

Visitors' Register

DATE	NAME	FIRM	ADDRESS	TO SEE
	Elizabeth Monteir	Montei Music Group	STREET LA, CA CITY STATE	MARK LUKE! TIME IN TIME OUT
	Luigi Riley	yes	STREET 2800 Rockingham CITY Austin STATE TX	yes TIME IN TIME OUT
	<i>[Signature]</i>		STREET CITY STATE	TIME IN TIME OUT
	<i>[Signature]</i>		STREET GERMANY CITY STATE	TIME IN TIME OUT
	S. Stahl		STREET CITY Germany STATE	TIME IN TIME OUT
	Carole Richmond		STREET 2002-B east side dr. CITY Austin STATE TX	Mark Luke Daniel plus TIME IN TIME OUT
	Gaston & Jean M. Douglas		STREET 2201 Towbridge Cir. CITY Austin STATE TX 78722	TIME IN TIME OUT
	Don & Kay Kilgore		STREET 133E Hillcrest CITY San Marcos STATE TX	TIME IN TIME OUT
	Tamara Baldwin Peg MacPhail	The Chromatics	STREET 2105 Tower Dr. CITY Austin, Texas STATE	TIME IN TIME OUT
	Kathleen DuBois		STREET CITY Austin STATE	TIME IN TIME OUT Jan Seider
	BRETCHEN WIGHAMAN	Mail List HLO	STREET 1007 S Congress CITY #359A AUSTIN STATE TX 78704	TIME IN TIME OUT
	Kathy O'Connell	Mail List HLO	STREET 4616 Oakmont Blvd. CITY A STATE TX 78791	TIME IN TIME OUT
	<i>[Signature]</i>		STREET CITY STATE	TIME IN TIME OUT
	HARVEY POLKATE	walking wounded WEEKS	STREET 2005 Montfort Dr. CITY Dallas STATE TX 75230	TIME IN TIME OUT
			STREET CITY STATE	TIME IN TIME OUT

DAVID PERKOFF MUSIC

—Presents—

CLASSICAL and JAZZ
Groups.



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ND

SPECIALTY MUSIC

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Esthers
FOLLIES
comedy music
REVUE

the ALLDAY SISTERS
'30's SHOW.

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Sound.

Custom
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David Perkoff Music

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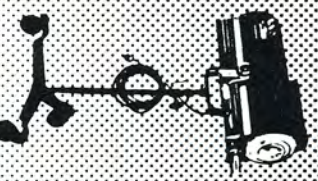
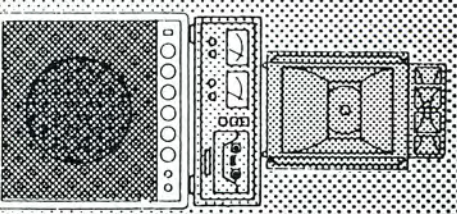
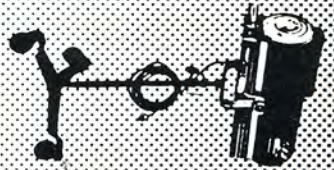
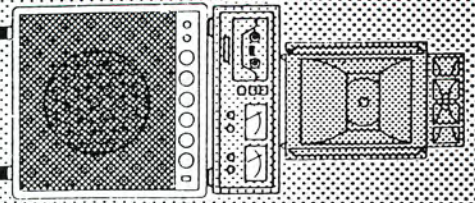
can coordinate all your entertainment needs.

David Perkoff has the creativity, the expertise, the talent and the professionalism to produce a unique and outstanding event!



David Perkoff Music

1206 Richcreek Road
Austin, Texas 78757 • U.S.A.



WHAT OUR CLIENTS ARE SAYING...

"Three weeks later and I'm still getting compliments on "the best anniversary party in the history of State Farm." Thanks for making us look good to the people who sign our paychecks."
Dennis W. Stostad, State Farm Insurance

"Fantastic, hilarious, hysterical, ... even better than I had hoped only begin to describe Esther's Follies performance at our convention."
Texas Apartment Association

"We have had nothing but compliments on The Little Big Band since our party. The Burning Desired were delightful.
Sharon Rue, American Inst. of Architects

"Everyone absolutely loved the show Friday ... you sure make us look good."
Janey Holstein, Independent Bankers Assoc. of TX

"Janet Lyn and the band were superb and received many compliments."
Gastroenterology Associates

"The decorations, the music and Esther's Follies were fabulous."
Beth Brooks, TX Dental Assoc.

"Your music at the Birthday Celebration was elegant and imaginative - Smooth and Cool."
Judge Harley R. Clark

"On behalf of the entire Conference Committee, I salute your work with Esther's Follies. The Thursday evening dinner show was nothing short of sensational."
Wayne Division, Dresser Industries, Inc.

"Thank you for the wonderful musicians you provided at the Doubletree party."
Susan Rogers, Doubletree Hotels

"A big round of applause to you, Stephanie and your terrific crew for once again performing miracles. The lighting was truly a show in itself and I hope we will be doing more in the future -- both in Dallas and in Austin."
Kay Lane, Grand Occasions

"We have attended many Watson Trophy Dinners in the past, and this year was the most enjoyable one by far."
Loretta Search, IBM

"The show was a great hit. Got nothing but great reviews. Look forward to working with you again next year."
Brackenridge Hospital, Acute Care Symposium

"The material was perfect for our audience and the performers did a great job - especially considering it was 8:00 am."
Sharon Jayson, Texas Daily Newspaper Assoc.

"The orchestra sounded wonderful, you managed the complications of the evening without flaw."
Joe McClain, Austin Lyric Opera

"It was a wonderful evening and we are appreciative that you were willing to stay on an extra hour to make that evening such a pleasurable one for all of us."
The Getty Center for Education in the Arts



NEW GENERATION PRODUCTIONS, INC.

4922 Burnet Road
Austin, Texas 78756
(512) 458-1432

NGP would like to take this opportunity to inform each of our potential franchisees of recent changes that the company has made affecting our *exclusive recording studio and entertainment production franchise for your city*. (Reference advertisement, *Modern Recording Magazine* July, August, and September, 1979)

CHANGES EFFECTIVE MAY, 1980

- NGP franchise headquarters is located in Austin, Texas
- *Recording equipment purchases are not required for ownership of NGP franchise*
- No record pressing quotas required
- No royalties (usually 10-12% of sales)
- Guaranteed renewable franchise agreement

If you have the talent and desire to enter into the recording and entertainment production business . . . Write or call for more information concerning franchisee *consideration, application, and qualifications*.

ONE CALL COULD PLACE YOU IN YOUR OWN BUSINESS!

WHAT IS NEW GENERATION PRODUCTIONS?

- *Record Company*
- *Recording Company/Audio and Video*
- *Record Production Company*
- *Record Distribution Company*
- *Record and Talent Promotion Company*
- *Copywriting and Publishing Company*
- *Talent Management and Booking Company*
- *Demo-Placement Company*
- *Talent and Music Consultants*



The History of Music . . .

The history of music has forever been a search for new and expanded means of expressions in sound. In every age, composers and performers have sought out new ways to broaden their creative range.

There is an extraordinary amount of music being produced and recorded today. It is superior quality music, especially when it is recorded on a system of equipment that can handle the intricacies and multi-dimensions of the artist.

Recording has truly become a new and expanding art of self-expression for creative musicians, active audio and music enthusiast alike and they consider the art of recording as a natural and necessary extension of their creative and artistic development.

It's no secret that the recording industry is one of the fastest growing industries in the world today. Those leading the way are innovative professionals dedicated to change, involvement, and advances in the state of "The Modern Recording Art". "New Generation Productions" is a modern recording innovator. NGP is the total entertainment production company that specializes in Recording, Publishing, Record Production, Promotion, Distribution and New Talent Development!

"New Generation Production's" philosophy is to *Promote, Record, and Distribute* the wealth of "*NEW GENERATION TALENT*" that is available in the franchises marketing area. The intent of NGP is to fill this tremendous *VOID* that the corporate giants in the entertainment industry have neglected.

"Your

THE NEW

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★ NEW GENERATION PRODUCTIONS ANNOUNCES ★

"Your own professional recording studio and entertainment production business with an exclusive franchise for your city."

THE NEW GENERATION PRODUCTIONS FRANCHISE OFFERS YOU:

SPECIAL SERVICES

- Marketing Plan "Best of (Your City) Record Series"
- Promotional and Record Distribution
- National Advertising Program
- *Recording and Record Production Contracts
- Consultation and Initial Training
- Quarterly Newsletter
- National Referral Service
- Copywriting and Publishing—BMI
- Initial Advertising Allowances
- Optional *Equipment Purchases
- Demo-Placement *Foreign & US

RECORD PRODUCTION SERVICES

- NGP Record Label
- NGP Custom Design Jackets and Sleeves
- Test Pressings
- Editing ● Mastering ● Plating
- Records Pressed 45, EP & LP
- Virgin Vinyl
- Artwork and Printing

All these services are *inclusive* in New Generation Productions *reasonable* record pressing rates.

EQUIPMENT AND SUPPLIES

- Phone Message Recorder
- 25 Custom Record Display Cases
- 500 Table Tents
- 500 Business Cards
- 500 Letterheads
- 500 Envelopes

★ THE NEW GENERATION PRODUCTIONS FRANCHISE OFFERS ★

- A *National Company* that provides support, assistance and professional consultation
- Exposure, recognition and market identification by *National Advertising Program*
- *Exclusive Territory Protection*; availability is limited by size and population of city and county
- A uniquely designed franchise that offers a *sensible* and *lucrative* plan that is both *affordable* and *workable*
- Opportunity and independence of being owner of a professional recording studio and entertainment production business . . . which is only limited by ones own ambition and desire for success.

H. Leonard Clark, Jr.

President

RECORDED MUSIC AND PRODUCTION IN AMERICA



NEW GENERATION PRODUCTIONS, INC.
4922 Burnet Road
Austin, Texas 78756
(512) 458-1432



HOODOO GATS

AUSTIN TX.

THE Continental CLUB

TUESDAY APRIL 3RD

cautious dreams



FORMERLY

PRIVATE LIVES



WITH THE WINDOWS

Beer • Wines • BYOB Anytime! • Happy Hour 4-8 Mon-Sat

1315 S. Congress

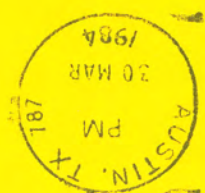
443-7141

CAUTIOUS DREAMS

30 MAR
1984



Martin Theophilus
5125 Ft. Clark
Austin, TX 78745



SEMATECH XMAS PARTY
DECEMBER 13TH, 1997

Michelle at Doubletree (456-3737)
Elaine Purvis (home #312-0234 or pager 890-7567) or Dora Huerga, Sematech

Taped music to be playing in ballroom from 7:15pm to 8:00pm

Entryway in Lobby (in Tunnel)

Fred Michem - 440-7599 - Space Musician - **7:15pm to 9:15pm** - costume futuristic, no tennis shoes, no jeans, etc. Needs electricity and will bring extension cord.

Russell Remington Jazz Trio will perform 8:00pm to 9:00pm in Ballroom (off stage and no PA system) Grand piano will be available off stage.

50's Room - Robertson Room - available for set-up at 4:00pm

Jukebox - 7:30pm to 12:00pm - Oldies But Goodies - Bob Haney - 933-1512 or 835-0237 - Balance of \$200

How do you adjust sound? Lighting - mirror ball from Strong, one pole full of pins gelled in cool colors for accents. Soda shop look.

Walkaround Characters - 7:30pm to 8:30pm (Les 912-1406 or 266-3397) Ricky and Lucy, Dennis the Menace, Young Elvis

60's Room - DeZavella Room - available for set-up at 4:00pm. Small stage

Folk Singing Duo 8:00pm to 11:00pm. (Jon Emery and De Llewellyn-De will arrive at 8:15pm)

478-0807 Jon and 447-9580 De

Jon to bring small PA and set-up at 4:00pm, so lights can be adjusted etc.

Lighting - Backlight projector, strobe, lava lamps (Strong will provide 3 or 4) two pars on two poles for singers, gelled up lights in corners as needed)

70's Room - Austin Room - Available for set-up at 5:00pm

Penguin Dj 8:00pm to 12:00am - Greg 448-3037 Will load in between 5:00 and 5:30pm

DJ to wear all white and gold chains, etc - very 70's. Penguin will rent magic star for \$60 extra and will provide mirror ball.

Walkaround Characters - 8:50pm to 10:00pm - Three Charlie's Angels and John Travolta

Strong will provide weird light DPM sold them.

Use near wall for wall streak effects

DPM to put in 2-4 gelled corner lights for mood.

80's Room - DeWitt Room - Available for set-up at 5:00pm - **Russell Remington Trio** 385-5179 (Bass, Horn and Piano). Remind to bring electric keyboards and small sound system for DeWitt Room)

Russell Remington Jazz Trio - 9:00pm to 12:00am. They will load in before 6:30pm

Two vintage video machines (Baseball and PacMan)

Future Room - Ballroom - **Jumpstart Band. 9:00pm to 12:00am.** Load in time 4:00pm. Stage 30x16.

1st Set 9:00pm to 10:20pm, then take 25 minute break.

Band to play taped music 10:20pm until Program starts

Program and awards will be **10:30pm to 10:45pm.** **Band to be ready to get back on stage** immediately following awards at **10:45pm** and will play "Play That Funky Music White Boy" melody.

YMCA actors to be backstage and immediately "YMCA" song starts, run up on stage. Can lights be directed onto them??? Then they go into audience to get people up to dance.

Notes:

- Make sure stage is set up with room for YMCA people to dance.
- Can we have some lights directed to YMCA actors
- YMCA dancers are a surprise - find back way to behind stage area, so they are not seen.
- Get three keys to Parlor Room 486 from Michelle (one for Jumpstart, one for Les and one for Chris)
- Sandwiches, fruit, cheese, soft drinks and iced tea will be available in #486 at 7:00pm. This is for Jumpstart and Les' actors only.
- Crackers, cheese and soft drinks will be available behind stage for others and they are welcome to food line snacks, but not to stand in line. Will have breakfast tacos served at 11:00pm.

Important
Times:

- 8:55pm President of Sematech Welcome Speech
- 10:30pm Presentation and Awards (10-15 minutes)
- 10:45pm YMCA Surprise
- Breakfast Tacos will be served



**Massachusetts Corporation for
Educational Telecommunications
and**

NASA

**the National Aeronautical and
Space Administration**

presents

The Mass Learn Pike

Take Off!

A national education series on the elements.

Stock /Archives Footage:

Defense Visual Information Center

Lockheed - Martin Tactical Aircraft Systems

Lockheed - Martin Skunkwork

NASA Johnson Space Center

National Air and Space Museum

Phantom Productions, Inc.

The completed series was satellite broadcast to schools nationally and is available permanently at the National Air and Space Museum, Washington, DC.



HOUSEWIVES'

CHOICE

2ND ANNUAL

SOFTBALL

COSTUME BALL & DANCE

OCT.

31

Liberty Lunch

TEX-5M4



DOUBLE TROUBLE FOR LITTERBUGS

GSD&M, home-grown advertising heavyweight, has won major national acclaim for its "Don't Mess With Texas" anti-litter campaign. By using Austin musicmakers Stevie Ray Vaughan, The Fabulous Thunderbirds and Omar and the Howlers, GSD&M has set the pace for numerous regional and national public service campaigns. Besides garnering a national Addy for GSD&M, according to Institute for Applied Research Studies, Texas thoroughfare trash has been trimmed by 54% since 1985. Clean up your act with rock-n-roll!

Stevie Ray Vaughan videotaping a "Don't Mess With Texas" spot.

EYES & EARS

bulletin of the video, film,
and music industries of

AUSTIN

Bulk Rate
U.S. Postage
PAID
Austin, Texas
Permit No. 579

bulletin of the video, film,
and music industries of

AUSTIN

T E X A S



901 W. RIVERSIDE • AUSTIN, TX 78704

In the past twelve months, five feature films with production budgets totaling \$25 million were produced in Austin, Texas. Features hosted by Austin include *Nadine*, written and directed by Robert Benton and starring Kim Basinger, Jeff Bridges and Rip Torn; *Texas Chainsaw Massacre II*, directed by Tobe Hooper, starring Dennis Hopper; *D.O.A.*, a remake of the 1949 thriller, directed by Rocky Morton and Annabel Jankel, starring Dennis Quaid; *Murder Rap*, written and directed by Kliff Kuehl of Austin; and the Disney Channel feature *Save The Dog!*, slated for an early 1988 release, directed by Paul Aaron and starring Cindy Williams, Tony Randall and Katherine Helmond.

Says Paul Aaron director of the Disney feature "This whole community has been really incredible. It's wonderfully American, and everything is close together. It had all the things we needed and a very cooperative film board."

continued inside



Kim Basinger and Jeff Bridges in *NADINE*.

"eyes & ears" is a production of the austin chamber of commerce, austin, texas.



EYES & EARS



bulletin of austin's video, film, and music industries

WINTER 1987 / 1988

AUSTIN

TEXAS



Director Robert Benton on the set of *NADINE*.

"Nadine was effortless . . . I loved being in Austin. I also had an immensely sympathetic group of technicians and actors to work with."

—Robert Benton

The Texas Film/Music Office, a division of the Texas Department of Commerce, is also based in Austin. Directed by Dana Shelton, the Texas Film/Music Office provides locations and production-related information on a statewide basis. Contact the Texas Film/Music Office, P.O. Box 12728, Austin, Texas 78711, (512) 469-9111.

"We could not have made this film in L.A. The cooperation here has been wonderful."

—George Perkins, supervising producer, *Save The Pool!*

THE BEAT GOES ON AND ON AND ON...

Did you know that Austin has more live music venues per capita than any other city on earth? Then there are the nearly 500 live bands, a multitude of 4-, 8-, 16- and 24-track studios with complete FX, over a dozen video fax ranging from 1" to BetaCam and including all the ADO, graphics, A/V sync etc. you'll even need, at least a baker's dozen film production houses, computerized audio consoles, a full stable of camera, voice and tech talent, digital audio, sound stages, great arrangers/composers/session players, mobile A/V, gorgeous locations, fabulous weather, regular BMI & ASCAP symposiums, Austin City Limits, scrumptious enchiladas . . . Jesus, can I stop now or what?!

"A great town."

—Jeff Bridges

"Austin is just like one big beautiful soundstage."

—Cindy Williams

SOUTH BY SOUTHWEST

Last Spring, South By Southwest brought together hundreds of musicians, journalists and professionals from every facet of the music industry for four days of meetings and four nights of music. Workshops and panel discussions covered dozens of aspects of working in the music industry, and the SXSW Music Festival displayed the talents of over 170 bands from a dozen states. This spring, South By Southwest II will do it again—bigger and better, March 10th through March 13.

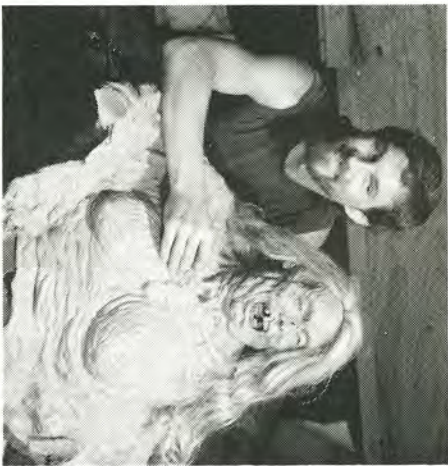
For registration information, write to:

South By Southwest
PO Box 49066
Austin, TX 78765
Or call (512) 473-8995

RIGHT HERE IN

Besides a wide spectrum of entertainment productions, Austin also hosts numerous television commercials and corporate communications productions. It is Austin's combination of an outstanding talent/labor pool and highly varied and accessible locations that make Austin most attractive for film, video and music productions.

1988 promises to be another big year for Austin when the production office of *Heartbreak Hotel* opens January 4. Chris Columbus, who directed *Gremilins* with Steven Spielberg, will direct this film and it will be produced by Hill-Obst. The film depicts what happens when Elvis Presley is kidnapped in Warren, Ohio in 1972. CBS also begins production of *Lonesome Dove*, an eight-hour miniseries based on the Pulitzer Prize winning book by Larry McMurtry.



Assistant art director Daniel Miller on the set of *Texas Chainsaw Massacre II*.

The City of Austin Film Office provides assistance, locations, permit information and expedites requests for film/video projects in the Austin area. Contact Gary Bond, Film Liaison, Communications Department, P.O. Box 1088, Austin, Texas 78767, telephone (512) 499-2404.

"We could not have made this film in L.A. The cooperation here has been wonderful."
—George Perkins, supervising producer, *Save The Dog!*

METROPOST MEANS SUPERIOR PERFORMANCE

Metropost, one of Austin's several state-of-the-art video post production houses, recently became the first video facility in the US to install Sony's new Betacam SP (Superior Performance) machines in on-line. Besides being among the nation's select few all-component video facilities, Metropost can boast improved audio and video performance and the greater convenience of up to 90 minutes of record/play time.

AUSTIN TO MOSCOW AND BACK

The Texas Music Revue, a 24-member entourage of Texas blues, country, jazz and rock artists recently completed a highly successful two-week, three-city tour of the Soviet Union. The much touted road show hit some 28 club and concert venues in Moscow, Leningrad and Kiev and was featured on Soviet national radio and TV. Upon their return to Austin, the troupe established the Texas International Exchange Society (TIES) which numbers bringing Soviet musicians to Texas among its various 1988 projects.

regular BMI & ASCAP symposiums, Austin City Limits... scrumptuous enchiladas... Jesus, can I stop now or what?!"

"A great town."
—Jeff Bridges



The Fabulous Thunderbirds from the "Don't Mess With Texas" campaign.

WILLIE, RONNIE & AT&T HELLO WORLD, AUSTIN CALLING

What do the Geneva Summit, Live Aid, Farm Aid (I & II) and AT&T teleconferencing have in common? Simple. GUYCom, an Austin-based satellite communications corporation GUYCom has provided uplink facilities for these and a vast array of MTV, HBO and ESPN productions. And, when GUYCom finishes its \$3 million dollar satellite facility in early '88, they will be even further ahead of the pack.

The facility will be known as the Texas World Teleport and will tie into a 16,000-mile fiber optic network linking Austin, Houston, Dallas, Waco and San Antonio. By combining satellite earth stations and fiber optics, GUYCom will offer these Texas cities instant access to global communications.

For registration information, write to:

South By Southwest
PO Box 49066
Austin, TX 78765
Or call (512) 473-8995

RIGHT HERE IN RIVER CITY

Austin-based River City Productions has combined the talents of over 50 actors and AV production experts to create a 12-part series of interactive educational video discs. These interactive discs employ touch screen technology and will be marketed to Texas high schools by the Texas Learning Technology Group for use in Physical Science curricula.

Street closures for filming in Austin can be accomplished quickly, at a permit fee of just \$50.

Austin Community College will soon initiate a complete Commercial Music Production Curriculum.

EYES & EARS is published by the Austin Chamber of Commerce. All correspondence should be addressed to Eyes & Ears, Austin Chamber of Commerce, 901 W. Riverside, Austin, Texas 78704.

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Special thanks to Stan Coppinger, Sam Balkum, Gary Bond, Louis Meyers, Michael Point, Dennis Rowland, Dana Shelton, GSD&M, and The Texas Film Commission.

**AUSTIN LAWYERS & ACCOUNTANTS
FOR THE ARTS**

presents



***Focusing on copyright,
trademark and
related concerns
in the arts***

**Saturday
September 19, 1987
8:30 a.m. to 5:00 p.m.**

**Texas Law Center
1414 Colorado
Austin, Texas**

This project is supported by a grant from the T.C.A. and the N.E.A. The conference is co-sponsored by the Legal Aspects of the Arts Committee of the State Bar of Texas; and the Art & Entertainment Law Committee of the University of Texas School of Law. This program is funded in part by the City of Austin, under the auspices of the Austin Arts Commission.

AGENDA

8:30 a.m. Registration
8:55 a.m. Introduction
9:00 a.m. Copyright

10:00 a.m. Trademarks and Service Marks
Professor Alan S. Rau
University of Texas School of Law

Brian C. Smith, Esq.
Office of the Secretary of State of Texas
William D. Rayman, Esq.
Arnold, White & Durkee

10:45 a.m. Coffee Break
11:00 a.m. Moral Rights, The Right of Publicity and Other New Developments in Protecting Artists' Rights

Professor David Simon Sokolow
University of Texas School of Law
Mary F. Maher, Esq.
Brown, Maroney, Rose, Barber & Dye

12:00 noon Question/Answer Session for the Morning Speakers
12:30 p.m. LUNCH (on your own)
2:00 p.m. Panel Discussions (concurrent sessions):

Visual Arts

Margaret Portman Griffey, Esq./M.F.A.; Office of the Attorney General
David Simon Sokolow, Esq.; U.T. Law School
Zigy Kaluzny; Austin-based freelance photographer
Michael R. Maguire, Esq.; Texas Fine Arts Ass'n

Literary Arts

Mary F. Maher, Esq.; Brown, Maroney, Rose, Barber & Dye
Cheri Witter, Esq.; State of Texas
Debra C. Eccles, Esq.; Texas Water Commission
Louis Black; Austin Chronicle

Performing Arts

Sue Z. Shaper, Esq.; Weil, Gotshal & Manges
Steven A. Fleckman, Esq.; Scanlon, Buckle & Fleckman
Edward Jeffords, Esq.; Office of the Attorney General
Thomas P. Washburn, Esq.; DeLeon, Boggins & Richards

Music

Victoria Guerra, Esq.; Office of the Attorney General
Shannon T. Vale, Esq.; Benson/Vale Management
Mike Tolleson, Esq.; Mike Tolleson & Associates
Steven M. Zager, Esq.; Weil, Gotshal & Manges
Paul Clinkscates, CPA; Price Waterhouse
Ernie Gammage; Texas Music Association
Michael H. Hogan, CPA; Michael H. Hogan & Co.

4:00 p.m. Reception

MUSIC CITY

FREE!



OCTOBER



INSIDE THIS MONTH
SPECIAL WOMEN RISING ISSUE
DOSSIER: CHARLENE HANCOCK
MVP: SANDRA MARTINEZ
TEXAS HYMNAL • REVIEWS • PREVIEWS
AND MUCH MORE

JAZZ

Beth Ullman & Rich Harney Hole In The Wall, 10pm, NC
 Floyd Domino Chez Fred (X), 8pm, NC
 Marshall Styler Jazz On 6th, 10pm, NC

OPEN MIKE

Open Mike with Betty Elders Chicago House, 8pm, NC. List 7pm
 Open Stage with Yon Darbro Cactus Cafe, 8pm, NC
 R&B Open Mike with Austin Blues Society Thundercloud, 9pm, NC

RADIO

Blue Monday KUT 90.5 FM, 8pm
 Will Indian Show KAZI 88.7 FM, 12pm-3am

TUESDAY 30th

TEXAS

RC Banks & The Texas Sheiks Barb's, 8.30pm, NC

ACOUSTIC

Bad Livers Henry's, 8pm, NC
 Alejandro Escovedo Orchestra Pearl's/KLBJ, 10pm, NA
 Chicago House Showcase Chicago House, 8pm, \$2
 Midnight Creeps Hole In The Wall, 10pm, NC
 Stan Smith & Dave Scheidel Colorado St Café, 8pm, NC

COUNTRY

Stars Over Austin: Buck Owens Night with High Noon + Hays County Gals + Junior Brown + Jimmy Davis + Ponty

Bone + Ted Roddy + Super Swing Revue Steamboat, 7pm, \$5

BLUES/R&B

Heavy Weather + Walter Tore's Spontobeat Joe's, 7pm, NC
 Logan & the Lix + Shadowcasters Continental, 10pm, NA
 Sax On Stage with Clifford Scott & The Secret Weapons + Special Guests Scholz Garten, 8pm, \$3

JAZZ

Bill Forrest Chez Fred (X), 8pm, NC

ROCK

Pork + Ashtray Chances, 10pm, NA
 Salem Tree Cactus Cafe, 9pm, NC

OPEN MIKE

Fiddlers' Jam Cap'n Toms, 7pm, NC
 Open Stage with Eric Blakely + Ship Of Fools Austin Outhouse, 9.30pm, NC
 Songwriter Mike with Rick Lane Thundercloud, 9pm, NC
 Radio

Local Licks: Alejandro Escovedo Orchestra KLBJ 94 FM, 11pm

WEDNESDAY 31st

TEXAS

Jimmie Dale Gilmore's Sittin n Singin n Supper Threadgill's, 6.30pm, NC

ACOUSTIC

Mike Landschoot Colorado St Café, 8pm, NC
 Olin Murrell's Music Emporium: Kris Barnes & Nigel Russell + Dave Scheidel + Nick Rawson + Late Night Chinese Saxon,

9pm, \$2

Tit Fer Parle A Moi Blue Bayou, noon, NC
 Troy Campbell & Guests El Chino, 9.30pm, NC

COUNTRY/ROCKABILLY

Chaparral Hole In The Wall, 10pm, \$3
 Dickie Lee Erwin Red River, 10pm, \$3
 Herman The German & Das Cowboy Austin Outhouse, 10pm, NA
 High Noon Headliners, 9pm, NC

BLUES/R&B

Grey Ghost Continental, 5.30pm, NC
 Halloween Blow-Out Jam La Zona Rosa, 9.30pm, NA
 Jim Talbot & The Fat Tones Joe's, 7pm, NC
 Little Charlie & The Nightcaps Antones, 10pm, NA
 Mitch Woods & His Rocket 88s 311 Club, 10pm, NA
 Smokey Logg Pearl's, 10pm, NC
 WC Clark Blues Revue Jazz On 6th, 10pm, NC

JAZZ

Jazz Piano Showcase Top Of The Marc, 8pm, NC
 Jeff Hellmer Chez Fred (X), 8pm, NC. Unconfirmed

ROCK

BBC Thundercloud, 9pm, NC
 Uranium Savages Scholz Garten, 8pm, \$3
 Vanguard's Continental, 10pm, NA

OPEN MIKE

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. List 7pm

MUSIC CITY VENUE GUIDE

BW = beer & wine, FB = full bar. Directions relate to Congress Avenue (E & W of) and the Colorado River (N & S of). C = Central, 6 = 6th St district. Driving times from Downtown.
 Antone's 2915 Guadalupe 474-5314. FB (NC)
 Austin Opera House 200 Academy Dr 443-8885. FB (SC)
 Austin Outhouse 3510 Guadalupe 451-2266. BW (NC)
 Barb's B Cue 801 Barton Springs Rd 477-1022. FB, food (SC)
 Black Cat Lounge 309 E 6th. No phone. BW (6)
 Blue Bayou 2008 S Congress 445-7544. FB pending, great food (SC)
 Broken Spoke 3201 S Lamar 442-6189. FB, Southern food (S)
 Cactus Cafe UT Texas Union, 24th & Guadalupe 471-8228. FB, snacks (NC)
 Cap'n Tom's BBQ 11800 N Lamar 834-1848. BW, Carolina BBQ (N)
 Chances 900 Red River 472-8273. FB, espresso coffee (6)
 Chez Fred Westlake 1014 Walsh Tarleton 328-9187. FB, food (W)
 Chez Fred Crossroads 9070 Research 451-6494. FB, food (N)
 Chicago House 607 Trinity 473-2542. BW, snacks, local artists' tapes (6)

Colorado Street Cafe 705 Colorado St 479-6346. FB, food (C)
 Continental Club 1315 S Congress 441-2444. FB (SC)
 Cypress Creek Cafe The Square, Wimberley 847-5300. FB, food (45 mins S)
 Dog & Duck 406 W 17th 479-0598. FB, food (NC)
 El Chino 200 E 6th 477-3644. FB, Chinese/Mexican food (6)
 Green Mesquite 1400 Barton Springs Rd 479-0485. BW, BBQ (SC)
 Grizwald's 1703 S 1st 440-8778. FB, Southern food (SC)
 Gruene Hall Gruene, New Braunfels 625-0142. BW (60 mins S)
 Headliners East 406 E 6th 476-3488. FB, food (6)
 Henry's Bar & Grill 6317 Burnet 453-9594. BW, food (N)
 Hole In The Wall 2538 Guadalupe 472-5599. FB, food (NC)
 Hut's Hamburgers 807 W 6th 472-0693. FB, food (WC)
 Jazz On Sixth Street 212 E 6th 479-0474. FB, Louisiana food (6)
 Joe's Generic Bar 315 E 6th 480-0171. BW (6)
 La Zona Rosa 612 W 4th 482-0662. FB, food (WC)

Liberty Lunch 405 W 2nd 477-0461. BW (WC)
 Maggie Mae's Old Pub 325 E 6th 478-8541. FB, import beers (6)
 Manuel's 310 Congress 472-7555. FB, Interior Mexican food (C)
 Mike & Charlie's 1208 W 34th 451-0002. FB, food (NC)
 Pearl's Oyster Bar 9003 Research 339-7444. FB, food (N)
 Red River Saloon 603 Red River 482-9272. FB (6)
 Salt Lick FM 1826, Driftwood. Great BBQ, dry county, BYOB (30 mins SW)
 Saxon Pub 1320 S Lamar 448-2552. FB (S)
 Scholz Garten 1607 San Jacinto 477-4171. FB, food (NC)
 Steamboat 403 E 6th 478-2913. FB (6)
 Threadgill's 6416 N Lamar 451-5440. FB, Southern food (N)
 311 Club 311 E 6th 477-1630. FB (6)
 Thundercloud Biergarten 203 E Riverside 447-7696. BW, subs next door (SC)
 Top Of The Marc 618 W 6th 479-0744. FB, deli downstairs (WC)
 Waterloo Ice House 601 N Lamar 472-5400. BW, food (WC)
 Waterloo Ice House 1106 38th 451-5345. BW, food (NC)

Onward

Thursda
Austin

To The Weekend

The best of ...



Writers pick
top local releases
of the year

PAGES 19, 20



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of the year
PAGES 19, 20**

ROCK: Why a music writer would leave Chicago for the River City /5
COUNTRY: Mark Luke Daniels signs a contract with Kiss's Gene Simmons /9

Onward

To The Weekend

Thursday, December 13, 1990
Austin American-Statesman

The best of ...





Joe Nicolo (seated at mixing board) is the producer of the Bad Mutha Goose's new album and EP.

A class act

ACC Music Management program puts on a show

Most students throw a big party after their finals. The students of the Commercial Music Management program at Austin Community College are throwing a big party as their final.

"The Final Blowout," which takes place Friday at Liberty Lunch with six local acts performing, is a project for the students of ACC's Promotion and Venue Management class designed to give them hands-on experience in the subject they've been studying all semester.

The 19 members of the class have handled every aspect of setting up the show along with a handful of members from other classes involved in the Commercial Music Management program, which has an estimated enrollment of 350 students.

"The instructions I gave them were that this should be set up as a real show," said Peter Butcher, one of the program's part-time instructors. "They had to cover all the bases." Butcher, whose background includes running a recording studio, said his only contribution was to select the acts that would perform. He says he did so only to prevent conflicts of interest among the students, because another requirement of the show was that all the acts performing were required to have at least one member enrolled in the program.

The show begins at 9 p.m. with the **Earthkeepers**, followed in order of appearance by **Johnny & the New Sensations**, **Seventh Seal**, **Culture Shock**, **Hush Scarlett** and **Retarded Elf**. A \$3

The Austin beat

wouldn't go unwanted," Butcher said.

OUT OF THE STUDIO: The funksters of **Bad Mutha Goose** recently finished their first release with Alpha International. The work, a four-song EP titled *Be Somebody* and the full album *Tower of Babel*, was produced by Joe Nicolo (whose credits include DJ Jazzy Jeff and the Fresh Prince's *Rock the House*) at Studio 4 in Philadelphia. Alpha officials said the EP will be released Jan. 21 and the album Feb. 26.

AN AIRING FOR AARON: Warner Bros. Records is reaffirming its promotional commitment to Austinite **Jay Aaron** by flying in radio and press folks from across the nation for a private showcase tonight. Aaron and band will entertain the industry troops at the old Americana Theatre building, where the guitarist recorded his *Inside Out* album but which otherwise has been dark for a few years. The teen-age Aaron worked as an usher at the Americana, owned by his father. (His grandfather owned the Varsity Theatre, the site of the newly opened Tower Records).

TISH FOR CHRISTMAS: One good thing about not being obligated to a major label is the freedom to put out any projects you might be considering completely at your own will and on your own terms. **Tish Hinojosa** is taking advantage of that freedom by releasing *Memorabilia Navideña*, a four-song Christmas cassette that

500. A portion of the proceeds from the sale of the tape will go to charity, according to Hinojosa's manager **Craig Barker**.

NEW YEAR'S EVE AND BEYOND: Texas favorite **Sara Hickman** will play New Year's Eve in London on a bill with **Billy Bragg**. Look for the Dallas songwriter to return to Austin for a Jan. 25 benefit at City Coliseum for the Texas Abortion Rights Action League.

A New Year's Eve gig at the Driskill Hotel will give **Omar and the Howlers** a chance to preview new material that Omar has been writing with **Bill Carter** (whose songwriting has graced albums by the **Fabulous Thunderbirds** and **Stevie Ray Vaughan**.) The band is hoping to return to the major-label ranks following its one-album deal with Antone's.

The hard-rocking **Pariah** will play the Back Room on New Year's Eve, the first date for the young quintet since signing with Geffen, an agreement completed last Friday.

CHART ACTION: It took years for **Joe Ely** to convince the music world that he wasn't a country artist, but since his re-signing with the Nashville division of MCA, his career has come full circle. Ely's recent *Live at Liberty Lunch* album is No. 57 with a bullet in its third week on Billboard's country chart. Since Ely isn't benefiting from airplay on country radio, his chart climb reflects retail sales. The album would likely be charting even higher if some stores weren't reporting it as a rock release, as Ely finds himself in a familiar

The Hit List

This week's hit list comes from **Eric Blakely**, a folk-rock singer-songwriter who is host of an open mike every Tuesday at the Austin Outhouse:

- Butch Hancock, *No Two Alike* (tape No. 3)
- Los Lobos, *By the Light of the Moon*
- Joe Ely, *Live at Liberty Lunch*
- Lucinda Williams
- James McMurtry, *Too Long in the Wasteland*

Concert watch

Information on the big shows coming to town:

Blue Oyster Cult: Back Room, tonight

C.J. Chenier: Antone's, Friday-Saturday

Maria Muldaur: Cactus Cafe, Tuesday

Information Society: Club XS, Wednesday

John Mooney: Antone's, Wednesday

Albert Collins: Antone's, Dec. 28-29

Clint Black: Erwin Center,

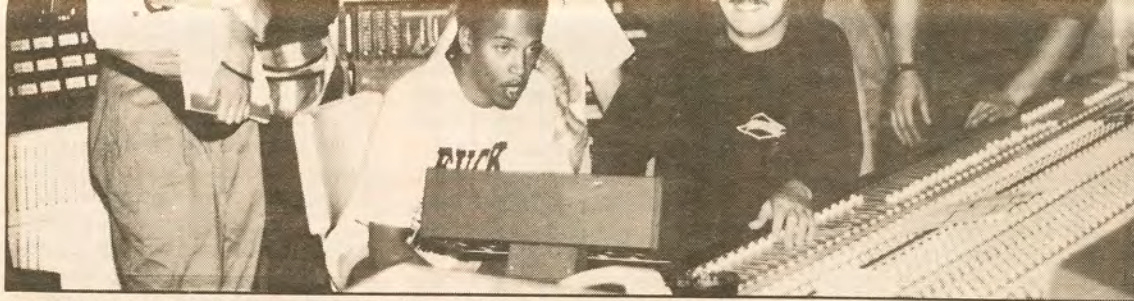
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The program, which also includes classes on management, audio, legal matters and various other subjects, eventually leads to a two-year associate degree in commercial music management. "The bottom line is, in a town that's got so much music, we think a little bit of education

The Austin beat

wouldn't go unwanted," Butcher said.

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The low-budget but charming recording, which includes two songs in Spanish and two in English, was recorded on a four-track cassette machine at the house of Hinojosa's guitarist, **Marvin Denton**. An initial 50 dubbed copies sold out at Waterloo Records within a few days, so the store has ordered another

500. A portion of the proceeds from the sale of the tape will go to charity, according to Hinojosa's manager **Craig Barker**.

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RELEASE PARTY: **George Enslie** has a tape release party for his new *Heartwood* cassette, his first release in 10 years, Saturday at Chicago House. Enslie will play from 3 p.m. to 6 p.m., followed by a reception.

The Austin beat was compiled by Peter Blackstock, Don McLeese and Lee Nichols.

■ Los Lobos, *By the Light of the Moon*
 ■ Joe Ely, *Live at Liberty Lunch*
 ■ Lucinda Williams
 ■ James McMurtry, *Too Long in the Wasteland*

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Country/Folk

Acting like country-western star

Mark Luke Daniels finds movie and music mix lucrative

Mark Luke Daniels signed an eight-record contract recently with a major music star turned record-label executive. But it's not Chet Atkins. And Roy Acuff got out of the business years ago. In fact, it's one of the last people one would expect to be associated with country music.

Indeed, a rock bassist who rose to fame by dressing up like a dragon and spitting blood and fire from his mouth on stage definitely must be regarded as an outsider in the C&W world. But Gene Simmons of Kiss wanted a country act for his Simmons Records label, and he liked what he heard in Daniels.

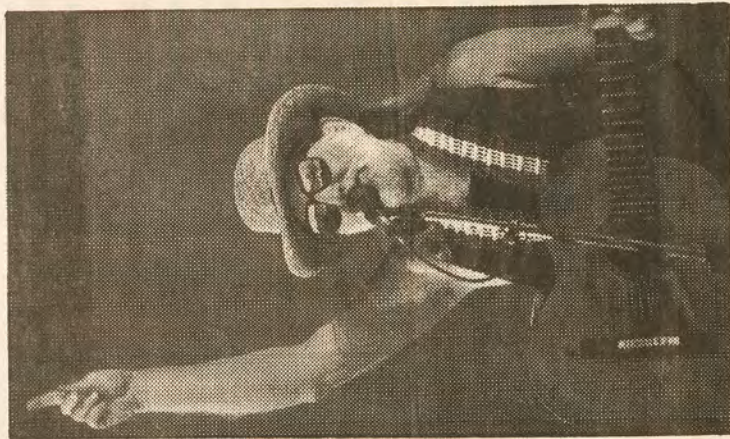
"Gene was looking for a country act, and we (Daniels and his California-based manager, Monte Music) had a demo, so they submitted some promo material on me," Daniels said last week. "It wasn't two or three days later he called with a contract ready."

"He said it was exactly what he was looking for. He wanted someone that wasn't just strictly country — 'howdy doody country' in his words — he wanted someone that was a little meatier than that, that could maybe write some songs that could cross over. He said I was a diamond that he was looking for."

"Diamond" would seem to be a fitting appellation for Daniels. He possesses great songwriting ability, a good voice, and a "diamond" (as described by



Kiss's Gene Simmons liked Mark Luke Daniels' hard edge, so he signed him to a contract.



Staff file photo
IRS-plagued country music star Willie Nelson will thank the Broken Spoke for its fund-raiser with a show after Christmas.

to the fund-raiser at the Broken Spoke last week that attempted to put at least a small dent in Nelson's \$16.7 million tax debt. "He said 'I appreciate everything ya'll have done for me,' and that he was going to come to the Broken Spoke after Christmas and he wanted to do some picking."

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"Diamond" would seem to be a fitting appellation for Daniels. He possesses great songwriting ability, a good voice, "classic cowboy looks" (as described by manager Elizabeth Montei) and even acting ability. All he needs now is a label that can pull him out of the rough.

But the music industry often overlooks good talent, and Nashville is notorious for being unresponsive to "outsiders." Just because Simmons has considerable stature in the rock world doesn't mean one of his acts can make easy headway in country, a music that does business in almost completely different circles from other musical genres. Daniels said he had concerns about what kind of pull Simmons would have, especially since Simmons has to work out a distribution deal with a larger label.

"We kind of wondered about that, but he's not dealing with A&R people from labels in Nashville — he's dealing with the higher-up people. Eventually he has to deal with the others, but he's starting at the top. He can kind of get around that. That is a concern, but he seems to think there's no problem with it."

It would certainly be a shame if Simmons couldn't clear a landing path for Daniels, because his plane has taken off and is currently flying high. Daniels just returned to Austin last month after a busy trip to California, where he recorded "two album's worth" of material and worked as an extra in the Robert Red-



Kiss's Gene Simmons liked Mark Luke Daniels' hard edge, so he signed him to a contract.



Country

Lee Nichols

on radio playlists, he will need any advantage he can get.

However, Daniels emphasized that he wants the acting to be just that — an advantage, not a substitute, for his music career.

"I don't think I could leave music behind," he said. "The movie stuff was fun, but music is my life. I've been playing the last 11 years professionally, and I average at least 15 nights a month. It's too much a part of me."

Daniels plays at the Salt Lick tonight, Steamboat Sunday afternoon, the Cactus Cafe on Tuesday and Colorado Street Cafe Wednesday.

Broken Spoke owner James White received a pleasant, and surprising, phone call last week:

"Willie Nelson called me from Hawaii, and he thanked me from the bottom of his heart," said White, referring

Staff file photo
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"I just told him some of the particulars that had happened. The last thing I told him was 'Where there's a Willie, there's a way,' (the fund-raiser's slogan) and he laughed about it and said 'I'll see you at the Spoke.'"

Willie's debt ought to be getting a little lighter — his latest album, *Born for Trouble*, currently sits at No. 33 on the *Billboard* country albums chart. Additionally, his *Highwaymen 2* disc (with Kris Kristofferson, Johnny Cash and Waylon Jennings) remains on the charts, as does *Stardust* (an album he recorded 12 years ago).

Amid the major action in the vicinity, Jerry Jeff Walker will celebrate the two-year anniversary of the recording of his *Live at Gruene Hall* album at — you guessed it — Gruene Hall on Friday night. It should be a good show — *Live* is a very good album, as is Walker's new one, *Navyo Rag*. He'll probably play tunes from both. Doors open at 7 and the show starts at 9; tickets are \$15.

Another show worth noting is Christine Albert's gig at Waterloo Ice House's Sixth Street and Lamar Boulevard location on Saturday. She's asking her fans to bring large-size clothing, blankets and non-perishable food items to be donated to HOB0 (Helping Our Brothers Out), a local assistance program for the homeless. Donors will receive an autographed 8-by-10 photo of Albert.