP IN THE HEART of the ~~SEAS~~ <sup>THIRD</sup> COAST"

HIGHLAND RECORDING COMPANY

ON LOCATION AUDIO and VIDEO RECORDING  
DEMOS • SINGLES • ALBUMS • SPECIAL EVENTS

P.O. Box 4870



**RECORDING  
ON - LOCATION**

FOR FUN AND PROFIT

A GUIDE FOR STARTING  
YOUR OWN RECORDING  
BUSINESS

Highland Sound Co.

RECORDING "ON-LOCATION"  
FOR FUN AND PROFIT

A Guide for starting your  
own recording business

by

Martin Theophilus  
Highland Sound Company

© Copyright, Martin Theophilus,  
1980

2nd Printing, June 1980

All rights reserved. No part  
of this Guide may be reproduced  
by any means without the  
written permission of the  
PANDA BEAR PRESS.

Published by

THE PANDA BEAR PRESS  
P. O. Box 4870  
Austin, Texas 78765

Printed in the United States of  
America.

Dear sirs,  
I'm sending you the cheque of \$6, please, send me the guide  
"How To Start Part Time Recording Business" (I hope that  
the extra \$2 will cover the postage expences). Thank you.

yours truly

*Branislav Micković*

Branislav Micković  
Sitnička 15  
11000 Beograd  
Yugoslavia

Exp. Branislav Micković  
Sitnička 15  
11000 Beograd  
Yugoslavia

POSTAL CHECK NO.

15963

HOLD

0-24-81

1ST NOTICE

2ND NOTICE

RETURN



# NEW GENERATION PRODUCTIONS, INC.

4922 Burnet Road  
Austin, Texas 78756  
(512) 458-1432

NGP would like to take this opportunity to inform each of our potential franchisees of recent changes that the company has made affecting our *exclusive recording studio and entertainment production franchise for your city*. (Reference advertisement, *Modern Recording Magazine* July, August, and September, 1979)

## CHANGES EFFECTIVE MAY, 1980

- NGP franchise headquarters is located in Austin, Texas
- *Recording equipment purchases are not required for ownership of NGP franchise*
- No record pressing quotas required
- No royalties (usually 10-12% of sales)
- Guaranteed renewable franchise agreement

If you have the talent and desire to enter into the recording and entertainment production business . . . Write or call for more information concerning franchisee *consideration, application, and qualifications*.

## ONE CALL COULD PLACE YOU IN YOUR OWN BUSINESS!

### WHAT IS NEW GENERATION PRODUCTIONS?

- *Record Company*
- *Recording Company/Audio and Video*
- *Record Production Company*
- *Record Distribution Company*
- *Record and Talent Promotion Company*
- *Copywriting and Publishing Company*
- *Talent Management and Booking Company*
- *Demo-Placement Company*
- *Talent and Music Consultants*



### ★ THE NEW GENERATION PRODUCTIONS FRANCHISE OFFERS ★

- *A National Company* that provides support, assistance and professional consultation
- Exposure, recognition and market identification by *National Advertising Program*
- *Exclusive Territory Protection*; availability is limited by size and population of city and county
- A uniquely designed franchise that offers a *sensible and lucrative* plan that is both *affordable* and *workable*
- Opportunity and independence of being owner of a professional recording studio and entertainment production business . . . which is only limited by ones own ambition and desire for success.

H. Leonard Clark, Jr.

President





**NEW GENERATION PRODUCTIONS, INC.**  
RECORDED MUSIC & PRODUCTION IN AMERICA

**SHARON GIDDINGS**  
EXECUTIVE ASSISTANT

4922 BURNET ROAD  
AUSTIN, TEXAS 78756

(512) 458-1432



**NEW GENERATION PRODUCTIONS, INC.**  
RECORDED MUSIC & PRODUCTION IN AMERICA

**SHARON VERBALIS**  
ARTIST CONSULTANT

4922 BURNET ROAD  
AUSTIN, TEXAS 78756

(512) 458-1432





Myrna E. Turk  
SALES & PRODUCTION



FROM TO TO TO

**ACR, INC.**  
4972 BURNET RD.  
AUSTIN, TX 78756

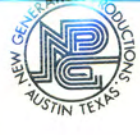
STUDIO DEMOS, CONVENTIONS,  
SCHOOLS, CHURCHES  
ON LOCATION RECORDING

*Myrna E. Turk*  
(512) 452-6441 / 452-5050





NEW GENERATION PRODUCTIONS  
RECORDED MUSIC & PRODUCTION IN AMERICA



RECORDED MUSIC & PRODUCTION IN AMERICA

**H. LEONARD CLARK, JR.**  
PRESIDENT

**PETER S. BUTCHER**  
EXECUTIVE PRODUCER

4922 BURNET ROAD  
AUSTIN, TEXAS 78756

(512) 458-1432  
4922 BURNET ROAD  
AUSTIN, TEXAS 78756

(512) 458-1432

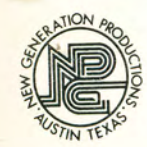


**NEW GENERATION PRODUCTIONS, INC.**  
RECORDED MUSIC & PRODUCTION IN AMERICA

**KANSAS PRIDE**  
MANAGEMENT & BOOKING

4922 BURNET ROAD  
AUSTIN, TEXAS 78756

(512) 458-1432



**NEW GENERATION PRODUCTIONS, INC.**  
RECORDED MUSIC & PRODUCTION IN AMERICA

**DEBRA ASHBY**  
ARTIST CONSULTANT

4922 BURNET ROAD  
AUSTIN, TEXAS 78756

(512) 458-1432



- CUSTOM ON LOCATION RECORDING SERVICES •
- DEMO TAPE PRODUCTION • MUSIC DEVELOPMENT •
- RECORD PRESSING • SOUND EQUIPMENT •



### HIGHLAND SOUND COMPANY

CHERYL & MARTIN THEOPHILUS

QUALITY RECORDING AT REASONABLE RATES"

P.O. Box 4870  
AUSTIN, TX 78765  
(512) 892-3465

Counter 151 P.S. ~~SECRET~~

	Time
0218 (452) Bow Down Thine Ear *	129
<del>0259</del> Life Walkers	<del>203</del>
<del>0321</del> O' Brother Brother Man	<del>225</del>
<del>0402</del> May Never Pass	<del>215</del>
0411 (452) One God *	315
<del>0604</del> Max Never Pass	
0520 (252) Life Walkers *	0225
0605 (350) Brother *	240
I May Never	

# TEXAS SALES AND USE TAX PERMIT

THIS PERMIT IS NOT TRANSFERABLE AND MUST BE PROMINENTLY DISPLAYED IN YOUR PLACE OF BUSINESS.

TYPE OF PERMIT	LIMITED SALES TAX
TAXPAYER NUMBER	2-466-70-8378-6
OUTLET NUMBER	00003
EFFECTIVE DATE	04-17-79

*Bob Bullock*

BOB BULLOCK  
COMPTROLLER OF PUBLIC ACCOUNTS

TRADE NAME AND LOCATION ADDRESS

HIGHLAND SOUND COMPANY  
6002 SUN VISTA  
AUSTIN TX 78745

TAXPAYER NAME AND MAILING ADDRESS

MARTIN THEOPHILUS  
PO BOX 4870  
AUSTIN TX 78765

A NEW PERMIT MUST BE OBTAINED IN THE EVENT OF ANY CHANGE IN OWNERSHIP, LOCATION OR TRADE NAME. IF THE LOCATION SPECIFIED IN THIS PERMIT IS CLOSED, RETURN THIS PERMIT TO THE COMPTROLLER OF PUBLIC ACCOUNTS AND INDICATE THE DATE OF THE LAST PAYABLE BUSINESS TRANSACTION.

# TEXAS SALES AND USE TAX PERMIT

THIS PERMIT IS NOT TRANSFERABLE AND MUST BE PROMINENTLY DISPLAYED IN YOUR PLACE OF BUSINESS.

TRADE NAME AND LOCATION ADDRESS

HIGHLAND SOUND COMPANY  
6002 SUN VISTA  
AUSTIN

TX 78745

TAXPAYER NAME AND MAILING ADDRESS

MARTIN THEOPHILUS  
PO BOX 4870  
AUSTIN

TX 78765

TYPE OF PERMIT

LIMITED SALES TAX

TAXPAYER NUMBER

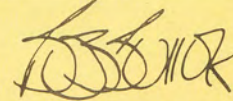
2-466-70-8378-6

OUTLET NUMBER

00003

EFFECTIVE DATE

04-17-79



BOB BULLOCK  
COMPTROLLER OF PUBLIC ACCOUNTS

A NEW PERMIT MUST BE OBTAINED IN THE EVENT OF ANY CHANGE IN OWNERSHIP, LOCATION OR TRADE NAME. IF THE LOCATION SPECIFIED IN THIS PERMIT IS CLOSED, RETURN THIS PERMIT TO THE COMPTROLLER OF PUBLIC ACCOUNTS AND INDICATE THE DATE OF THE LAST TAXABLE BUSINESS TRANSACTION.

HIGHLAND SOUND PROVIDES ON - LOCATION RECORDING SERVICES  
TO PERSONS OR GROUPS DEVELOPING THEIR MUSIC OR WHO WISH  
TO HAVE A RECORDING OF THEIR LIVE PERFORMANCE.

RATES: \$24 PR. HR. ACTUAL RECORDING TIME - 4 TRACK

\$18 PR. HR. MIXDOWN - TO 1/2 TRACK MASTER

MOST SESSIONS TOTAL COST IS UNDER \$50 INCLUDING ONE MASTER  
WITH 45 MINUTES OF MATERIAL.

HSC - 15 YEARS EXPERIENCE, MUSIC DEGREE, FREE ESTIMATES  
AND DEMO TAPE AVAILABLE.

REEL - CASSETTE - 8 TRACK - RECORDS AVAILABLE

HSC CARES ABOUT YOUR MUSIC!



# HIGHLAND SOUND COMPANY

P.O. BOX 4870 (512) 892-3465

AUSTIN, TEXAS 78765

ON LOCATION AUDIO AND VIDEO RECORDING SERVICES

DATE \_\_\_\_\_

STATEMENT     CONTRACT     ESTIMATE

TO: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ PHONE \_\_\_\_\_

RECORDING SESSION DATE: \_\_\_\_\_ TIME \_\_\_\_\_

SESSION LOCATION \_\_\_\_\_

COMMENTS \_\_\_\_\_

## RECORDING CHARGES

NO. OF HOURS	RECORDING/MIXING	CHARGE PER HOUR	TOTAL
_____	_____	_____	\$ _____
_____	_____	_____	_____
_____	_____	_____	_____

## DUPLICATION SERVICES

NUMBER OF COPIES	TAPE TYPE	• CASSETTE		• 8-TRACK		CHARGE EACH	TOTAL
		• REEL		• DOLBY ?			
_____	_____	_____	_____	_____	_____	_____	\$ _____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____

- HSC requires 50% of recording charges at the time of session and 50% when master tape is delivered.
- Unless otherwise noted master tape will be complete within 3 days of session.
- DUPLICATION OF COPYRIGHTED MATERIAL IS PROHIBITED BY LAW.

GRAND TOTAL \$ \_\_\_\_\_  
 TOTAL PAID \_\_\_\_\_  
 TOTAL DUE \_\_\_\_\_  
 DUE DATE \_\_\_\_\_

VISA - MASTERCHARGE

# HIGHLAND SOUND COMPANY

## PROFESSIONAL FEES

EFFECTIVE 2-1-81

### RECORDING SERVICES - HOURLY RATES

- Four Track - On-location audio recording - MINIMUM of 2 HOURS .....\$ 40.00 per hour
- Mix Down - 4 to 2 track or similar audio mixing .....\$ 35.00 per hour
- Half inch VIDEO - On-location recording - One camera - COLOR.....\$ 75.00 per hour

The above rates do not include tape costs. Tape charges are \$25.00 per hour. Copies- 7" reel \$12.00 / cassette \$8.00. Both reel and cassette are for 45 minute copies. 8-track copies are \$12.00 for a 90 minute tape. Quantity quotes are less.

### RECORD PRESSING PRICE LIST

- 12" ALBUMS                         100                 200                 300                 500                 1000                 5000

1. Records in plain paper sleeves (jackets 15¢ ea)	TOTAL	EA	TOTAL	EA	TOTAL	EA	TOTAL	EA	TOTAL	EA	TOTAL	EA
	\$350	\$3.50	\$410	\$2.05	\$475	\$1.58	\$585	\$1.17	\$900	\$.90	\$3300	\$.66

2. 1 Color Stock Jackets B & W w/ 3 lines of type		\$790	\$3.95	\$835	\$2.78	\$1000	\$2.00	\$1430	\$1.43	\$5000	\$1.00
---	--	-------	--------	-------	--------	--------	--------	--------	--------	--------	--------

3. Multi-color Stock Jackets / 3 lines type		\$795	\$3.98	\$840	\$2.80	\$1050	\$2.10	\$1520	\$1.52	\$5135	\$1.03
---	--	-------	--------	-------	--------	--------	--------	--------	--------	--------	--------

4. 1 - Color Custom Designed Jackets		\$920	\$3.07	\$1075	\$2.15	\$1495	\$1.50	\$4875	\$.98
--------------------------------------	--	-------	--------	--------	--------	--------	--------	--------	-------

5. 2 - Color Custom Designed Jackets		\$1065	\$3.55	\$1215	\$2.43	\$1665	\$1.67	\$3850	\$.77
--------------------------------------	--	--------	--------	--------	--------	--------	--------	--------	-------

6. 4 - Color Process Custom Designed Jacket (Color Transparency furnished by customer)		\$1515	\$3.03	\$1911	\$1.91	\$5655	\$1.13
--	--	--------	--------	--------	--------	--------	--------

- On quantities under 500, reorders of that same quantity are 10% less. ● TEST PRESSING - \$25.00 additional.
- 7" RECORDS - 45 RPM (add \$25.00 for 33 1/3 RPM)

RECORDS ONLY	\$230	\$2.30	\$247	\$1.25	\$270	\$.90	\$320	\$.64	\$455	\$.45	\$1625	\$.33
--------------	-------	--------	-------	--------	-------	-------	-------	-------	-------	-------	--------	-------

TERMS ARE: 50% of recording fees 24 hours prior to on-location date or \$50.00 deposit in advance. Remainder of recording fees due on completion of mix work. Record Pressing - 50% at order and 50% upon delivery.



St. David's Episcopal Church choir, soloists and full orchestra will perform the Beethoven Mass in C Major at 7:30 p.m. Sunday at the church, located at 7th and San Jacinto. Free to the public.



• RECORD PRODUCTION • MUSIC DEVELOPMENT •  
 • RECORD PRESSING • SOUND EQUIPMENT •

 **HIGHLAND SOUND COMPANY**  
 CHERYL & MARTIN THEOPHILUS

QUALITY RECORDING AT REASONABLE RATES™

P.O. Box 4870  
 AUSTIN, TX 78765  
 (512) 892-3466

WEST ENTRANCE  
 ARENA LEVEL

**THE SPECIAL EVENT CENTER**

**LINDA RON HUCK MANGIONE**  
 WITH  
**THE CHUCK MANGIONE QUARTET**

WED., EVE. 8:00 P.M.  
**APR 30 1980**

Tax Exempt Admission  
**ADMIT ONE \$9.00**

MEZZANINE  
 WEST ENTRANCE

WEST ENTRANCE  
 MEZZANINE

**THE SPECIAL EVENT CENTER**

**THE EAR**

Sun., Eve. 8:00 P.M.  
**FEB. 10 1980**

Row 10  
 Seat 6

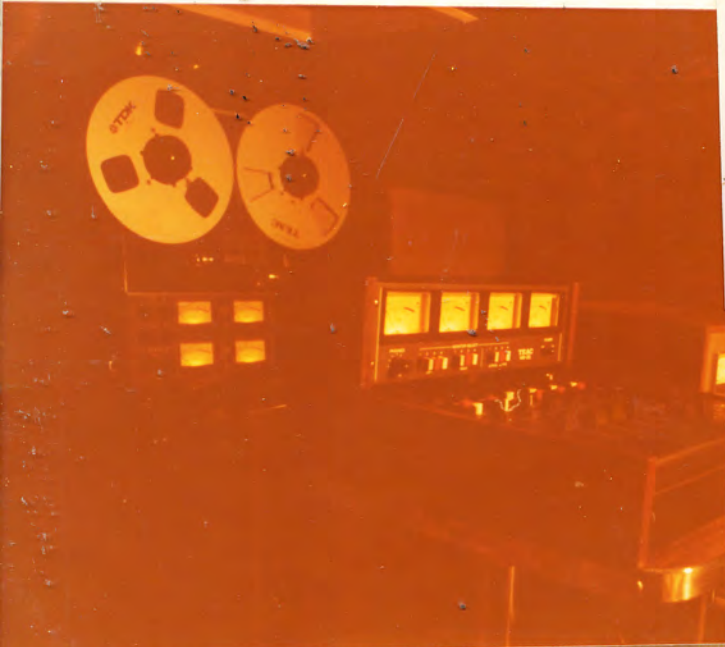




UNIVERSITY OF TEXAS AT AUSTIN  
**SPECIAL EVENTS CENTER**  
**MANILOW**  
 Tax Exempt Admission  
 ADMIT ONE  
 Price \$12.50  
 No Refunds or Exchanges

Sec.	86
Row	9
Seat	5

MEZZANINE  
 EAST ENTRANCE



UNIVERSITY OF TEXAS AT AUSTIN  
**SPECIAL EVENTS CENTER**  
 — IN CONCERT —  
**DOOBIE BROTHERS**  
 FRI., EVE. 8:00 P.M.  
**OCT. 12 1979**  
 Tax Exempt Admission  
 Price \$9.00  
 No Refunds or Exchanges

Sec.	33
Row	11
Seat	11

ARENA LEVEL  
 EAST ENTRANCE

### Final Classical Sunset concert tonight

# Spirited Austin flautist is en route to Carnegie

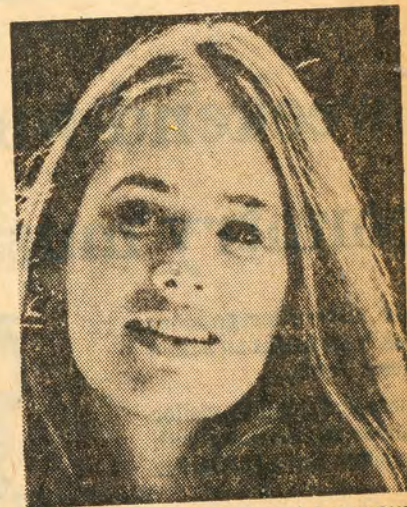
By PATRICK TAGGART  
American-Statesman Staff

She is tall, vivacious, cheerful, very good looking and a marvelous flute player. Austin classical lovers know that this has to be Megan Meisenbach.

For the last five years Meisenbach and her ensemble, the Allegro Chamber Group, have made music in local auditoriums, squares, parks, amphitheaters and gardens, performing great music from the 18th and 19th centuries.

They will do it again tonight in the final Classical Sunset concert at Symphony Square. More than marking the end of a musical series, the concert signals the beginning of an important and exiting phase in this young musician's already remarkable career.

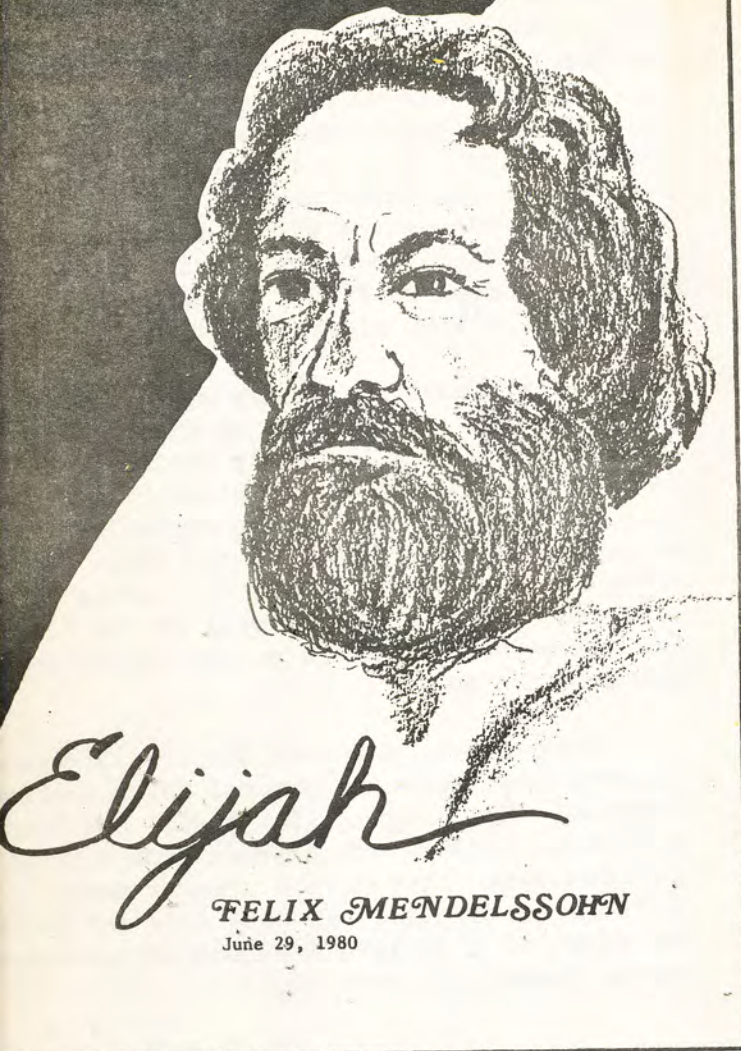
On Sept. 24, Meisenbach and pianist David Garvey will present a recital in New York's Carnegie Recital Hall — her first in the prestigious facility. This is a big event in the life of an artist seeking a concert career.



'I'm excited ... but it's not a nervous excitement; this is something I've been hoping to do for years.' — Meisenbach

more profoundly than the experience with Rampal.

"I think it was the exposure to active professional musicians," she said. "People came in who had just



*Elijah*  
**FELIX MENDELSSOHN**  
June 29, 1980

- Alan Jenkins
- Diane Moellenhoff
- Robert Reid
- Michael Stout
- T. H. Worthington

- Merine McShane Rehearsal Accompanist
- Willa Kramer Program
- Deborah Bolger Program Art

Richardson Jr. High Band for use of risers.

Heartful appreciation to:  
Crestview Baptist Church,  
Crestview Methodist Church, and  
Episcopal Church of the Resurrection  
for the use of facilities for rehearsals and performances.

Highland Sound Company  
(recordings available, order blanks  
in Narthex)

Heartful thanks to all of the businesses  
whose ads appear on the following pages.  
Financial contributions were a significant  
part of this production. Your support of these  
businesses when possible is requested.

Flutist  
① Duo - 11:35  
151

Dec 9

Pianist  
① Beethoven - 18:28  
100 - 356

② 305 - 414 4:27 (422) 428  
MEISENBACH

Vocal  
① 433 - 487 - 3:50

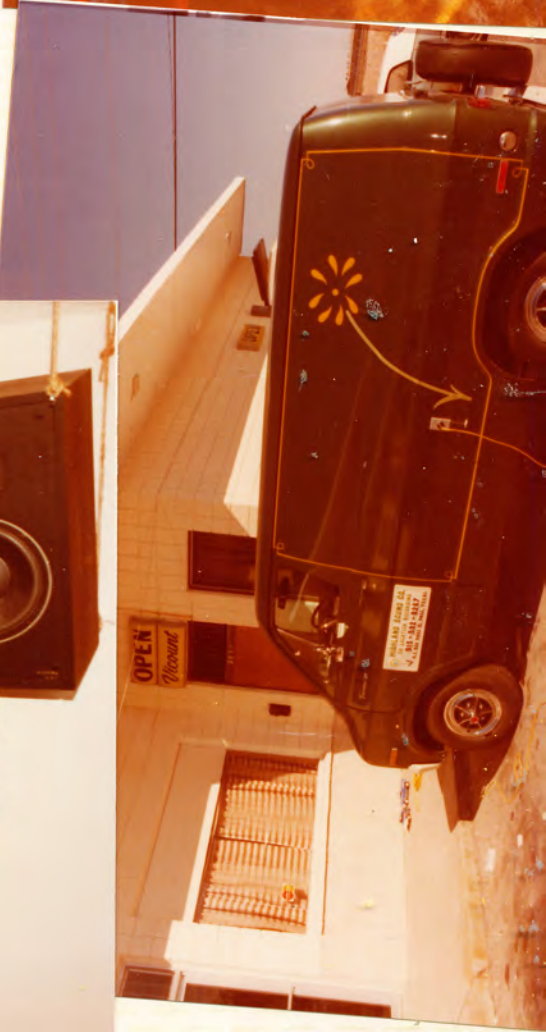
② Handel  
Lore Agency 2:07  
490 - 524

③ 530 - 570 3:07  
④ ...

She has also spent five years at the  
Festival at Round Top, where she

tall; Megan is almost six feet.  
But no basketball-playing babies  
for them, or any other kind for now.

Recording  
g room  
two or  
(James  
e festi-  
to per-  
ogram-  
series  
Allegro  
flute  
group  
provid-  
es out-  
," she  
y. We  
lay."  
ic for  
chord  
and  
gram  
fram  
tonic  
iguez  
plane  
to g  
Bur  
and  
e pai  
som  
nche



ST ENTRANCE  
RENA LEVEL  
15 2  
Row Seat

**THE SPECIAL**  
**YES**  
FRI., EVE. 8:00 P.M.  
JUNE 1 1979

UNIVERSITY OF TEXAS AT AUSTIN  
**THE SPECIAL EVENTS CENTER**  
— IN CONCERT —  
**DOOBIE BROTHERS**  
FRI., EVE. 8:00 P.M. Tax Exempt Admission  
Price \$9.00

11 12  
Row Seat

**Collins**  
MUNICIPAL AUDITORIUM  
AUSTIN, TEXAS  
MONDAY  
8:00 P.M.

REFUND PRICE NO EXCHANGE  
\$8.50

SEC ROW SEAT  
OFF 8



CONTRACT QUESTIONS CARD

Prices (FREE ESTIMATES)

- MEDIA AVAILABLE  
REEL  
CASSETTE  
8 TRACK  
45-30
1. On location recording session <sup>12</sup> \$ 8.50  
4 channel - 4 mike set up (2hr min)
  2. Post Mix - reverb / echo, etc. \$ 10.00
  3. Post Session Dubbing (adding tracks) <sup>12</sup> \$ 12.50
  4. Additional -ON LOCATION MIKES (over 4 - up to max of 10) \$ 2.00 per hr
  5. NO CHARGE FOR SET UP AND BREAK DOWN TIME. - TIME TO BE CHARGED BEGINS WHEN HSC advises Contractor that equipment is ready
  6. \$15.00 deposit is required when contract is made - it will be applied to actual charges. NO refund of deposit unless 48 hours notice.
  7. HSC acts only as sub-contractor for the client. HSC is not responsible or liable for royalties, talent, copyright or taxes or other miscellaneous production costs (OVER)

8. Client is responsible for all copyright arrangements.

9. Included in price is one master copy on reel or cassette of the final mix of recorded material.

10. 50% of estimated cost must be paid at time of first session. Remaining 50% due before product will be released. TIME COMPASSED

A. What is the final product to be? (ie. Demo tape for audition, a tape to help the person or group improve, a record etc)

B. How soon do they need this completed?

C. What time is most convenient? (Weekends, evenings, which day-time - how long.)

D. Where would they like to record the session? (Where they rehearse, in a club, etc.)

E. Who is the primary person to be contacted? (NAME, ADDRESS, PHONE)

F. How many people? What instruments? What style music? How long final tape?

# HIGHLAND SOUND COMPANY

P.O. Box 9893

915-592-8267



## EL PASO, TEXAS

## On Location - Recording Rates

### FREE ESTIMATES

<u>DESCRIPTION</u>	<u>RATE</u>
1. On location - 4ch, 4 mike set up.....	\$12.50 per hour with 2 hr minimum
2. Post session dubbing.....	\$12.50 per hour
3. Post mix (reverb, echo, mix-down).....	\$10.00 per hour
4. Additional mikes (over 4, up to 10).....	\$ 5.00 per hour per pair
5. \$15.00 deposit due at time contract is signed and will be applied to the total charges. (48hr notice to HSC is required for refund)	
6. 50% of estimated charges is due prior to the first session. The remaining 50% less the \$15.00 deposit is due when the final product is delivered to the Purchaser.	
7. Recording time charges begin when HSC equipment is ready to go and notice is given to the purchaser.	
8. Included in the final price (and estimate) is one (1) MASTER copy on medium of the purchaser's choice. (usually reel or cassette)	

HIGHLAND SOUND COMPANY will work with individual musicians or groups to develop their sound and/or record DEMO tapes. We also will record individuals or groups live. (the purchaser is responsible for obtaining permission for the recording to take place from the club manager or person in charge of that location.) In addition to this HSC records bands, choirs, weddings, etc....IN FACT we'll do it almost anywhere.

HSC also has single and album record production available.

HIGHLAND SOUND COMPANY acts only as sub-contractor for the purchaser and manufactures master tapes and/or records for him or her. HSC is not responsible for royalties, talent, copyright, taxes, or other miscellaneous production costs that may be incurred. HSC assumes no liability for the production of any recording.



Theophilus looks over equipment in his van.



## Hobby proves to be a very sound idea

A flashing blue light outside Martin Theophilus' bedroom door warned his parents not to make any loud noises or open the door and disturb him.

Inside the sound-proofed room, Theophilus would busy himself with the multi-track recording equipment his parents had given him as a high school graduation present.

Throughout the time he attended Alpine High School and Sul Ross State University in Alpine, where he majored in music education, he made sound recordings of the school band, choirs, and for other school activities.

During that time, the bedroom in his parents' home in Alpine served as a sound studio where he mixed sounds and made master tape recordings. He also repaired all of Sul Ross' sound equipment while attending the university.

Much of his spare time was spent in San Angelo at the Accurate Sound Co., where he observed the company's staff produce records.

Although that was over 10 years ago, Theophilus, a DHR educational director in El Paso, still pursues his sound recording hobby, making tapes for customers he secures through word-of-mouth and newspaper classified ads.

A spare bedroom of his home in east El Paso houses an elaborate sound mixing machine. "With this," he said as he pointed to the device loaded with knobs and dials, "I can add echos or reverb and do just about anything else I need to improve the sound quality of a

recording I have made."

He recently purchased a new van, which he converted into a mobile sound recording studio.

The cargo area of the truck is full of expensive equipment such as a reel-to-reel recorder, 8-track tape recorder, cassette recorder, sound mixer and modifier and an assortment of other sound recording gear.

With a 200-foot cable, Theophilus is able to set his microphones inside a building where he plans to tape a performance, and then make the recording from the van outside.

Before he had the mobile studio, he had to carry the recording equipment wherever he wanted to make a recording.

Lugging all of that equipment around was physically exhausting and time consuming, he said. "The van really has come in handy."

On recording sessions, his wife Cheryl, a protection services worker at the Paso Annex, assists him with his tapings.

While one is working with microphones and other equipment at the location of the performance, the other is stationed in the van to monitor the recording.

"We've taped several albums for college bands and church choirs," he said. "We've also made demonstration tapes for bands and singers."

One country-western singer for whom Theophilus made an audition tape in the Midland-Odessa area has gone on to Nashville where he is now under contract with a major recording studio.



PSSST Highland sound offers on location recording for demo tapes, music development, church choirs, wedding etc. only \$12.50 per hour call for free estimates. We'll do it almost anywhere. No job too large or too small 14 years experience 592-8267



**HIGHLAND SOUND COMPANY**  
IS NOW OFFERING  
ON LOCATION RECORDING IN  
THE EL PASO AREA AT \$12.50  
PER HOUR. WE'LL GO ALMOST  
ANYWHERE FOR BANDS, CHOIRS,  
DEMO TAPES, ETC.  
CALL **592-8267** FOR ESTIMATE  
MARTIN & CHERYL THEOPHILUS





- CUSTOM ON LOCATION RECORDING SERVICES •
- DEMO TAPE PRODUCTION • MUSIC DEVELOPMENT •
- RECORD PRESSING • SOUND EQUIPMENT •



**HIGHLAND SOUND COMPANY  
MARTIN THEOPHILUS**

QUALITY RECORDING AT REASONABLE RATES™

915-592-8267

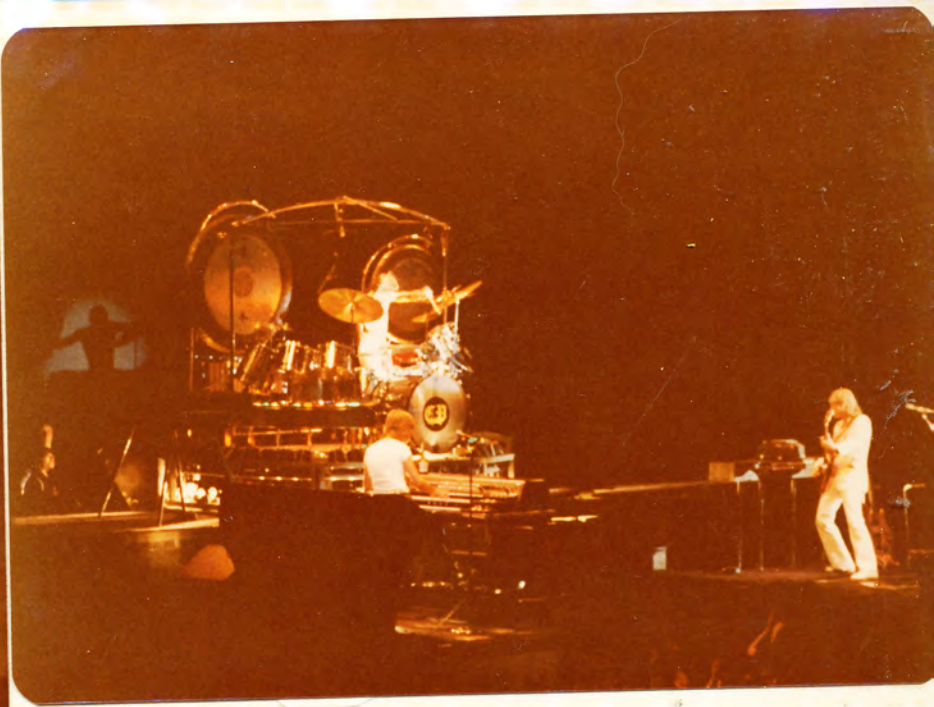
P.O. Box 9893  
EL PASO, TX 79989

October 12, 1978 EL PASO SUN Page C-9

PSSST Highland sound offers on location recording for demo tapes, music development, church choirs, weddings, etc. Only \$12.50 per hour. Call for free estimates we'll do it almost anywhere. No job too large or too small. 14 years experience. 592-8267.





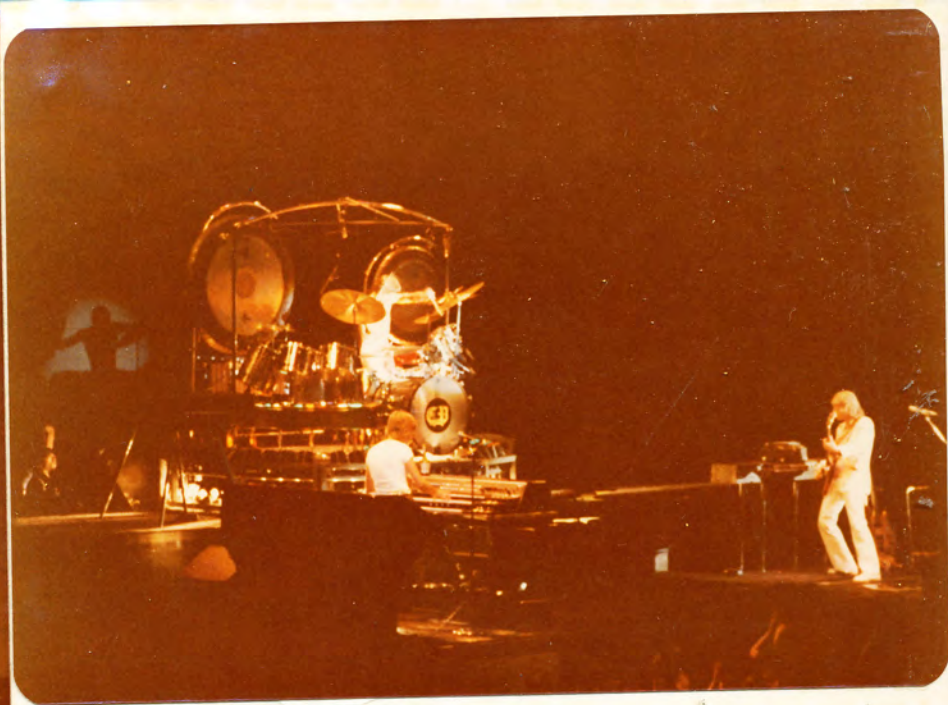


3-78-SUNDAYS

**5 Personals**  
HIGHLAND Sound records demo tapes, choirs, bands, weddings, in fact will do it almost anywhere. 362-6862.

**5 Personals**  
ONE Picture is worth a thousand words-if you frame it! Alton and Bradley Green will frame the picture or the 1000 words, whichever you have. Art Center, 1813 W. County Rd., 337-1791.  
PSSST! Highland Sound is offering a 50 percent discount on the first 2 hours of all recording sessions contracted before April 1, 1978. 362-6862 evenings.





1111

12206

ACR, INC.

P. O. BOX 4248 452-6442  
AUSTIN, TEXAS 78765

11/24

77  $\frac{88-2117}{1149}$

100.00

MARTIN THEOPHILUS

\*\*\*\*\*One Hundred and no/100\*\*\*\*\*

Remote at New Birth B.C.

ACR, INC.

*Jaye & Paul*

⑆11149⑆ 2117⑆ 100 21 132⑆

The Capital National Bank  
in Austin  
7TH AND COLORADO  
AUSTIN, TEXAS 78769

*FIRST CONTRACTED  
RECORDING FROM  
AUSTIN*





MARTIN WOLFF PRESENTS  
**Doobie Brot**  
 Wednesday, October 26, 1977  
 ECTOR COUNTY COLISEUM — \$6.50  
 No Refunds  
**Nº 1973**



**Lollins**  
 PAL AUDITORIUM  
 AUSTIN, TEXAS  
 MONDAY  
 8:00 P.M.  
 ST CONSULTANTS

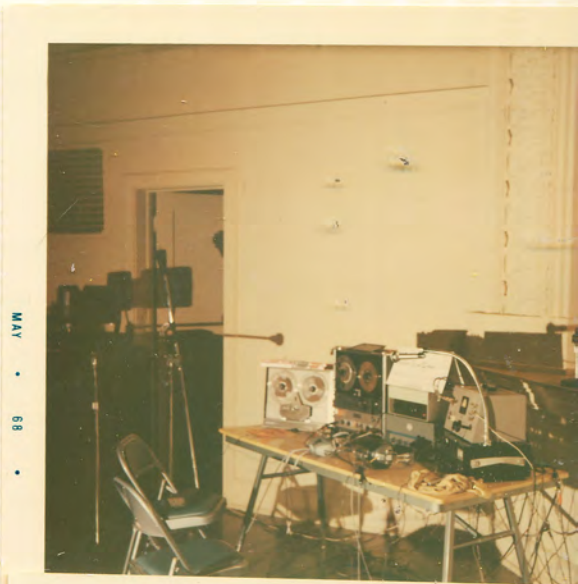
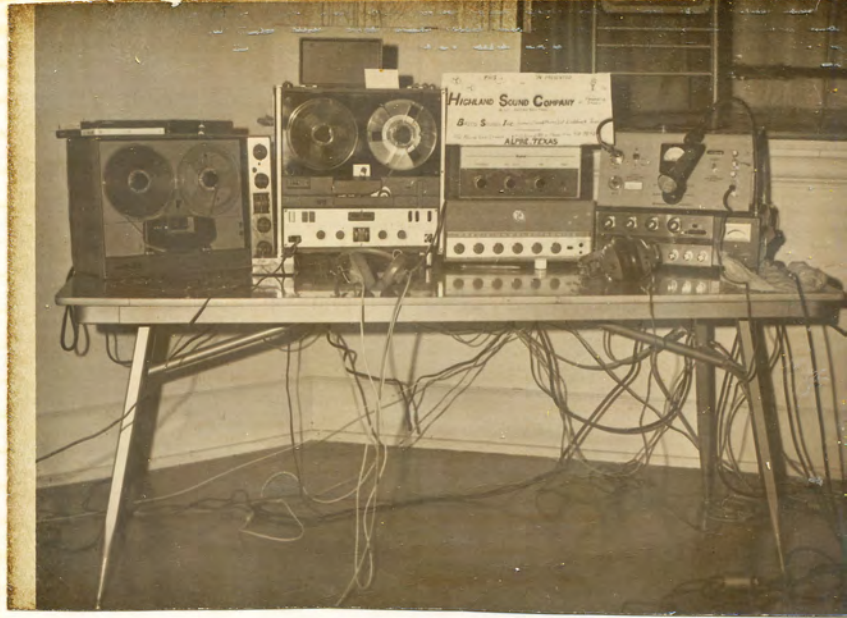
NO REFUND PRICE NO EXCHANGE  
**\$8.50**

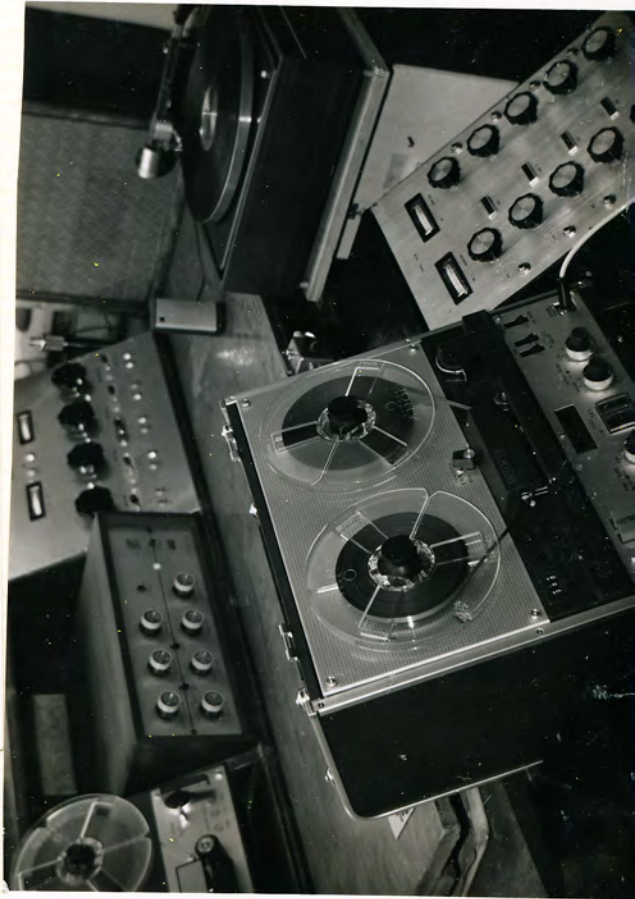
SEC ROW SEAT  
**RC UEEE 7**  
**FLOOR**













ENGINEERED SOUND PRODUCTS  
 SALES PLANNING SERVICE INSTALLATION

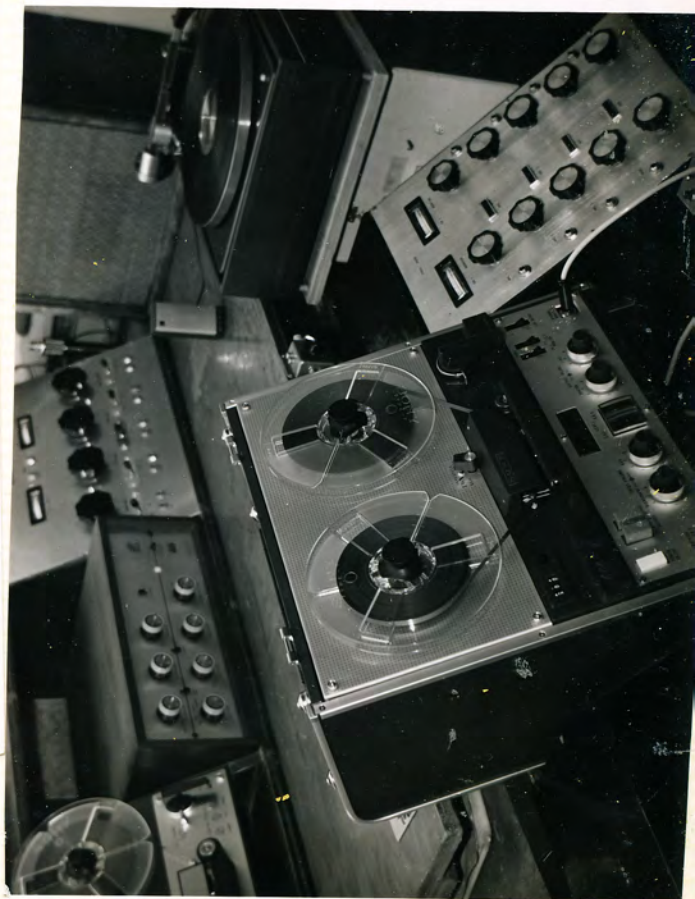
**HIGHLAND SOUND COMPANY**  
 702 N. 5TH BOX 1021 ALPINE, TEXAS

---

REPRESENTING  
 BALCO SOUND PRODUCTS - AMPEX - SONY

TE 7-2301 BUDDY THEOPHILUS







1964



CHRISTMAS --- Far and Near, Then and Now

A collage of Christmas music from many lands and times, presented by the Combined Choirs --- YOUTH CHOIR, FAITH and ADULT CHOIR --- and Wind Ensemble of Crestview Baptist Church, under the direction of Robert A. Reid. Dr. Bruce M. Murray, pastor. Accompanists: Melissa Hausenfluke and Susan Ponder.

PREPARATION FOR THE FESTIVAL

June  
 Prelude. . . . . Crestview Wind Ensemble Conductor  
 2-479 Four Familial Nativity Melodies" -- arr. Jordan 18-45

2-10-2 French Traditional Carol. Combined Choirs & C.W.E.  
 "Let All Mortal Flesh Keep Silence" -- arr. Sharpe 69

Prayer . . . . . Dr. Bruce M. Murray

ADORATION OF THE CHRIST CHILD

2-36 German Christmas Hymn, 17th Century . . . . . C.W.E. + Piano  
 "Silent Night" -- Franz Gruber, arr. Dello Jolo 80-05

2-431 English Traditional Carol. . . . . Adult Choir 138  
 "The Coventry Carol" -- arr. Ferris Organ + Flutes

1-320 American Folk Song . . . . . Glenn Mucher, soloist trp  
 "Jesus, Rest Your Head" -- arr. Edmunds 15-9

1-572 American Spiritual . . . . . Youth Choir  
 "Mary Had a Baby" -- arr. Emerson Piano 182

VISIT OF THE SHEPHERDS

2-309 English Traditional Carol. . . . . C.W.E. 213  
 "Angels From the Realms of Glory" -- arr. Crum

June  
 Dr. Bruce M. Murray, Pastor Ralph Massey, Education  
 Carolyn S. Reid, Youth Robert A. Reid, Music  
 Melissa Hausenfluke, Pianist Susan Ponder, Organist

1-549 Polish Folk Carol. . . . . Adult Choir 218-235  
 "Shepherds Lowly" -- arr. Kozinski Piano

1-275 Bohemian Folk Carol. . . . . Adult Choir  
 "Come, All Ye Shepherds" -- arr. Beal Piano

JOURNEY OF THE WISE MEN

1-245 French Carol . . . . . Crestview Wind Ensemble 263-278  
 "March of the Three Kings" -- arr. Appleby

2-016 American anthem, contemporary. . . . . Adult Choir  
 "Through the Night" -- Stanton Organ + P.F. 284-307

CELEBRATION OF CHRISTMAS ACROSS THE CENTURIES

2-063 German Chorale, 16th century . . . . . C.W.E. 313-336  
 "Good Christian Men, Rejoice" -- Buxtehude

3-04 American Song, contemporary. Marilyn Hooper, soloist 345-350  
 "Some Children See Him" -- Alfred Burt Piano

2-106 American anthem, contemporary . . . . . Youth Choir 351-361  
 "Ring the Bells, Sing It!" -- Harris Piano + Flutes

7-572 Medley of Carols . . . . . Faith 424-517  
 "Carols of Christmas" -- arr. Mulholland + Chimes Piano

3-20 Jamacan-styled carol, contemporary Combined Choirs  
 "Calypso Christmas" -- Sleeth Piano 425-569

Prayer . . . . . Charles Sweet

4-377 Postlude . . . . . Crestview Wind Ensemble  
 "God Rest Ye Merry, Gentlemen" -- arr. Goemanne 643

Conductor



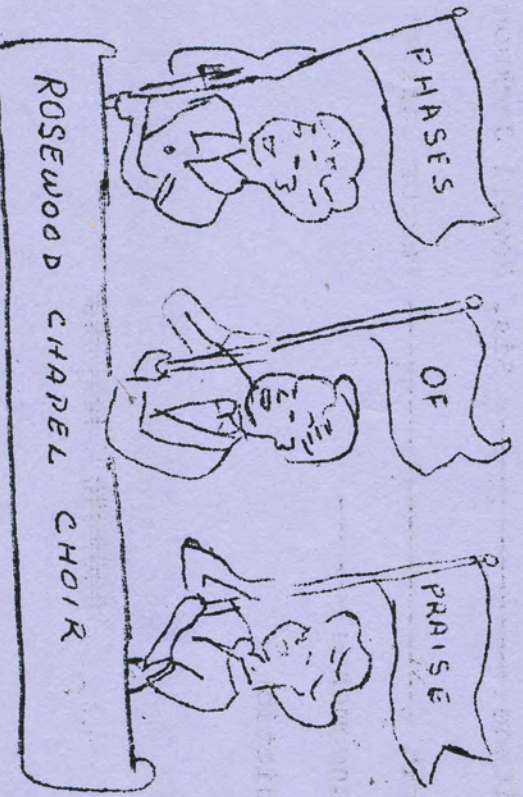


**JOY**  
**to the World**

**the  
Lord  
is come**

OFFICERS

Jewell Jackson	President
Orene Campbell	Vice President
Elizabeth Wilson	Secretary
Carolyn Hill	Treasurer
Imogene Hull	Chaplain
Milo Russell	Directress
Carl Jackson	Visiting Musician
Frank Garrett, Jr.	Pastor



ROSEWOOD AVENUE BAPTIST CHURCH  
1820 Rosewood Avenue  
Austin, Texas 78702

Presents Its  
PRE-ANNUAL MUSICAL  
Entitled

"PHASES OF PRAISE"

Theme Scripture:

"Praise ye the Lord: for it is good  
to sing praises unto our God, for it  
is pleasant; and praise is comely."  
Psalms 147:1

Sister Jewell Jackson, President  
Reverend Frank Garrett, Jr., Pastor

Order 25  
6:00 PM

"PHASES OF PRAISE"

PHASE III

"Praise God In Togetherness"

0-4:43 (5:10)  
Selection ~~5:00-5:05~~ Jimmy Miles Singers  
5:26-11:34 ~~5:47~~ Holy Cross Church Choir  
12:05-19:20  
Selection ~~5:11~~ Bethany Christian Church  
0158 Choir

19:54-23:32 - 28:59  
Selections ~~5:30~~ Rosewood Chapel Choir  
30-38:07 (and) 0197  
1. ~~Bobbed for Looking Pastors~~  
----- Invitation to Discipleship -----  
Pantler

Gratitude ----- Sis. Jewell Jackson

Remarks ----- Pastor Garrett

Announcements -----

Benediction

#####

PROGRAM

"PHASES OF PRAISE"

Mistress of Ceremonies ----- Imogene Hull

Processional -----

Scripture & Prayer ----- Pulpit

Congregational Song -----

Welcome ----- Cynthia Rogers

11:28  
11:38

16  
13

PHASE I

"Praise God In Song"

3:35  
2:38

A & B Selections ~~5:00~~ Rosewood Chapel Choir

A & B Selections ~~5:10~~ Bethany Christian Church Choir

23:23-26:25-35:50 (36:54) 2nd

A & B Selections ~~5:49~~ Holy Cross Church Choir

37:48-42:59-46:07 (47:00)

A & B Selections ~~5:47~~ Jimmy Miles Singers

46:58-52:59-55:33  
Selection ~~5:21~~ Ms. Bobbie Kincheon

PHASE II

"Praise God In Giving"

Offering ----- Visiting Presidents

Driftwood, Texas 78619  
P.O. Box 24



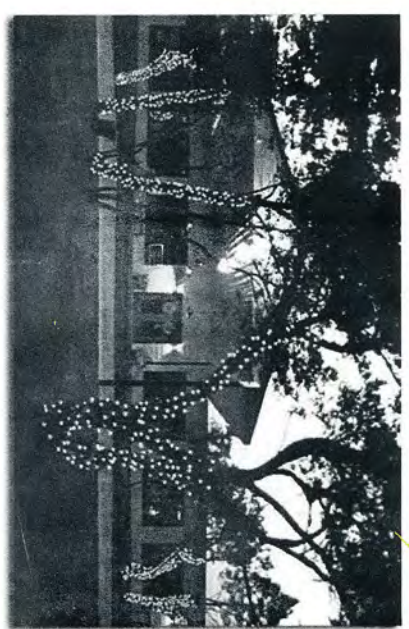
Parties  
Company Events  
Meeting Facilities  
Weddings  
Retreats



Special Occasions

Call 512-894-3218  
or email us at  
[info@creekkparty.com](mailto:info@creekkparty.com)  
<http://creekkparty.com>

# Creekside Pavilion



Wide open spaces  
in the Texas Hill Country

A great facility for your corporate event,  
wedding reception, or party!

Situated along the banks of beautiful Onion Creek, CREEKSIDE PAVILION provides the best in Texas Country hospitality, minutes from downtown. Year round springs continuously feed Onion Creek, providing beautiful waterfalls and lined with tall Cypress trees. CREEKSIDE PAVILION offers a climate controlled interior, while providing spectacular views, expansive decks, as well as, access to the creek. Your guests can enjoy the views and stroll along the creek.

*The folks at Creekside Pavilion would love to speak with you regarding your next event!*

*Here are some of the services we have to offer:*

- Large Meeting Room
- Kitchen Facilities
- Band Stage
- Unlimited Parking
- Bus access



- Private Dressing Areas
- Catering by Austin's Best
- Music of All Styles
- Special arrangements that create memorable events and much more!

Your guests will enjoy sitting out on a beautiful Texas evening!

*The folks at Creekside Pavilion would love to speak with you about your next event!*

**Call 512-894-3218**

email us [info@creeksideparty.com](mailto:info@creeksideparty.com)!

<http://creeksideparty.com>

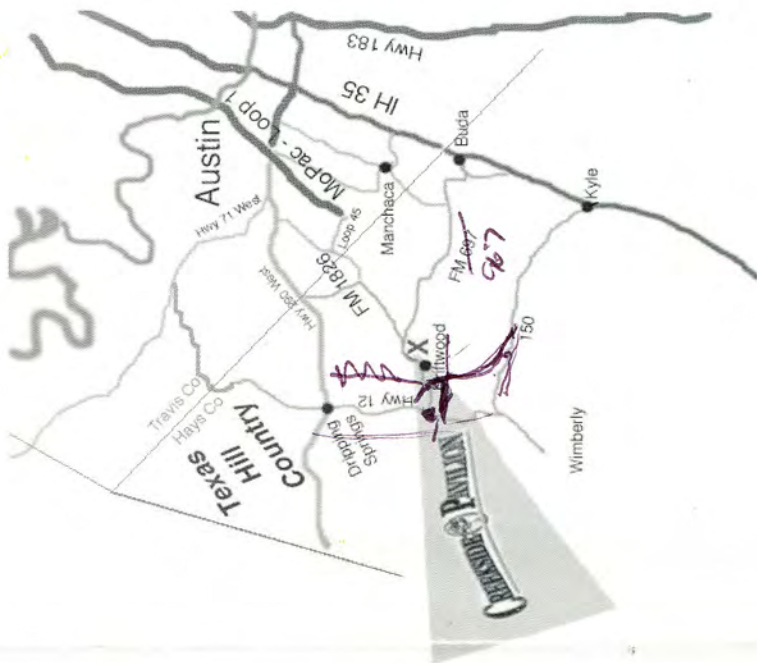


**CREEKSIDE PAVILION**

provides the best  
in Texas Hill Country Settings!



Cont. #2 #1  
#10/11/12



Department of Music

College of Fine Arts

The University of Texas at Austin

---

*GUEST ARTISTS SERIES*

**MORLEY GROSSMAN** *Piano*

---

Recital Hall West at 8 pm

March 27, 1981

---

PROGRAM

Sonata in F Minor, Opus 57,  
"Appassionato"  
Allegro assai  
Andante con moto  
Allegro ma non troppo. Presto

Ludwig van Beethoven  
1770-1827

Partita No. 6 in E Major for Violin  
Preludio

Johann Sebastian Bach  
1685-1750  
arr. Sergei Rachmaninoff

INTERMISSION

Valses nobles et sentimentales (1911)

Moderé-très franc

Assez lent

Moderé

Assez animé

Presque lent

Vif

Moins vif

Epilogue: Lent

Maurice Ravel  
1875-1937

Mephisto Waltz

Sonneto 104 del Petrarca (Italie)

Franz Liszt  
1811-1886

Toccatà, Opus 11 (1912)

Serge Prokofiev  
1891-1953

---

Mr. Grossman is currently a member of the piano faculty of the music department of Pan American University in Edinburg, Texas.

---

*Smoking in lobby only. No photographs or recordings allowed during performance.*

STUDIO RECORDING  
ON LOCATION RECORDING  
DUPLICATION SERVICE  
MIXING + SPECIAL EFFECTS

HIGHLAND SOUND COMPANY  
Recording Studio  
Alpine, Texas 79830

EQUIPMENT RENTAL  
SOUND EQUIPMENT  
PUBLIC ADDRESS  
HI-FI - STEREO  
TAPE - PATCH CHORDS

Sony • Ampex • Roberts • Scotch  
Recorders • Mikes • Stands • Speakers

**PRICE SHEET**

Scott • Fisher • Garrard • many others  
Amps • Tuners • Turntables • Ass. ~~Accessories~~

Recording Tape

BRAND	300ft. <sup>3</sup>	600ft. <sup>5</sup>	900ft. <sup>5</sup>	1200ft. <sup>7</sup>	1800ft. <sup>7</sup>	2400ft. <sup>7</sup>	3600ft. <sup>7</sup>
SCOTCH		\$1.65	\$2.50	\$2.85	\$4.25	\$6.95	\$8.25
SONY	\$1.45		\$3.25		\$5.50		

Recording Services

In Studio	MINIMUM	1st hr.	each additional hr.
		\$5.00	\$4.00

(The above includes echo, multiple track, + other special effects)

Studio Services

- A. Editing, assembly, + post mixing - minimum per hour \$3.50
- B. Disc to tape copying " " " \$3.50
- C. Tape Duplication " " " \$3.50

Special Services

- A. Weddings, includes recording made and one copy of ceremony \$10.00  
(Does not include prelude music)
- B. Solos for recitals at college or any schools - one solo \$1.00  
each additional solo \$.75

Remote Recording

Set up charge \$3.50 Mileage to + from Alpine city limits - \$.09 per mile  
Recording time minimum per hour \$5.00

Rental Charges

Mikes (1 pair Shure 533s, Sony F96, EV 911)	Price Each \$50.00 \$16.00 \$25.00	- \$2.50 per day	DISCOUNTS
Mike Stand		\$1.00	10% 2-4 days
Mike Stand and boom		\$1.50	25% 5-20 "
Boom		\$1.00	50% over 20 "
Mike and Mike Stand		\$3.00	" "
Mike, Mike Stand, + Boom		\$3.50	" "

We do not copy records or tapes on to car stereo cartridges because it is against the copyright law. All other recording services must have all material cleared for copyright privileges through the proper channels. All work done or material sold is on a cash only terms. All Prices Are Subject To Change Without Notice.



# AUSTIN MUSIC NEWS

is published monthly in Wimberley, Texas, with 3,000 copies distributed to music businesses in the Austin area and mailed to selected national music businesses, including all major record labels and talent agencies. Subscriptions are available for \$10 annually in Texas and \$25 annually outside of Texas. Address all correspondence to:

*Austin Music News*  
P.O. Box 1437  
Wimberley, Tx. 78676

Publisher/Editor:..... Bruce Newlin  
Advertising:..... Libby Lee  
Photography:..... Gina Doyle  
Associates:..... Deborah Davidson  
Tom Johnson  
Martin Theophilus  
Peter Butcher  
J. Bordine  
copyright 1984. All rights reserved.

*Minatour*



GINA DOYLE

## Introducing: Da Da Curve New Austin Group Releases First Recording

One of many new bands appearing on the scene in 1984, Da Da Curve has followed the trend toward self-produced product with the release this month

Formed in the Spring of '84, the group has shown the initiative that is typical of many new Austin bands. After making the rounds with a demo tape

## EXQUISITE HUNAN CUISINE

Chinatown Restaurant.

Delicious Hunan Cuisine

fit for even the most discriminating palate.

Distinctive entrees prepared

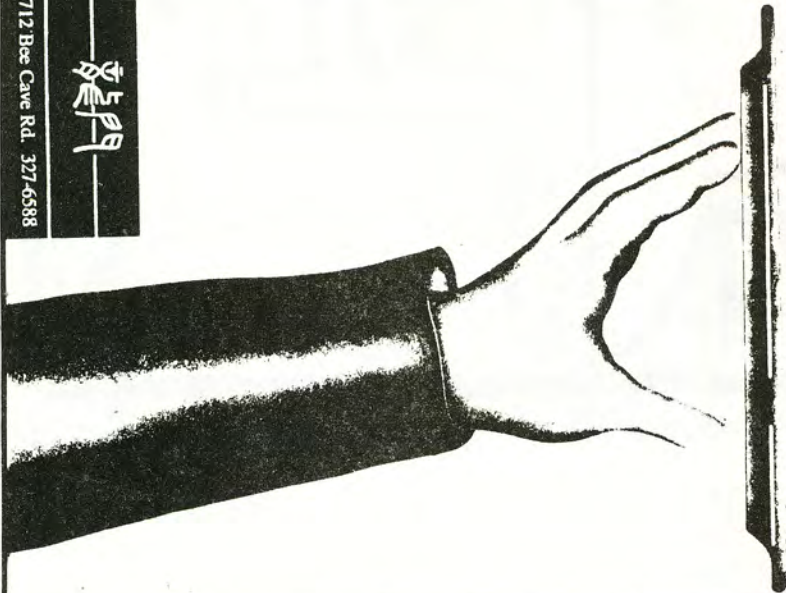
to your exact specifications by our master chefs.

elegantly served in a tasteful atmosphere.

Savor your evenings

and Taiwanese weekend brunches

at Chinatown.



2712 Bee Cave Rd. 327-6588

OR THEIR FIRST 45RPM SINGLE.

The new record appears on the band's own Rehearsal Records label and features two songs written by members of the band. "Moving in Circles," (by Mayfield) and "Revealing the Unknown," (Mayfield and Young), were recorded at Rollingwood Recording Studio, one of the many professional recording studios which has sprung up throughout the Austin area. Engineer for the sessions was John Viehweg, and the songs were co-produced by Da Da Curve and veteran Austin producer Peter Butcher, who is also acting as agent for the band.

Members of Da Da Curve are Mark Huber, vocals; Russell Young, keyboards and horns; Ron Mayfield, bass; Mark Ross, guitar; and Dennis Bruhn, drums.

Da Da Curve is presently on a two-week tour to Minnesota and back, with stops in Oklahoma City, Omaha, Iowa City, Des Moines, Columbia MO, and Manhattan KS. They'll return to Austin in time for their Record Release Party at Texas Money on December 19th, following an in-store appearance at Inner Sanctum Records earlier that day.

This band has quickly established a reputation as a group on the move, and while their new record is good, they have additional material recorded that may be even better. The best is yet to come for Da Da Curve.

*You play cool drums, bass, guitar?*

*Get yourself a real cool car!*

# HONEST JOHN'S

*Caddy Corner*  
CADILLAC SALES

## ALL YEARS COLORS, AND FINIS

Austin Reps(512)472-1580

502 N. Locust Denton Tx 76201  
(817) 382-7348



A Complete Selection  
of Drums, Percussion  
Instruments & Accessories

**1107 S. 8th St.  
444-DRUM**



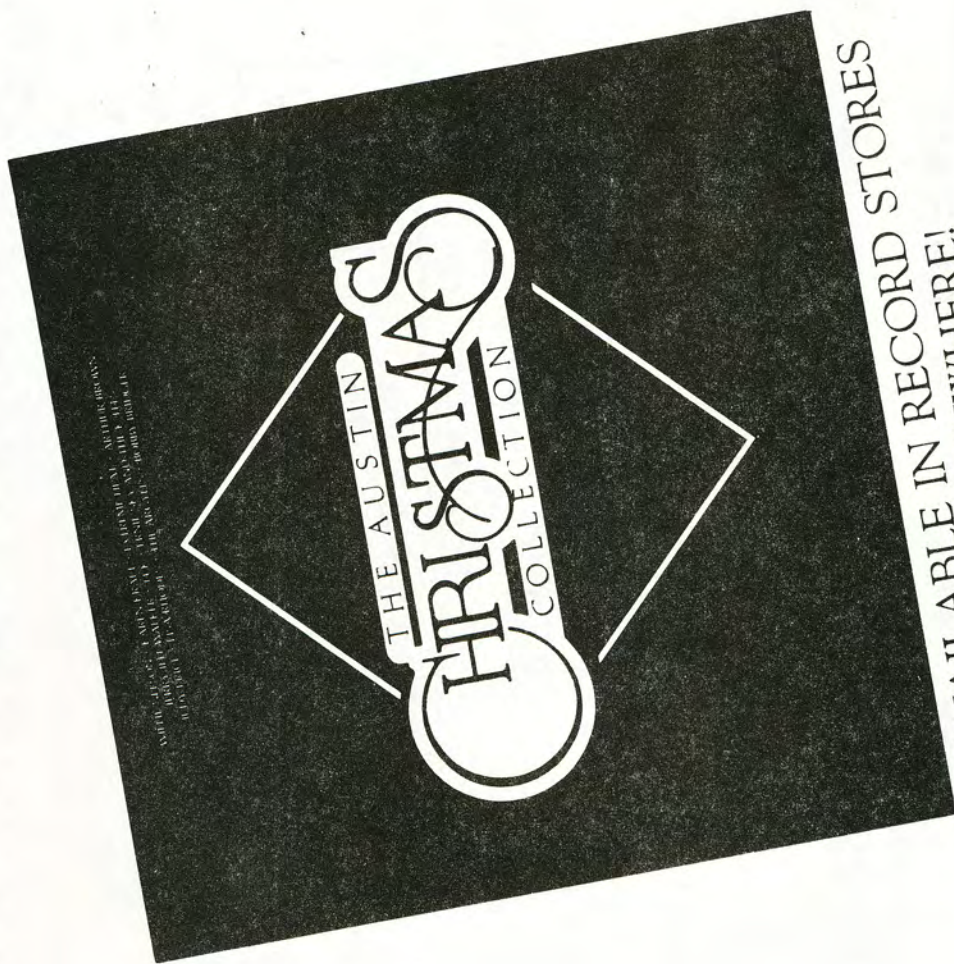
*Ann Doyle*

**PHOTOGRAPHY  
328-0372**

# AUSTIN CHRISTMAS COLLECTION

WILLIE NELSON  
JERRY JEFF WALKER  
KAREN KRAFT  
EXTREME HEAT  
AURTHUR BROWN  
14K

ERNIE SKY & THE K-TELS  
JUDY PRICE  
LISA RHODES  
THE ARGYLES  
BOBBY BRIDGER



AVAILABLE IN RECORD STORES  
EVERYWHERE!



P.O. Box 5754 Austin, Texas 78763 512/472-1004

# THE Continental CLUB

DECEMBER

- M 10 BLACK MONDAY WITH HOST NICK FERRARI
- TU 11 SLEEPY LABEEF WITH SPECIAL GUEST WATCHOUT FROM PARIS, FRANCE
- W 12 BLOOD ON THE SADDLE FROM L.A.
- F 14 THE POOL
- SA 15 LISA GILKYSON AND SURPRISE MYSTERY GUEST
- SU 16 DEBUSSY FIELDS
- M 17 BLACK MONDAY WITH HOST NICK FERRARI
- TU 18 VITAL SIGNS AND MOVING PICTURES
- W 19 PEZ WITH TY GAVIN
- TH 20 NICK FERRARI AND THE DHARMA BUMS



the LeROI Brothers



Commandos

- F 21 THE LEROI BROTHERS WITH THE COMMANDOS
- SA 22 MARCIA BALL
- TH 27 MITCH WATKINS
- F 28 THE DISHES AND STAGGER LEE
- SA 29 ZEITGEIST
- SU 30 SIX GUN AND WATCHOUT

NEW YEAR'S EVE  
**LEROI BROTHERS**

1315 S. Congress

443-7141

# CACUS JACK'S Restaurant and Watering Hole

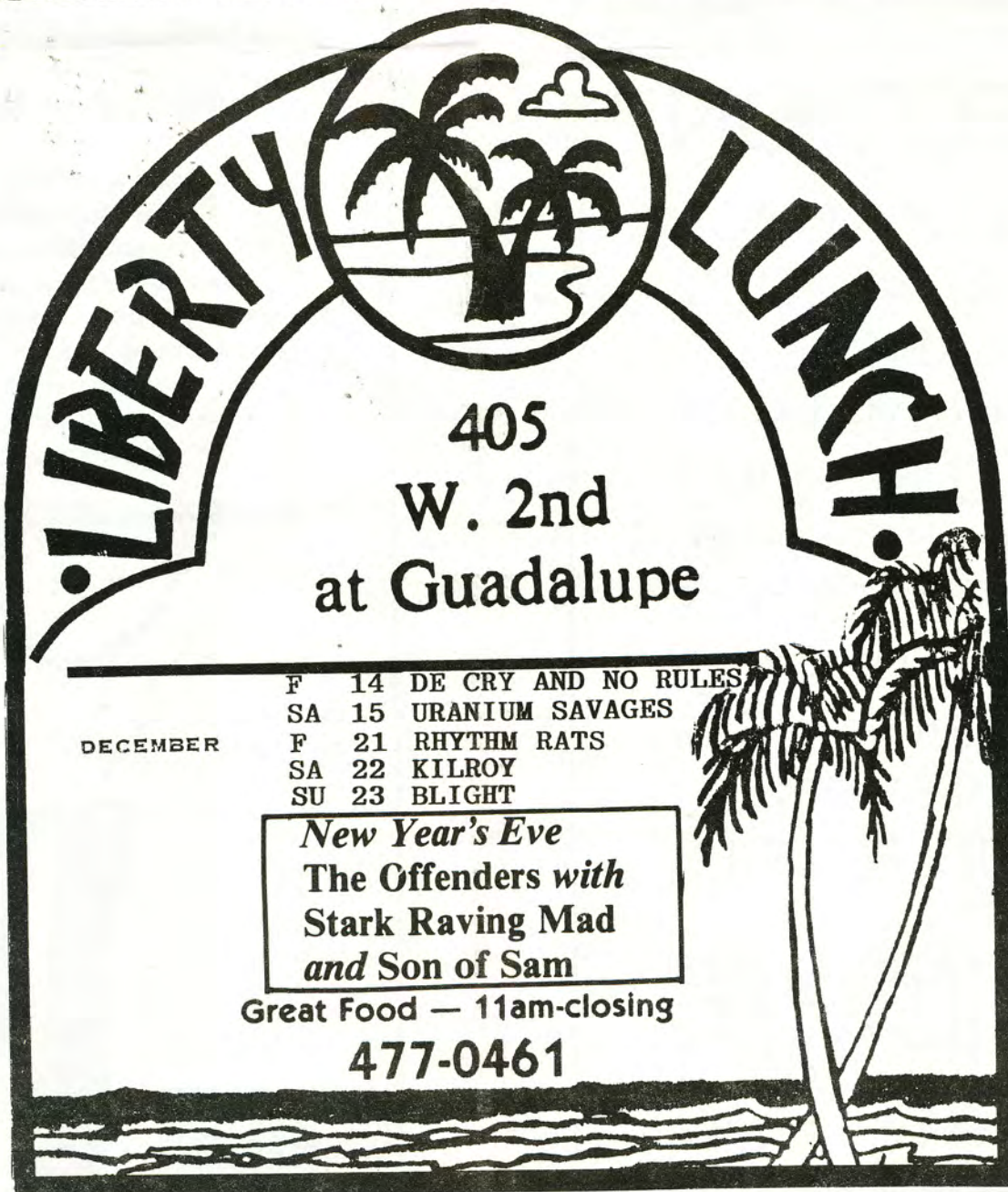
**FRI & SAT DEC 14-15**

**Gary P. Nunn**  
*Austin's Favorite Poet*

Carry Out Orders:  
476-5974  
312 Barton Springs Rd.  
Austin, Texas 78704

Lunch 11 - 2 pm  
Dinner 2 - 10 pm

Live Music Fri.-Sat. 9-12 p.m.



**LIBERTY LUNCH**

405  
W. 2nd  
at Guadalupe

DECEMBER

F	14	DE CRY AND NO RULES
SA	15	URANIUM SAVAGES
F	21	RHYTHM RATS
SA	22	KILROY
SU	23	BLIGHT

*New Year's Eve*  
*The Offenders with*  
*Stark Raving Mad*  
*and Son of Sam*

Great Food — 11am-closing  
**477-0461**

# Texas Money

## DECEMBER

- M 10 TONY CAMBIEZI
- TU 11 INDOOR SPORTS AND THE RHYTHM RATS
- W 12 SLEEPY LABEEF WITH SPECIAL GUEST GARY P. NUNN
- TH 13 JIMMY REMINGTON'S NEO-DANCE NIGHT
- F 14 CRYSTAL IMAGE
- SA 15 RETURN OF THE ORIGINAL BUBBLE PUPPY WITH SPECIAL GUESTS THE URGE AND THE DHARMA BUMS

**SUN.  
DEC.  
16th**

*1st Austin Club Appearance  
in 4 years! Guy Clark with  
special guest Steve Fromholz*

- M 17 TEN GREAT BANDS  
TEXAS MONEY SHOWCASE NIGHT
- TU 18 NATALIE ZOE AND THE EXCITERS
- W 19 DA DA CURVE RECORD RELEASE PARTY
- TH 20 JIMMY REMINGTON'S NEO-DANCE NIGHT
- F 21 DIRECT FROM THE CAYMAN ISLANDS...  
THE JUVENILES REGGAE BAND (AGES 13-15) PLUS  
THE ELOISE BURRELL RECORD RELEASE PARTY
- SA 22 THE SHAKE RUSSELL BAND
- TU 25 THE VANGUARDS AND WATCHOUT FROM PARIS, FRANCE
- TH 27 JIMMY REMINGTON'S NEO-DANCE NIGHT
- F 28 THE TAIL GATORS
- SA 29 SECRET SIX PLUS THE OPTIMYSTICS
- SU 30 THE MITCH WATKINS GROUP

**MON.  
DEC.  
31st**

*New Year's Eve  
Dino Lee and the  
White Trash Revue*

### UPCOMING FOR 1985...

- 1/6 JOHN FAHEY
- 1/11 NEW RIDERS OF THE PURPLE SAGE
- 1/19 BETO Y LOS FAIRLANES
- 1/27 TRAPEZOID

2/3 **John Cale**

2/20 JONATHAN RICHMOND

614 E. 6th

479-0773

CLEVELAND  
556

556

72-70-34

# American Airlines



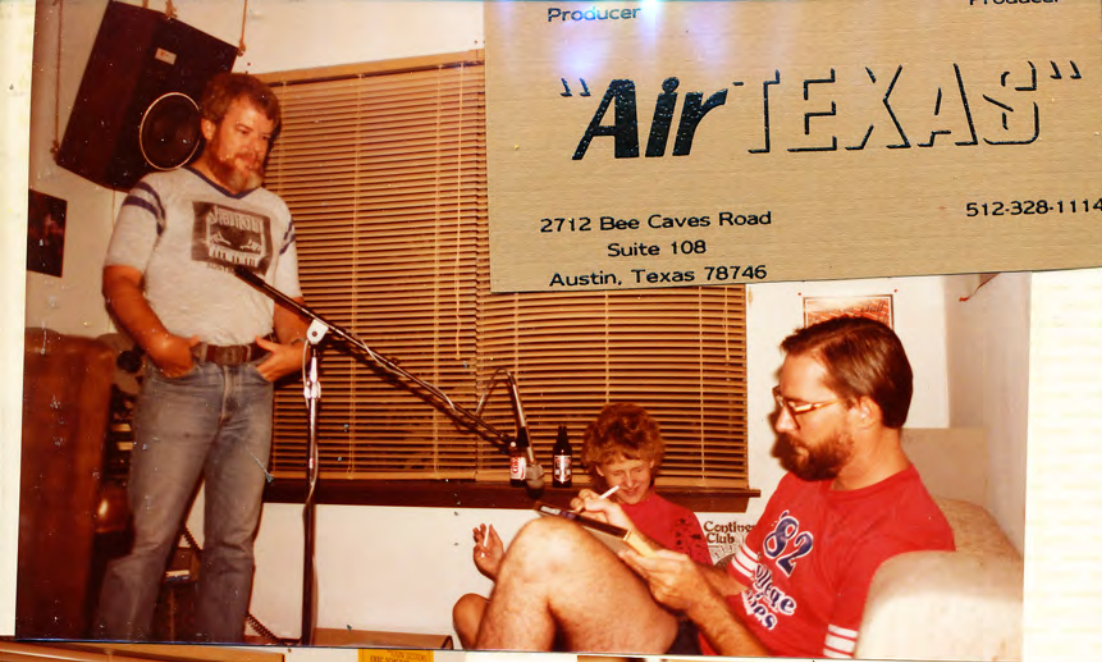


Producer

# "Air TEXAS"

2712 Bee Caves Road  
Suite 108  
Austin, Texas 78746

512-328-1114



**DECEMBER**  
**1984**  
**FREE**

*Interview: John Staechele*

# AUSTIN MUSIC NEWS

## Felicity Releases Third Christmas Album

**Willie Nelson and  
Jerry Jeff Walker  
Make 1st Appearance**

Felicity Records President Craig Hillis has announced the release of the third edition of "The Austin Christmas Collection," featuring traditional Christmas music performed by Austin artists. Notable additions to the roster of talent on this year's record include several artists who have already achieved success with records of their own.

This year's Christmas Collection features appearances by Willie Nelson (Silent Night), Jerry Jeff Walker (Mason Dixon's on the Line), Bobby Bridger (Silver Bells), Ernie Sky and the K-Tels (All I've Got for Christmas Is the Blues), Karen Kraft (Christmas Hymn), Lisa Rhodes (Rise Up Shepherds and Follow), The Argyles (Jingle Bells), Arthur Brown (The Lord of the Dance), Judy Price (The First Noel), Extreme Heat (I'll Be Home for Christmas), and 14K (Ring Christmas Bells).

Promotion of the record has been heaviest within the State of Texas. "We've had to put geographical parameters on promotion," says Hillis, "but we've sent records to 300 radio stations in Texas, regardless of format--Country, Contemporary, AOR--and we've sent records to 150 different publications. We've also sent letters to over 500 record stores, making it clear that unsold records



This year's Christmas Collection features appearances by Willie Nelson (Silent Night), Jerry Jeff Walker (Mason Dixon's on the Line), Bobby Bridger (Silver Bells), Ernie Sky and the K-Tels (All I've Got for Christmas Is the Blues), Karen Kraft (Christmas Hymn), Lisa Rhodes (Rise Up Shepherds and Follow), The Argyles (Jingle Bells), Arthur Brown (The Lord of the Dance), Judy Price (The First Noel), Extreme Heat (I'll Be Home for Christmas), and 14K (Ring Christmas Bells).

Promotion of the record has been heaviest within the State of Texas. "We've had to put geographical parameters on promotion," says Hillis, "but we've sent records to 300 radio stations in Texas, regardless of format--Country, Contemporary, AOR--and we've sent records to 150 different publications. We've also sent letters to over 500 record stores, making it clear that unsold records can be returned to the distributor. So we're saying, 'Hey, you've got nothing to lose by making these records visible in your store.'"

As Hillis relates it, Willie Nelson agreed to appear on the album during a round of golf at his Pedernales County Club course. "The personal relationships have facilitated all of this," says Hillis. "Willie and Fromholz are close friends, and one day while they were on the course Steve said something about the Christmas album and Willie said, 'Hey, I'd like to be on that album.' Of course, Fromholz said, 'I think it can be arranged.' Later on, Jerry Jeff Walked called me at my club (Steamboat) and said he'd like to be on the album and I said, 'I think that can be arranged, too.'"

The first "Austin Christmas Collection" album was released in 1981, and was critically acclaimed as a valuable work, although initial sales were disappointing. That first record featured songs by Harry P. Nunn, Bill and Bonnie Hearne, Marcia Ball, Justy Wier, Julie Christensen, Bob Livingston, Beto and the Fairlanes, Johnny Dee and the Rocket 88's, the Austin All Stars, Steve Fromholz, Eric Johnson and Van Wilks.

Two years later, with expenses finally covered for the first record, the second album was produced with a drastically reduced budget that still maintained the level of quality established with the first release. Appearing on the second Christmas Collection were Monday Night Live, Mady Aye, The Lost Gonzo Band, Frieda Both, Esther's Olies, Pressure, Carolyn Hester, Whoad! Trigger, Tomas Ramirez, and Cactus Pryor.

Hillis says that the Christmas Collection spans a wide range of musical tastes. "We're not talking about a definitive who's who of Austin music," he says, "but a representative cross-section of the talent that we have here. And it's not just the musicians, but also the studios, engineers,



Just a few of the artists appearing on this year's edition of "The Austin Christmas Collection" on Felicity Records gather around Felicity President Craig Hillis (center).

producers, promotion and publicity people--people like Dick Reeves who designs the album cover each year. It's a statement by 50 or 60 different people who take part in each album. And if there are other people who would like to take part, I'd like to hear from them, too. We don't know everybody in all the new groups, but we support it all."

All three of the records in "The Austin Christmas Collection" are still in release and available in stores or by contacting Felicity Records at P. O. Box 5754, Austin, Texas 78763.

## New Single for Ernie Sky and the K-Tels

Buoyed by the success of their 1983 single, "Black-Eyed Susan," which was voted Best Texas Single of 1983 in the Austin Chronicle's annual music poll, Ernie Sky and the K-Tels and the Mighty Big Horns have capped 1984 with a new 45, "The Spark," (by Van Wilks), b/w "You Got to Be Serious" (Tony Rico).

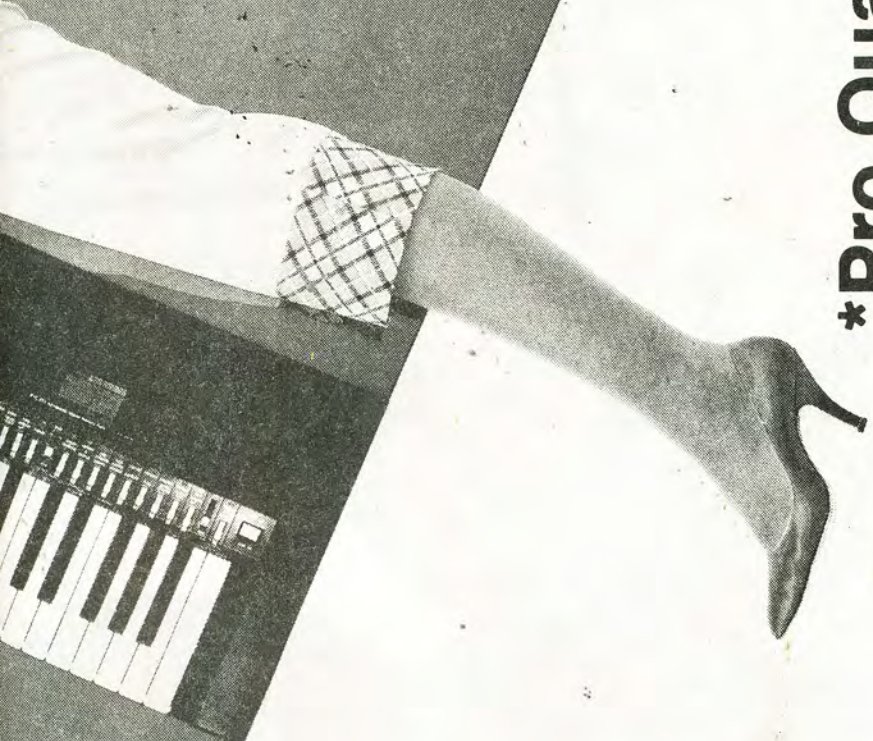
Recorded at Austin's Riverside Sound and released on the Hideaway Records label, "The Spark" is the K-Tels' spoof of dance records in the form of a very danceable record of their own. The sessions were engineered by Richard Mullen and feature back-up vocals by eight different voices.

The new single is available in Austin area record stores or direct from Ernie Sky and the K-Tels, P. O. Box 49207, Austin, Texas 78765.

# Merry Christmas

Staehely p.2  
DADA CURVE p.3





**\*Pro Quality Keyboards\***  
**\*Lowest Price\***

**Yamaha** <sup>From</sup> **\$595** **Roland** <sup>From</sup> **\$699** **Technics** <sup>From</sup> **\$899**

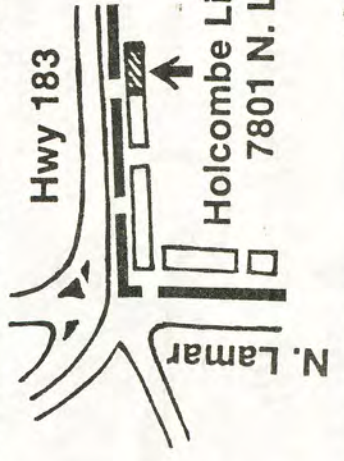
# H L

**HOLCOMBE LINDQUIST** **OFF PRICE** **PIANO OUTLETS**

**CELEBRATING**  
**30 YEARS OF**

Piano Sales & Service  
to Texas!

**453-5966**



**WAREHOUSE SHOWROOM**  
Facing Hwy. 183  
Between N. Lamar & IH-35

**VISA**  
**MASTERCARD**  
**AMERICAN EXPRESS**  
**welcome**



GINA DOYLE

# Looking Back, Looking Ahead

## An Interview with Austin's John Staehely

John Staehely emerged from the Austin music scene in the early 1970's, before there was much of a scene here for rock music. He was a member of the recording group Spirit before doing a Staehely Brothers album with his brother Al for Epic Records. He moved from there to the group Jo Jo Gunne, and has in recent years been a sought-after studio and tour guitarist, and presently is a member of Robert Palmer's band. At the moment, he

we were really trying to rebuild the group with the new album. But after we toured Australia in January of '73 our record label, CBS/Epic, suggested we do a Staehely Brothers solo album. It was called STA-HAY-LEE, and it was released with a single called "Future Shock." It was released the very week that Clive Davis was fired, and it was like the whole company dived under the table at that time. The whole promotion machinery was non-existent. Then it was back to the drawing board.

### WAS THAT WHEN YOU JOINED JO JO GUNNE?

Yes, we were all good friends and played well together. Whenever anything went wrong with one of their guitar players they asked me to join. In

following. We traveled first class everywhere, and everybody got along. It was great.

### WAS IT ALL ONE-NIGHTERS, OR DID YOU HAVE SOME TIME OFF WHILE TOURING?

In Europe we had more time off, which was good. We had a couple of days off in Ireland, three days in Paris. Germany was hectic because we did a lot of shows. We played Berlin in a frightening amphitheater that Hitler had built for his rallies. You drive through a residential area on a small street and all of a sudden there are no houses and you're in the woods. You go through an iron gate and drive a ways through the woods until you come to a clearing and there's a concrete walkway into the mountain. So we strapped on our guitars and walked through the concrete walkway and all of a sudden you come out backstage to this giant amphitheater built into the side of a mountain. It was quite an interesting feeling to walk those same steps that Hitler had walked before he went on stage. That was a show we did with Crosby, Stills, & Nash and Robert Oldfield, for about 20,000 people.

### WHAT WAS THE LARGEST CROWD YOU EVER PLAYED FOR?

We played in front of 300,000 in Australia. It's a big festival called the Sun Berry Festival outside of Melbourne. This was with Spirit in '73. We were the only American act on the bill, and we were concerned how we'd go over. The crowds are pretty rowdy over there. They treated us great, and fortunately we played the first night, because the second night they were hurling beer bottles at some of the Australian groups.

### RIGHT NOW YOU'RE GETTING READY TO RECORD YOUR OWN SONGS FOR THE FIRST TIME. WILL THIS BE NEW MATERIAL OR WILL IT INCLUDE SOME SONGS THAT YOU'VE HAD FOR AWHILE?

My current project includes mostly new songs, but a couple of them were written eight or nine years ago but have never been recorded. I've



# Looking Back, Looking Ahead

## An Interview with Austin's John Staehely

John Staehely emerged from the Austin music scene in the early 1970's, before there was much of a scene here for rock music. He was a member of the recording group Spirit before doing a Staehely Brothers album with his brother Al for Epic Records. He moved from there to the group Jo Jo Gunne, and has in recent years been a sought-after studio and tour guitarist, and presently is a member of Robert Palmer's band. At the moment, he is also doing pre-production on a product featuring his own material, and plans to debut the John Staehely Band in early 1985. He was recently interviewed by Bruce Newlin at Rollingwood Studio in Austin.

**WHAT WAS IT LIKE TO GO FROM YOUR BAND IN AUSTIN TO SPIRIT, WHO WERE ALREADY NATIONALLY KNOWN?**

It was real exciting, because I was 19 and all of a sudden I was a recording artist on tour. It was exciting; I loved it. I had been playing with an Austin band called Krackerjack, which included Johnny Winter's rhythm section - Tommy Shannon, who's now with Stevie Ray Vaughan, and John Turner. Mike Kindred, who most recently has been with Joe Ely, played piano. I went to California because of a non-music matter. Actually, my draft number at the time was 2, and I went out there to consult with an attorney. My brother Al was playing bass with Spirit at the time, and while I was out there I was asked to join.

**WHO WERE THE OTHER MEMBERS OF SPIRIT?**

John Locke played keyboards, and Ed Cassidy was the drummer. Mark Andres and Jay Ferguson had left to form Jo Jo Gunne. We finished an album called "Feedback," and released it in January of 1972. We toured the U. S. and Canada and went back into the studio to start another record, but at about that time Ed Cassidy left the group. Later on John Locke quit, too, and in order to fulfill concert obligations we went on the road as Spirit featuring the Staehely Brothers.

**HOW DID THE STAHELTY BROTHERS CONTINUE AS SPIRIT WITH ALL THE FOUNDING MEMBERS GONE?**

We were playing songs that we had written, and

we were really trying to rebuild the group with the new album. But after we toured Australia in January of '73 our record label, CBS/Epic, suggested we do a Staehely Brothers solo album. It was called STA-HAV-LEE, and it was released with a single called "Future Shock." It was released the very week that Clive Davis was fired, and it was like the whole company dived under the table at that time. The whole promotion machinery was non-existent. Then it was back to the drawing board.

**WAS THAT WHEN YOU JOINED JO JO GUNNE?**

Yes, we were all good friends and played well together. Whenever anything went wrong with one of their guitar players they asked me to join. In February of 1974 I was asked again and joined Jo Jo Gunne at that point. I traveled with them and played on their fourth album, called "So Where's the Show?" It did pretty well, and got a lot of airplay.

**YOU APPEARED ON KEITH MOON'S SOLO ALBUM AT ABOUT THAT TIME, AND HAD A CHANCE TO PLAY WITH SOME OF THE BETTER KNOWN STUDIO PLAYERS IN LOS ANGELES. WHAT WERE THOSE SESSIONS LIKE?**

The first day was wild. They put us all into one big room at the Record Plant. Five guitars, two drummers, two keyboards, and we all played at once. We'd run through a song one time and then go with it. Ringo Starr was there, Spencer Davis, Danny Korchar, Bobby Keyes, Joe Walsh, Jesse Ed Davis. The producer was Mal Evans, who had been the Beatles' road manager, but there was no real organization. Halfway through the project a guy named Skip Taylor took over and the album was finished and released. After that project I toured another few months with Jo Jo Gunne until Jay Ferguson left to pursue a solo career and the group disbanded.

**YOU TOURED FOR THREE MONTHS RECENTLY WITH ROBERT PALMER, TRAVELING TO ENGLAND, IRELAND, PARIS, BERLIN, CANADA AND THE U.S. WHAT WAS THAT TOUR LIKE?**

It was heaven.

**IN WHAT WAY?**

Every way. It was wonderful and exciting, musically. Robert Palmer's music over the years has gone through all sorts of changes and influences. Calypso, reggae, rock 'n' roll, R&B. Ecstatic crowds. He's loved, with a very strong

**HAD FOR AWHILE?**  
My current project includes mostly new songs, but a couple of them were written eight or nine years ago but have never been recorded. I've



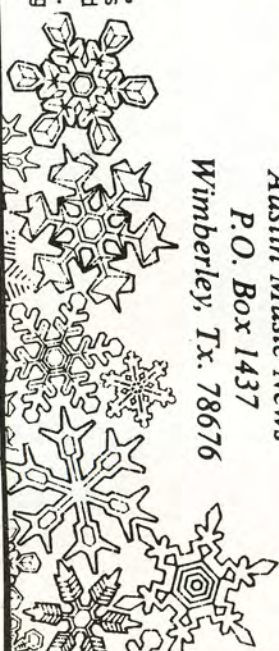
GINA DOYLE

worked on a lot of other people's projects in the past, but I've never really recorded my own material. Right now I'm doing pre-production and logging all of my material and writing new material with Larry Voltz, who is a keyboard player with an eight-track studio in Houston. This is a fresh start. It's fun. It's really good to have control over what you're doing and know what you want to do. It's frustrating to know what you want to do and not have control. When you know what you want, you need to stand for it and do it. I'm looking forward to playing live again, too, with my own band. It is like starting over, but I don't mind, because this is what I've been wanting to do for a long time.

Austin Music News

P.O. Box 1437

Wimberley, Tx. 78676



*Music is the point, but good publicity photos are what gets your mug in print. Jeff Rowe and Scott Van Osdol—Lone Star Silver—are two of the best photographers around.*

*—Austin Chronicle*







## LONE STAR

★ Charlie Sexton   ★ Lou Ann Barton  
★ Jerry Jeff Walker   ★ Uncle Walter Hyatt  
★ Jesse Sublett   ★ Fabulous Thunderbirds  
★ Lisa Gilkyson   ★ Julie Burrell

*Silver*

★ Le Roi Brothers   ★ Tail Gators  
★ Eloise Burrell   ★ Stevie Ray Vaughan  
★ Commandos   ★ Dino Lee   ★ Karen Kraft  
★ Angela Sirelli   ★ Denny Freeman

*Commercial Photography*

**304 Colorado**

**Austin**

**478-1820**



Tokyo 東京, 6月5日

Friday, June 3  
(7:30PM-11:15PM)  
Tel: 505-5525

Saturday, June 4  
(7:30PM-11:15PM)

Sunday, June 5  
(5:00PM-8:00PM)  
Tel: 440-7871 Ext.7200



Texas Tour - June 20-July 5

テキサス・ツアー・スケジュール

- Friday, June 24      The LUMBERYARD in Austin
- Tuesday, June 28      Texas Barbeque at UPLANDS - in honor of the Tokyo Cowboys - hosted by the Japan America Society and the Austin Chamber of Commerce
- Friday, July 1      The LITTLE WHEEL in Austin
- Tuesday, June 21-  
Monday, July 4      Gigs being arranged at a number of country music clubs in Austin and San Antonio, including Gruene Hall, the Broken Spoke, Raven's Garage, the Country Palace and others.

For details, call:      in Tokyo, Amy or Gary at 442-4284,  
in Austin, Ernie Gammage, Austin Chamber of Commerce 512-478-9383 or Mary Sanches, Japan America Society of Austin 512-472-0269

AKIRA MATSU  
松本亮  
ドラマー

RYUJI FUJITA  
藤田隆二  
bass  
ベース