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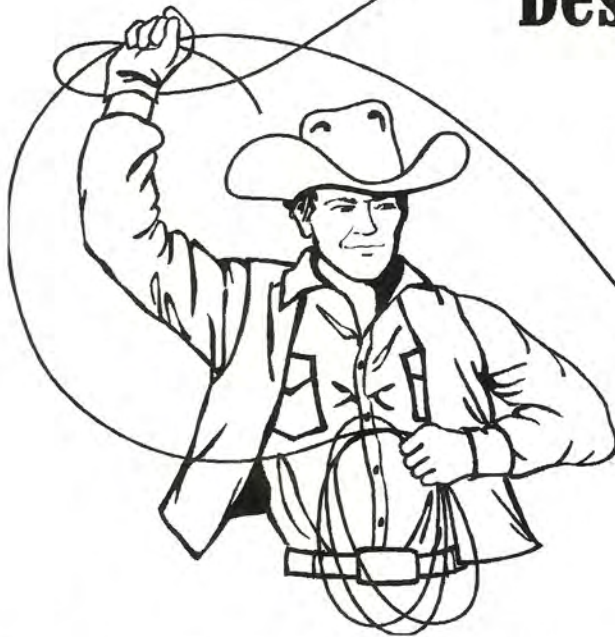


Destination, Texas

Wild West Party

Saturday, August 11th

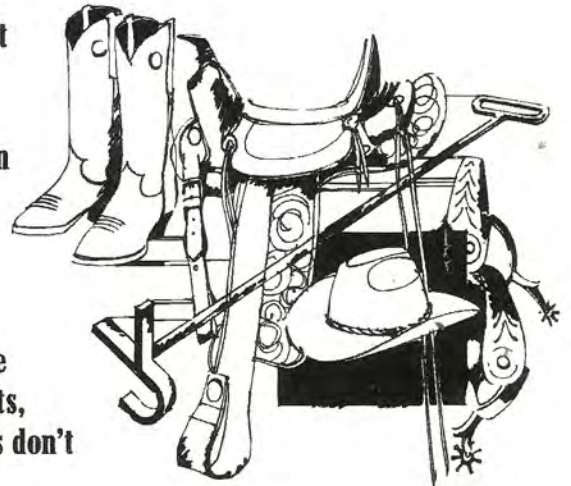
6pm til midnight



Y'all c'mon down to Destination, Texas and join Richard Garriott at the NC Corral for an evening of western fun.

You can try your hand at some ropin', brandin', and shootin'. Then we'll have us some good ole Texas Bar-B-Q from our favorite, the Salt Lick. When it's time to kick back, you can whet your whistle over a game of cards at the DG saloon.

Be sure to wear your finest wild-west duds, or fancy foreign/native attire for this auspicious occasion (it's required). Please, no bullets, blanks or guns, weapons will be checked in the saloon. The horses don't take kindly to loud noises.



RSVP - Michelle Caddel at mcaddel@britanniamanor.com or call 514-6628

Directions to Destination, Texas and the NC Corral, also known as Bee Creek Stables



Head out hwy 360 to Bee Caves Road (2244)

Go West on Bee Caves until it dead-ends on Hwy 71.

Turn Right on Hwy 71

Continue out Hwy 71 (You'll go past hwy 620) until you see the flashing yellow light, which is Bee Creek Road

Turn Right at the flashing yellow light onto Bee Creek Road

Go about 1 mile and Bee Creek Stables will be on the left. It has white fences and a black gate. Look for the red, white, and blue decorations.



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D2 Wednesday, January 24, 2001

On the Move



Martin Theophilus

Cortex Interactive Inc.



Ivickza Sanchez

Cortex Interactive Inc.

Cortex Interactive Inc., a developer of interactive learning and business tools for companies, has hired **Ivickza Sanchez** as marketing director; **Martin Theophilus** as systems manager; and **Peter Leighton** as senior programmer. Sanchez previously worked in marketing in her native Venezuela; Theophilus was a multimedia producer for the University of Texas UAP program; and Leighton worked at IBT Technologies and Holt, Rinehart and Winston.



Peter Leighton

Cortex Interactive Inc.

In

By Amy B. Associated P

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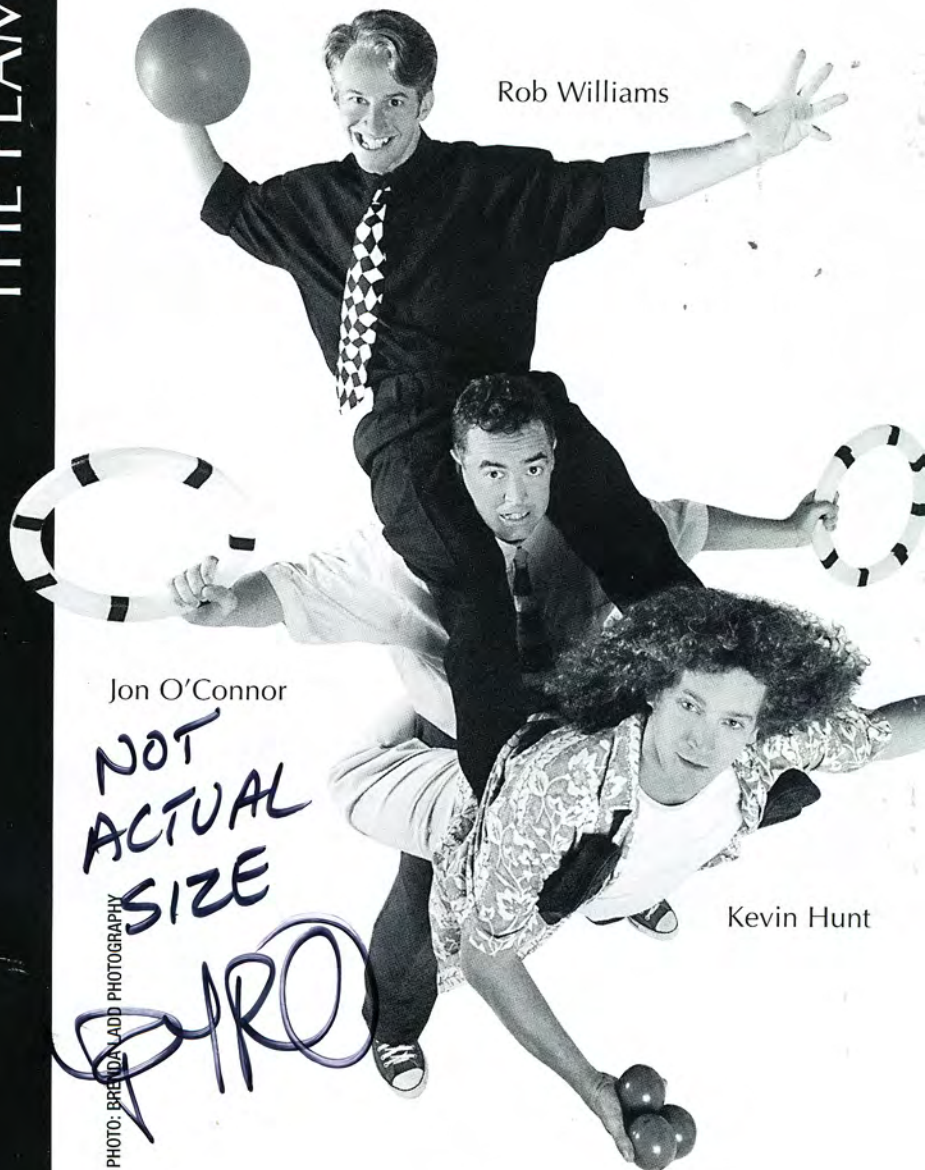
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Rob Williams

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PHOTO: BRENDAN LADD PHOTOGRAPHY



Boyd retiring after 37 musical years

4/11/2002

By Daniel Michael
Avalanche Staff Writer

Ellen Boyd is retiring after 37 years as a Professor of Music at Sul Ross State University. She will give a farewell concert in memory of her family and friends Sunday, April 14 at Marshall Auditorium at 3 p.m.

Boyd has taught music at Sul Ross since 1963, taking only two years leave from her job.

She came to SRSU after teaching a few years in Dallas and receiving her Master's degree from Texas Woman's University. I originally came to Sul Ross because "I needed the job," she said.

Boyd has accompanied many choirs, worked in several musicals and taught a wide variety of music classes, such as music literature and Music for Children. "At a small university, you have to be a generalist. Piano is my primary instrument, but I've taught many other courses," said Boyd.

Ellen Boyd was born and raised in Weslaco, a small town in the lower Rio Grande Valley, near Brownsville and McAllen.

She began taking piano lessons when she was 8 and has always liked music. "I just grew up doing it," said Boyd.

She accompanied the choir in her junior high and high school, where her Musical Director, Sybil Mattar, made a significant

impact on her life. "My senior year I thought about not being a music major, but then I decided there is nothing in life that I'd rather do," said Boyd.

Also while growing up in Weslaco, she played the organ and piano at the First Presbyterian Church, in nearby Elsa, Texas.

Her favorite music is classical, especially Beethoven, Chopin and Mozart. "My family would listen to country music — Grand ol' Opry. I like it for sentimental reasons," said Boyd. Some of her favorite songs she will be playing Sunday afternoon are classical songs like Beethoven's "Sonata" in F Minor, "L'isle joyeuse" by Claudia Debussy and "Ballad in G" Minor by Chopin.

She says she has given five or six full length recitals. "My first recital was in the spring of '64," said Boyd. "I also played piano in the Big Bend Chamber Orchestra."

Boyd has seen many changes during her years at the University. "The students in some ways have changed, just because society has changed. Students have different approaches to learning. The students and university as a whole are attentive. The faculty is dedicated to that," she said.

"The campus has changed tremendously," adds Boyd. "The fine arts building has been refur-

bished. The grassy mall was on a parking lot. That's where I had my first fender bender. The Computer Resource Building was a gym. The library was on the upper floor of the Morelock Building. The names of the buildings are always changing. It's hard to keep up."

Her proudest accomplishments are when she received the 1995 and 1996 "Outstanding Teaching Award" from SRSU and also "seeing students succeed," she said. "I have a student [Rogelio Zubia] who has really progressed. He had taught himself to play before he was a student here but he's really progressed. Now he's performing very well. He played a solo in a choir concert just last week."

Another student, Manuel Villela Santo sent an e-mail to Boyd thanking her for all her years of work. The former student is teaching choir in a high school and playing in a Heavy Metal band according to Boyd. He wrote, "after I become rich and famous, I can retreat with you guys. Stay Cool. Your student for life."

She has worked 26 years with Dr. Rex Wilson, Professor of Music. "People like him, that's why I like it here," she said. "You've got to have a sense of humor—know how to have fun and still learn."

Boyd also teaches private



Ellen Boyd began teaching music at Sul Ross in 1963.

lessons. "Right now I'm teaching two faculty members, just because they want to learn," said Boyd. "I also like to read and quilt. I haven't had time in number of years — I'd like to get back to that. I would also like to get together with any retired musicians in the area," Boyd said. She will also continue as Music Director of the First Presbyterian Church.

Her last project will be teaching summer school and as Musical Director of the Theater

photo by Daniel Michael

of the Big Bend production "South Pacific" this summer. I will teach the songs and get the orchestra together. It will be my last duty," she said.

"... a friend had told me, 'It's been a good ride,' and it sure has," said Boyd.



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