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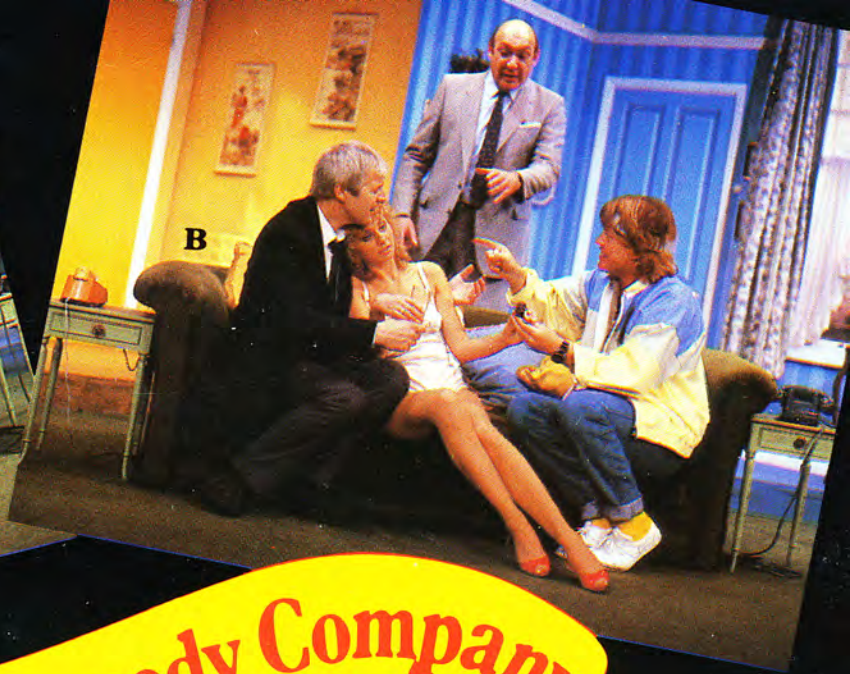
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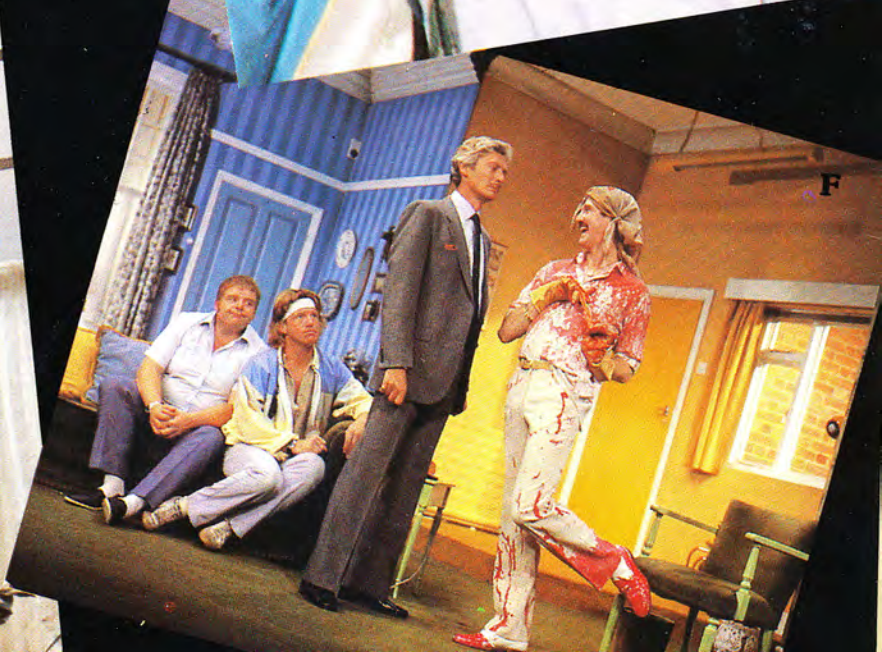
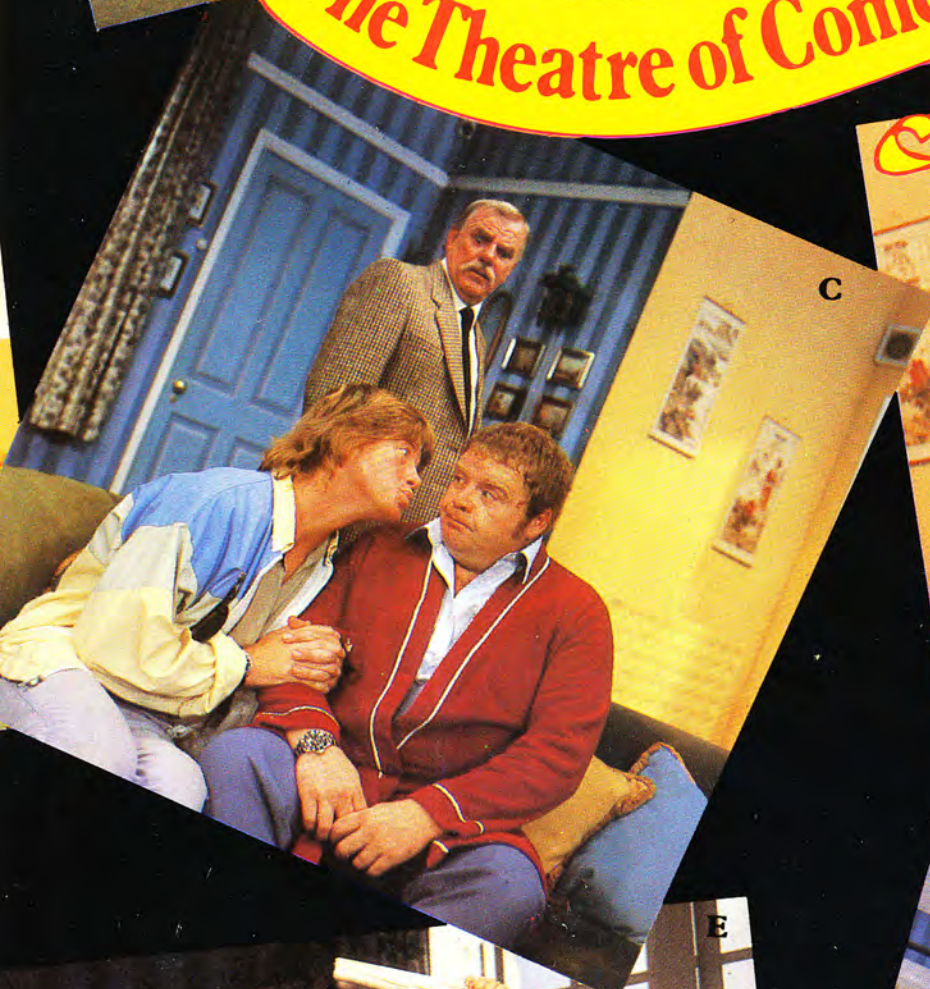
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# The Theatre of Comedy Company











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In 1066, William, Duke of Normandy, landed on the English coast to press his claim to the English throne. The English king, Harold, newly crowned, prayed at the great abbey of Waltham in Essex which he had founded six years before, and marched south to face William at Hastings. At the end of the battle William was triumphant, Harold lay dead.

Ironically both now came to Essex, Harold to be buried at his abbey at Waltham, William to the nunnery at Barking where he established his court and received the homage of the Saxon leaders.

The most obvious symbol of the Conquest was the pattern of castles which rose across the county to strengthen the hand of the new Norman landowners, rewarded by William with the estates of the defeated Saxon lords.

1 The earliest Norman castles were timber constructions on raised earthen mounds. Later, as they became more firmly planted in the land, the Normans built more permanent structures like the great keep of Hedingham Castle, built of flint rubble faced with stone from Barnack in Northamptonshire.

The castle at Hedingham was built by Aubrey de Vere about 1137, to command the lands which his father had received for his part in King William's invasion and conquest. The de Veres occupied it for nearly 500 years.

2 The massive arcade pillars of the Abbey Church of Waltham Holy Cross, at Waltham, King Harold rebuilt an earlier church and provided it with a rich endowment to serve as a college of canons. It was here that, after his death at Hastings, Harold is alleged to have been buried.

The impressive Norman nave dates from a 12th century rebuilding, the only surviving portion of one of the greatest of medieval abbeys.

3,4 At Copford, south of Colchester, can be seen one of the best sets of surviving Norman wall-paintings in the country. Once hidden by whitewash, they were revealed and restored in the 19th century to their original glory. They date from about 1150. Central to the decoration is the figure in the apse of Christ in Majesty. His throne surrounded by a rainbow supported by angels.

1 built soon after the Conquest, is the tallest tower in England, rising over 30 metres



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# KINGS & QUEENS The Royal Houses

## THE ROYAL LINEAGE

**Normans**

- William I 1066-1087
- William II 1087-1100
- Henry I 1100-1135
- Stephen 1135-1154

**Plantagenets**

- Henry II 1154-1189
- Richard I 1189-1199
- John 1199-1216
- Henry III 1216-1272
- Edward I 1272-1307
- Edward II 1307-1327
- Richard II 1327-1399

**Lancaster**

- Henry IV 1399-1413
- Henry V 1413-1422
- Henry VI 1422-1461

**York**

- Edward IV 1461-1483
- Edward V 1483
- Richard III 1483-1485

**Tudor**

- Henry VII 1485-1509
- Henry VIII 1509-1547
- Edward VI 1547-1553
- Mary I 1553-1558
- Elizabeth I 1558-1603

**Stuart**

- James I 1603-1625
- Charles I 1625-1649
- Charles II 1649-1685
- William III 1689-1702
- Mary II 1689-1694
- Anne 1689-1702

**Hanover**

- George I 1714-1727
- George II 1727-1760
- George III 1760-1820
- William IV 1830-1837
- Victoria 1837-1901

**Windsor**

- George V 1917-1936
- Edward VIII 1936
- George VI 1936-1952
- Elizabeth II 1952-1966

## ROYALTY of England

The Royal Coat of Arms











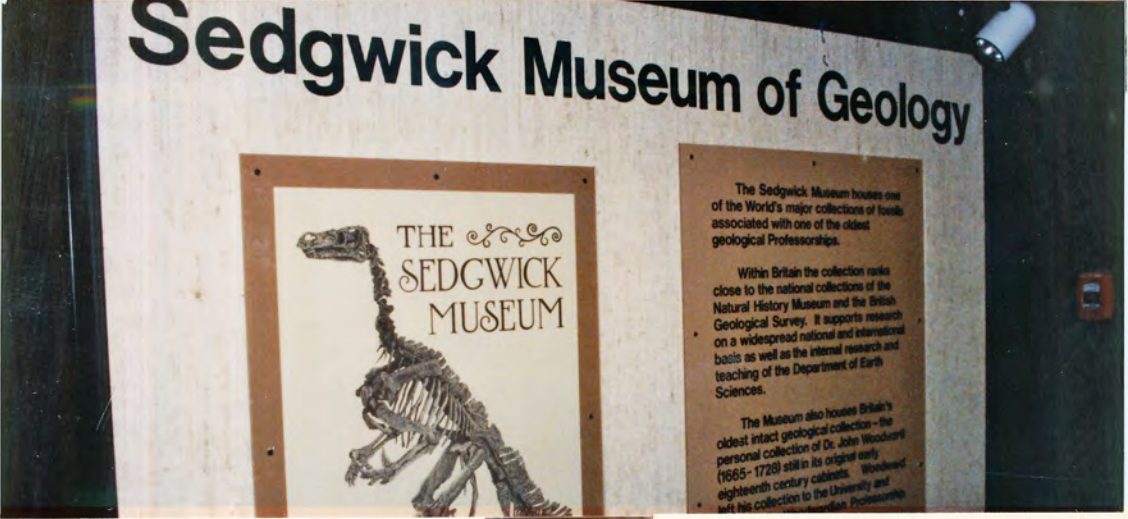








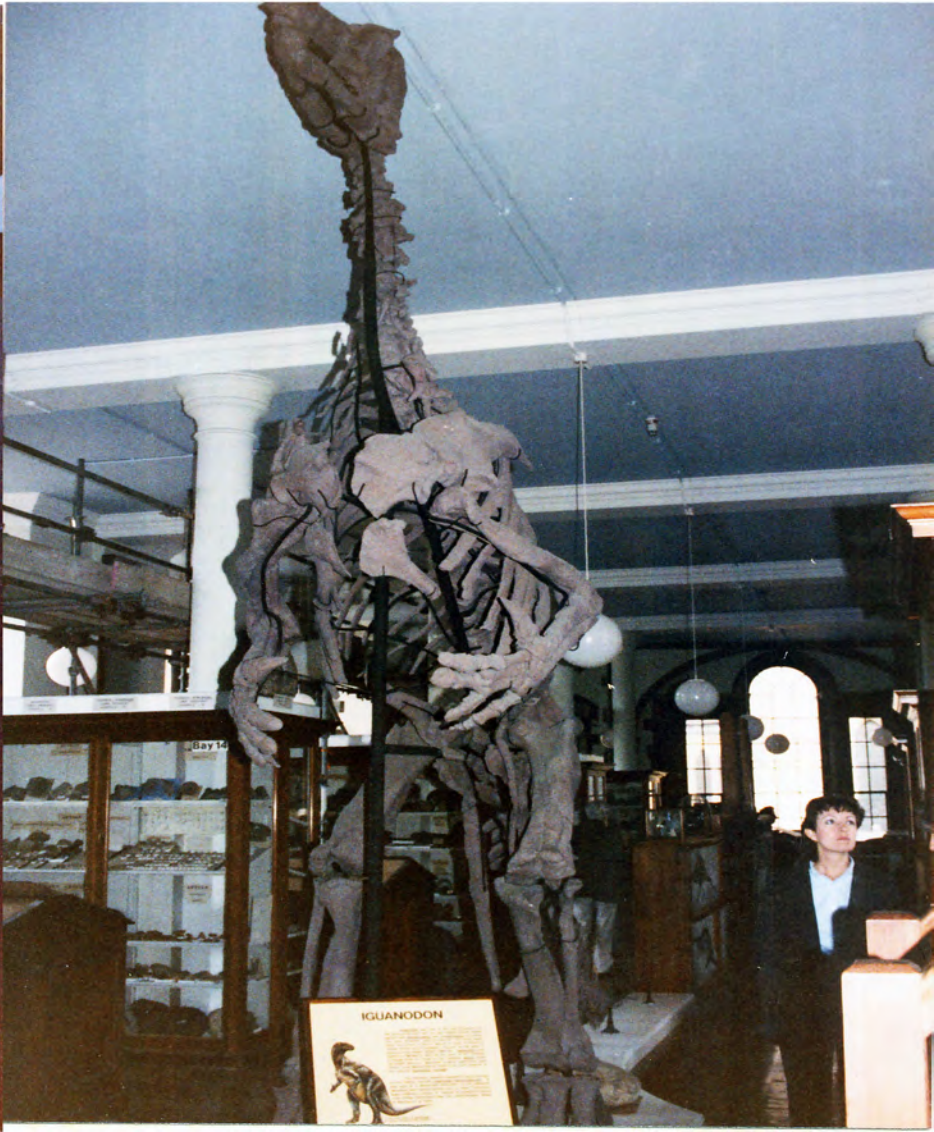
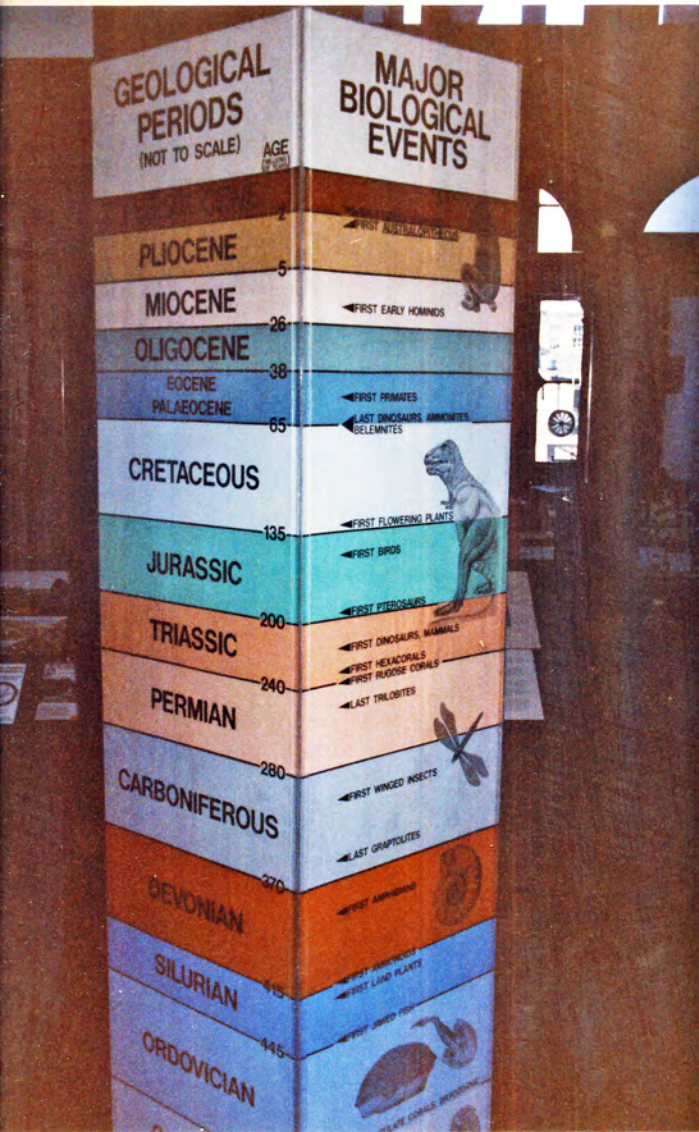
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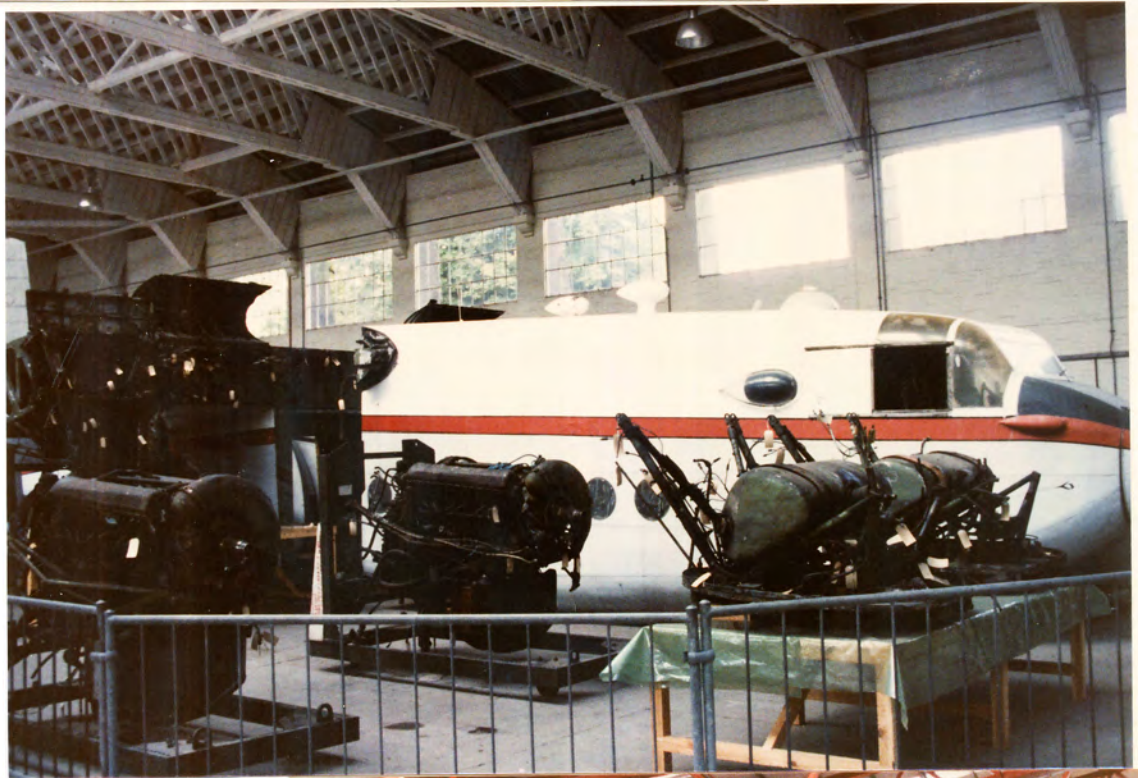
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12/11/85	Mr. Mrs. A. C. Wells	6, Porter End, Lytle Street, Newbury Berks.
12/11/85	C. J. BAINES	Ruby Mill, Northumberland
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13.11.85 13.11.85	Margaret Theophiles	GRAD. of SUL RASS STATE UNIV. Alpine TEXAS
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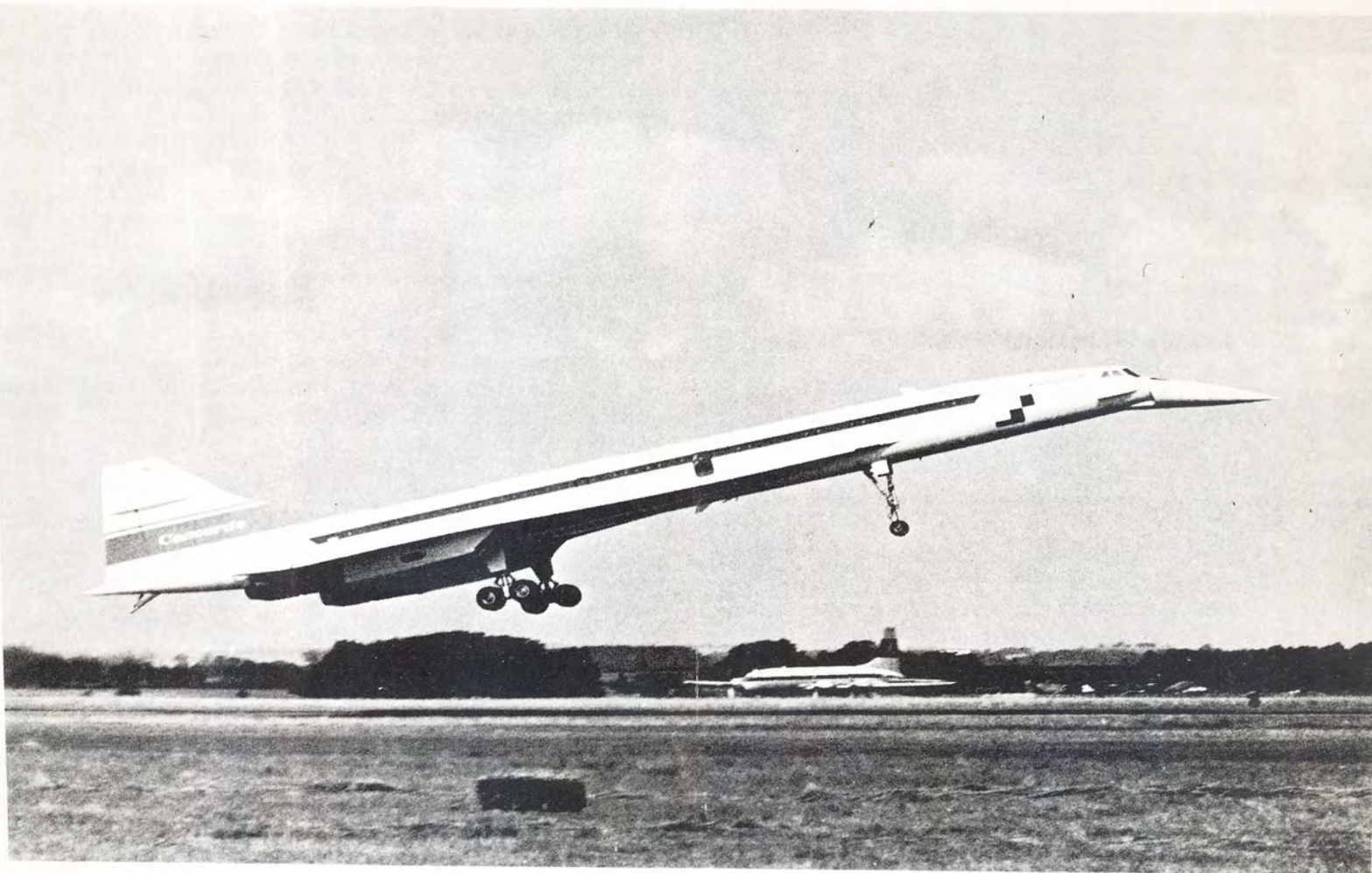


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Concorde 101 landing at Duxford Airfield, 20 August, 1977

### CONCORDE TECHNICAL DETAILS

	<b>Pre-Production Aircraft 101</b>	<b>Production Aircraft</b>
Length	193 feet (58.83m)	203 feet 9 inches (62.1m)
Wing Span	83 feet 10 inches (25.56m)	83 feet 10 inches (25.56m)
Height	37 feet 1 inch (11.3m)	37 feet 1 inch (11.3m)
Wing Area	3,856 square feet (358m <sup>2</sup> )	3,856 square feet (358m <sup>2</sup> )
Maximum Take-off Weight	358,000 lb (163,532 Kg)	400,000 lb (181,435 Kg)
Fuel Capacity	196,200 lb (89,100 Kg)	211,100 lb (95,500 Kg) =26,350 Imp Gallons
Engines	4 Rolls-Royce/SNECMA Olympus 593 Mk 602 turbojets	4 Rolls-Royce/SNECMA Olympus 593 Mk 610 turbojets
Static Thrust with Reheat	36,800 lb	38,050 lb (17,260 Kg)
Cruising Speed		1,350 mph (Mach 2.05)
Cruising Height	50,000-60,000 feet	50,000-60,000 feet
Range with Max. Payload		3,970 miles
Seating		128 in Standard Layout, or 108 in Mixed Layout, or 100 in Superior Class (this is the configuration adopted by both British Airways and Air France)
Concorde Production:	2 Prototypes (001 and 002), 2 Pre-Production (101 and 102), and 16 Production (201 to 216). Total 20 Aircraft.	





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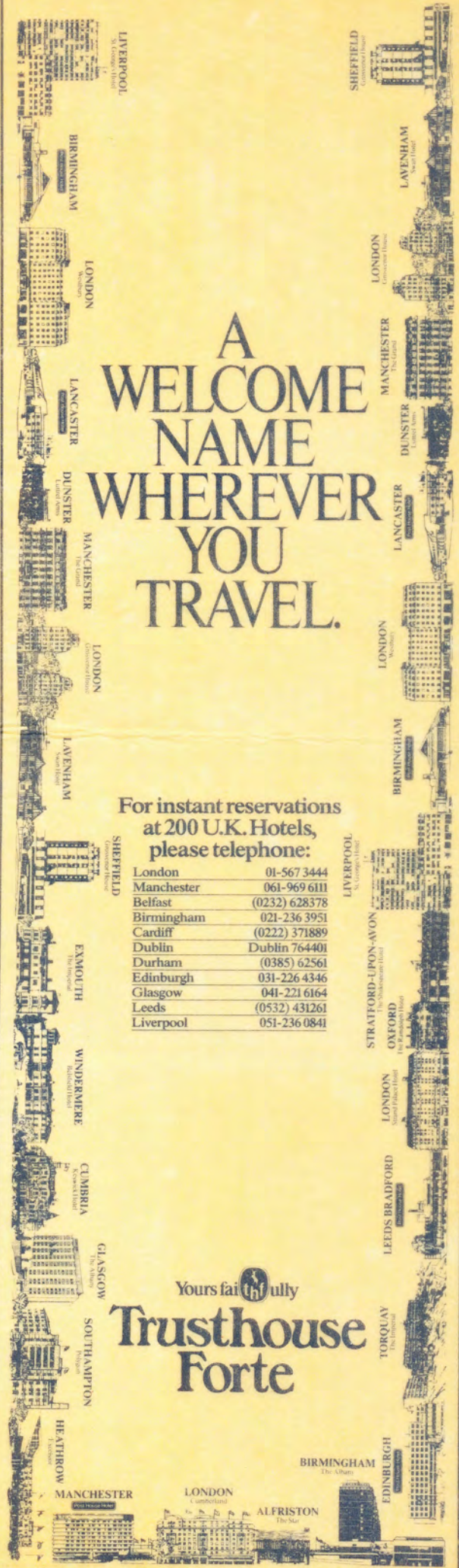
- Rabbit Stew  
Meat
- Ploughman's Lunch  
Bread, cheese, pickle, salad
- Rice Pudding  
Rice and milk dessert
- Clotted Cream  
West country fresh cream
- Cheddar Cheese  
Cheese
- Cornish Ice Cream  
Dessert

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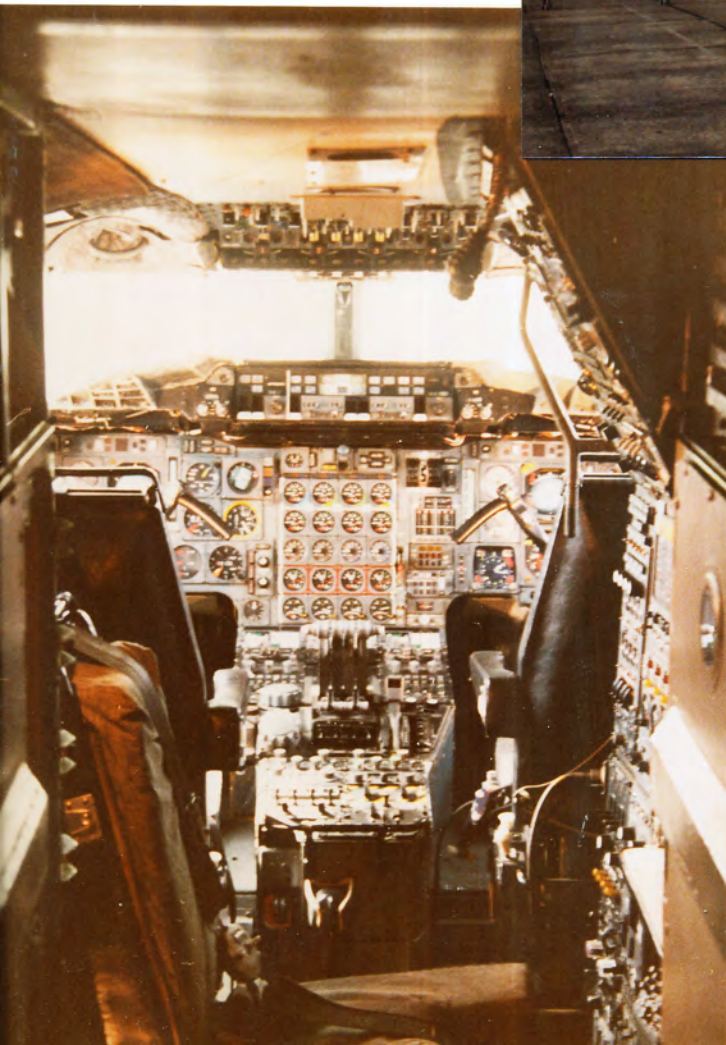
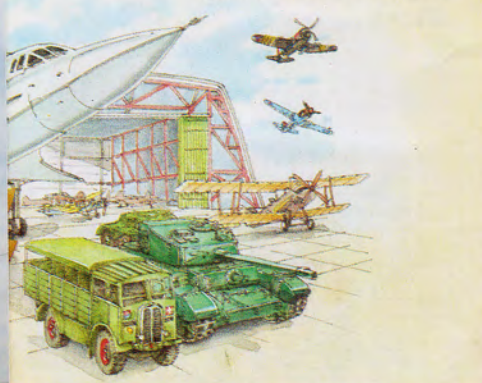
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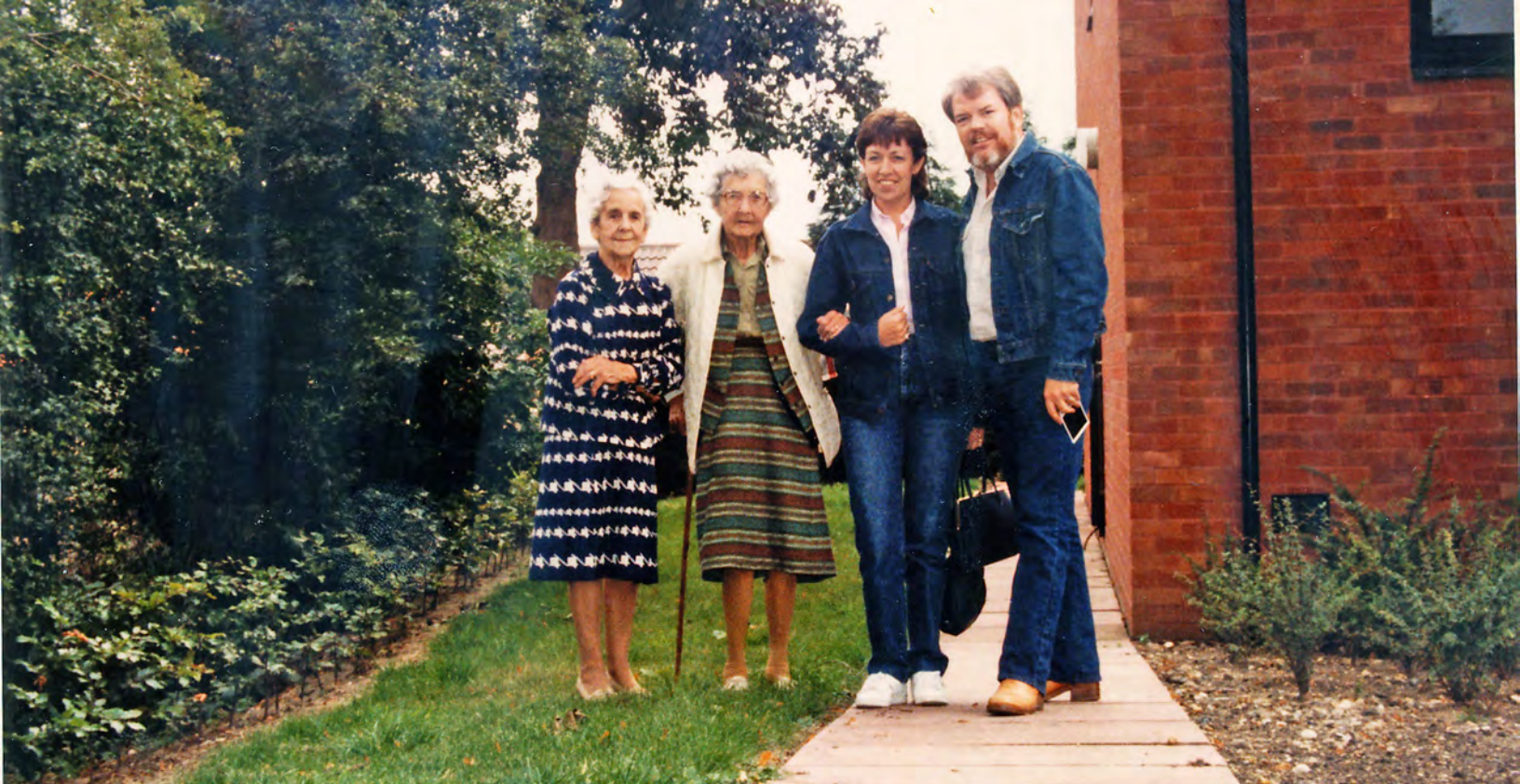
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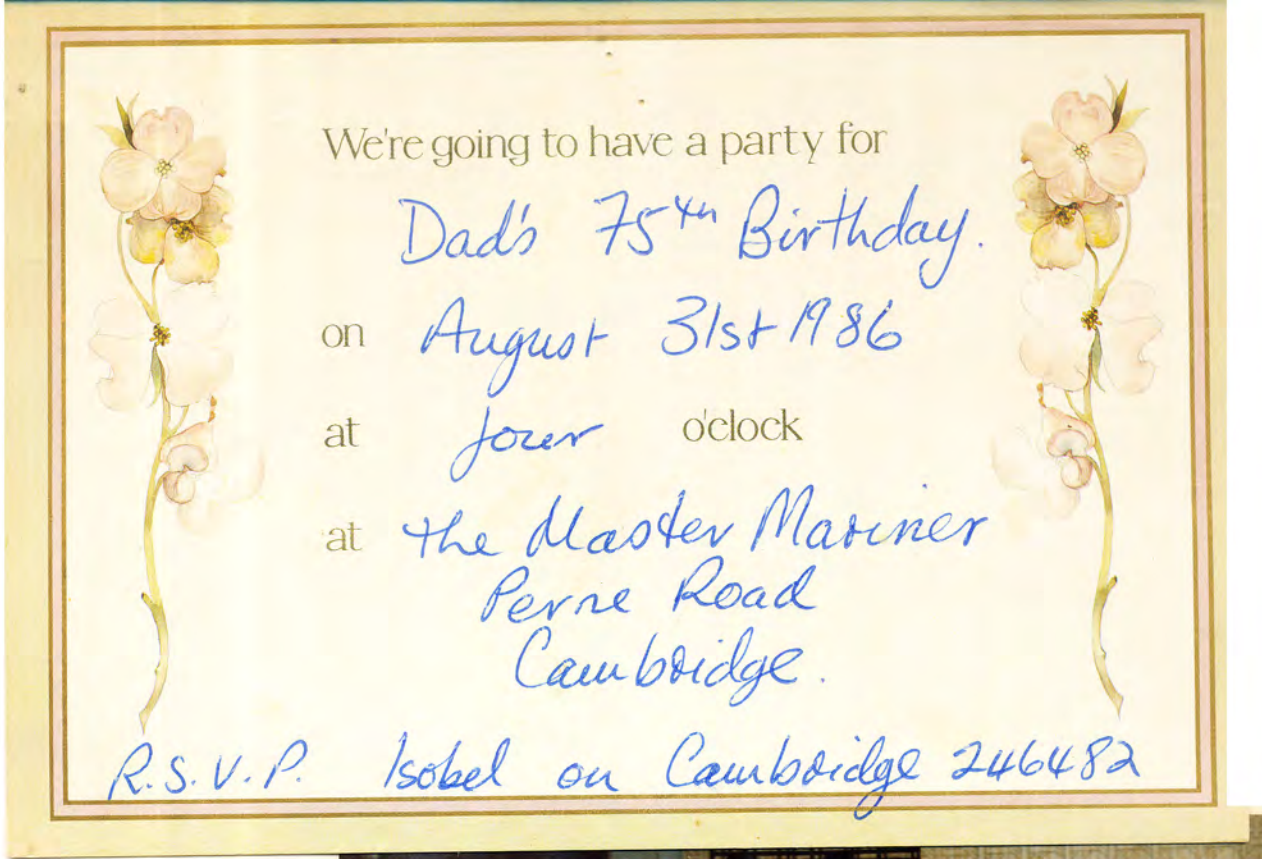




























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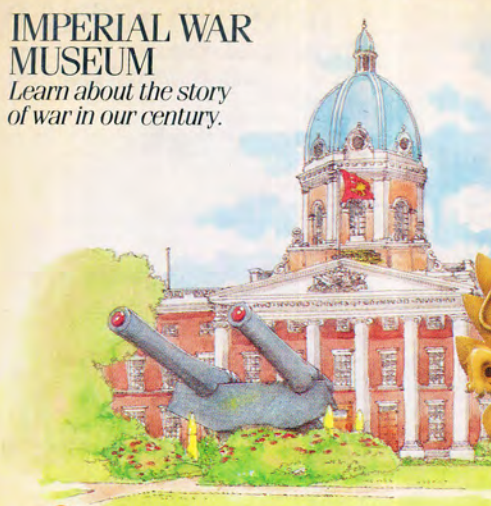


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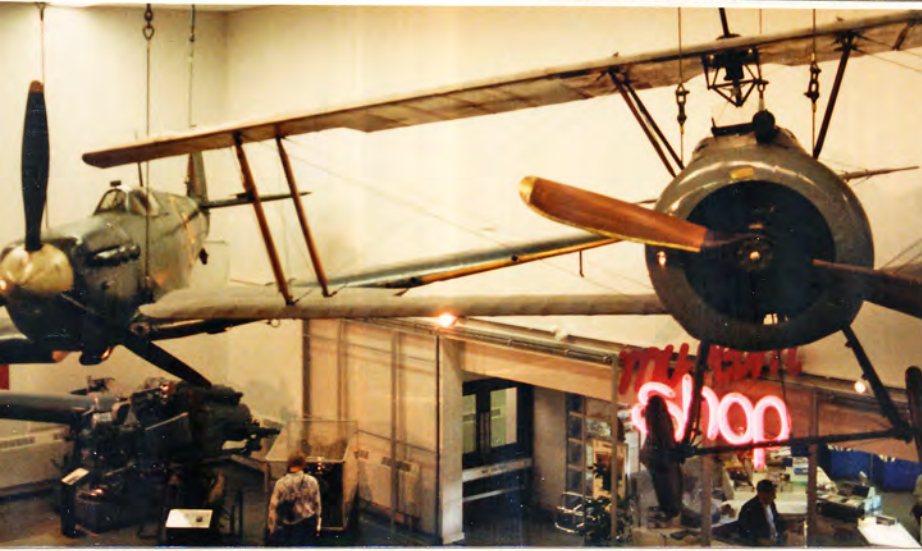
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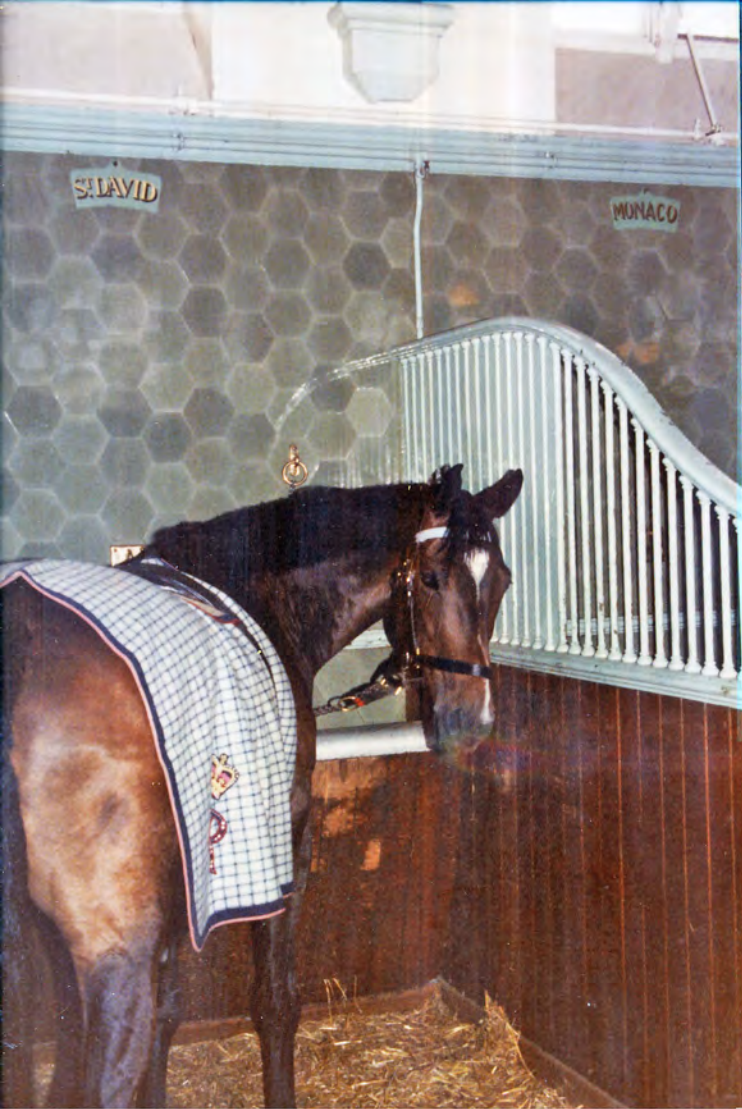
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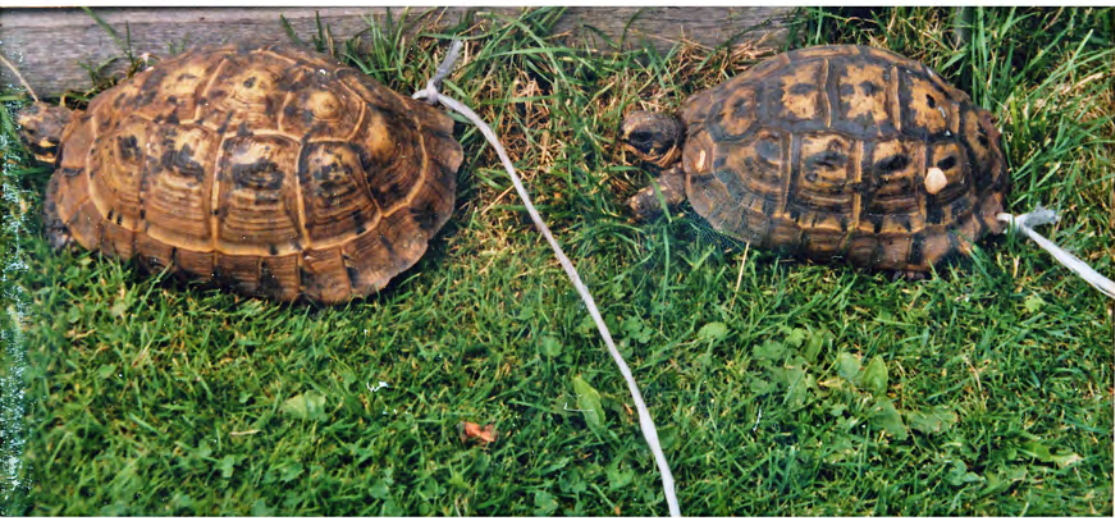
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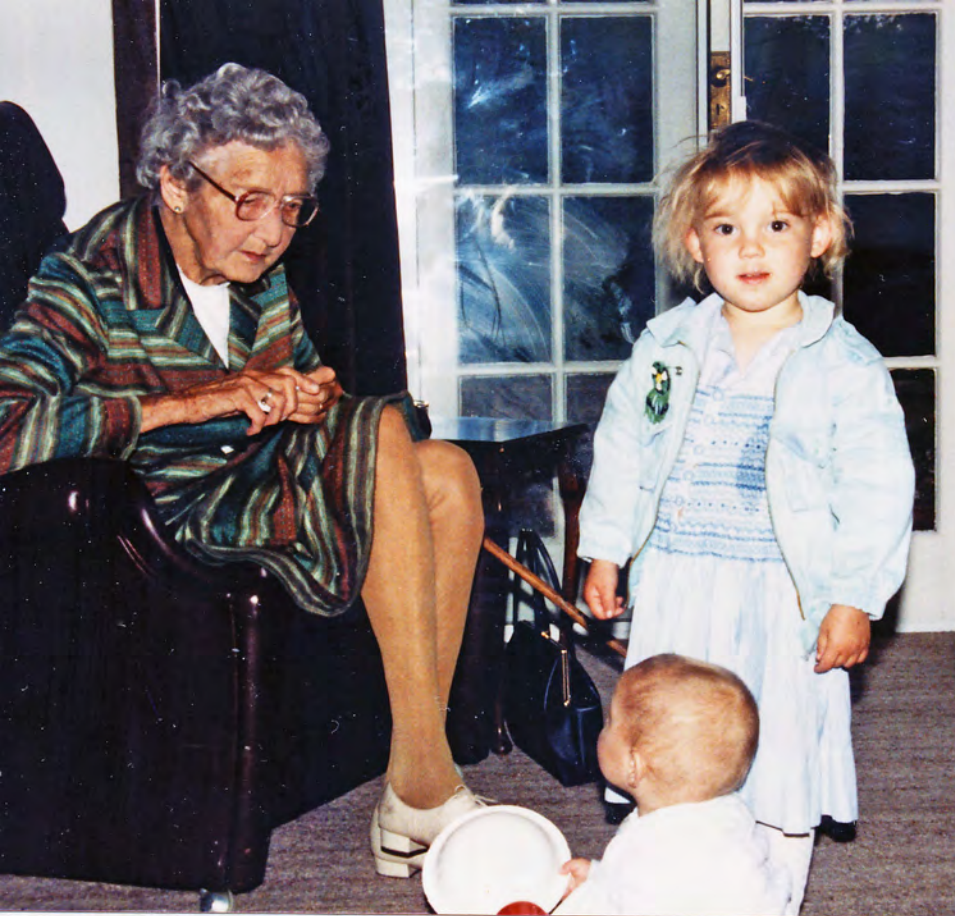






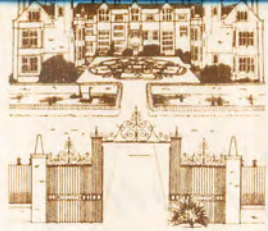








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# KENTWELL HALL

Mini Re-Creation of  
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August 23rd-25th, 1986



## Kentwell Historical Re-Creations

Each summer over the last week in June and the first fortnight in July, Kentwell Hall turns the clock back to the Tudor period. Then some 200-300 people recreate, as authentically as possible, the domestic activities of a Tudor estate. As far as possible all vestiges of later habitation are expunged or disguised and furniture, artefacts and other details of the Tudor period are brought forward. The Annual Re-Creation is directed at schoolchildren but appreciated too by the thousands of visitors who come at weekends. For



**The Moat House**  
This is a remnant of the XVth C. building which pre-dates the main Hall. Once the new Hall was built the Moat House was demoted to provide service rooms to it. So it stayed for 400 years. Acting successively as kitchen to the main Hall, Brewhouse, Bakery and Game Larder and lately coal hole and bicycle & wood shed. It has been substantially restored to what it was 500 years ago.  
It is now used only for Tudor style activities: during Re-Creations; for schools to hire for their own Mini Re-Creations and for Tudor Banquets.

**The Pightle**  
This area with its own ancient moats borders the old road which provided access to Kentwell before the new Avenue was formed in 1676. Here we have formed a piggery out of the old dog kennels, built a pottery and are presently re-erecting a XVIth Century farm building.



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