

★ THE AUSTIN ★

# CHRONICLE

1988 AUSTIN MUSIC  
INDUSTRY DIRECTORY



graves



## Promotion, Booking & Management continued

**PHANTOM PRODUCTIONS**, Chris and Martin Theophilus, 701 Brazos, Suite 500, PO Box 4870, 78765, 320-9098, 288-1044. Artist management (clients include Deborah Giles and Ron Rogers), international radio production, international video conversion, album production and promotion, video production. Employs overseas representative.

**JOE PRIESNITZ ARTIST MANAGEMENT**, Joe Priesnitz, PO Box 162197, 78716, 328-2287. Manages Eric Johnson, John Fannin, and Tommy Elskes.

**ROADSTAR PRODUCTIONS**, French Smith, 2112 Rio Grande, 78705, 472-4864.

**ROCK ARTS, Ltd.** Cleve Hattersley, Ethridge Hill, Davis McLarty, Betsy Nissen, Joe Priesnitz, Ray Steward, PO Box 160668, 78716-0668, 328-4770. Booking agency.

Alive and well in West Lake Hills, our roster now features Joe Ely, the Nelsons, Extreme Heat, Eliza Gilkyson, I-TEX, David Halley, Alamo Choir, the Neptunes, Arthur Brown, Onyx, and Zulu Time.

**RIISING STAR PRODUCTIONS**, 4000 H-35 S., Suite 202, 78704, 462-3590. Concept Promotions featuring touring acts and local performers. Also local management and booking. Esoteric acoustic, blues, country, folk, jazz and rock.

**SCINTILLA PRODUCTIONS**, Elouise Burrell, 2101 Chicon, Austin 78722, 478-0067. Works with Austin artists and musicians in promotion, booking, and production. Scintilla books shows by local and touring bands and assists in getting artists positive media exposure. Three records out. Our company also does concert promotions such as Trouble Funk, Run DMC, Sweet Honey in the Rock, and various benefits.

**GARY SMELTZER PRODUCTIONS**, 1307 West Ave., 478-6020. If no answer call 837-5715. Since 1968 GSP has booked national, regional, and local talent throughout the U.S. and Canada. The agency has been located in three cities in Michigan; Madison, WI; Boston, MA; and now Austin. GSP is licensed by the AFM and has connections throughout the country.

**SOPHISTICATED SOUNDS**, Patti Polinard, PO Box 3960, 78764, 442-2886. Full-service booking agency for both client and musicians. Primarily works with hotels and private parties. Austin, Houston, San Antonio, and Dallas. All types of music: jazz, pop, R&B, variety, funk, fusion, country, etc. In Austin over 10 years.

**STONE CITY ATTRACTIONS**, Jack Orbin, 13300 Old Blanco Rd., Ste. 283, 78216, (512) 493-3900. Books many touring rock acts into Austin.

**STRESS WORLDWIDE COMMUNICATIONS**, Jeff Tartakov, Rich Malley, 4716 Depew, 78751, 451-2212. Consultant/management service. Clients include Daniel Johnston, Spot.

**TUFF ENUFF PRODUCTIONS**, Leslie Crunden, 4505 Duval, No. 128, 78751, 459-1790. Clients include Bluesprint, The Rhythm Rats, Great Guns, and Ceci. Also specializing in promotions such as club opening, record release parties, etc.

## RECORD COMPANIES

**AMAZING RECORDS**, Jim Yanaway, Cass Hook, P.O. Box 2512, Austin 78768, 444-4666. Juke Jumpers, Robert Ealey, Legendary Stardust Cowboy, Omar & the Howlers, Ponty Bone and the Squeezetones, The Mannish Boys, R.C. Banks, Ty Gavin, Jimmy Carl Black, Texas Jazz, Denny Freeman, Freddy Steady's Wild Country, Big Guitars From Texas. "If it's a hit, it's Amazing."

**ANTONE'S RECORDS & TAPES**, Susan Piver, Connie Johns, 2928 Guadalupe, 78705, 322-0617. Memphis Slim/Matt Murphy, Angela Strehli, Eddie Taylor, Ronnie Earl, Dallas, TX 75229. Austin phone: 477-1305.

**ARMADILLO RECORDS**, PO Box 312, Austin, Tx., 78767. Bugs Henderson, Kenneth Threadgill, Shiva's Headband, Lindsey Haisley, John Reed.

**AUSTEX RECORDS**, T.J. McFarland, 13002 Shawnee, Manchaca, TX, 78652, 280-1302. Alvin Crow, Randy Banks, Michele Murphy.

**AUSTIN RECORDS**, Herschel Cunningham, PO Box 33207, 78764, 385-0901. Omar & the Howlers, Commandos, Austin R&B Christmas (various artists), Shake Russell.

**BIG HEAD RECORDS**, David Johnson, 6608 Krollton Dr., 78745, 441-5527. Specializing in funk, R&B, and hip-hop.

**CAPITOL/EMI/MANHATTAN**, Karen Aalund, 2540 Walnut Hill Lane, Ste. 184 South, Dallas, TX 75229, Austin phone: 477-1305. College rep handling primarily alternative acts, but will provide information on any Capitol-distributed label (Angel, Enigma, Rhino, MTM, etc.) or artist.

**DYNAMIC RECORDS**, Speedy Sparks, 91½ Red River, 78701. Chris Holzhaus, Junior Brown, Roky Erickson, Ike Ritter.

**FABLE RECORDS**, 1107 Music Lane, 78704 (affiliated with BBA Management and booking, 1702 Pease Rd., 78703, 477-7777). Beto y Los Fairlaines, Jazzmanian Devil, 47x Its Own Weight.

**FELICITY RECORDS**, Craig Hillis, PO Box 5754, 78763, 472-1004. Steven Fromholz, Austin All Stars, Austin Christmas Collection.

**GLITCH RECORDS**, Keith A. Ayres, PO Box 4429, 76765-4429, 453-8575. Glitch Sampler, Vols. I, II, and III. Specializing in Texas compilation albums and novelty singles. Also publishes the monthly Glitch News.

**IN FLIGHT MUSIC UNLIMITED**, P.O. Box 6121, Huntsville, TX, 77340, (409) 291-2234. Specializing in country and folk. Anne Guidry.

**JACKALOPE RECORDS**, Kimmie Rhodes, 405 Briarcliff, Spicewood, TX 78669, (512) 264-2881. Kimmie Rhodes, Bobby Earl Smith, the Jackalope Bros.

**JUNGLE RECORDS**, Bruce Sheehan, PO Box 3034, 78764, 443-7444. Evan Johns & the H-Bombs, Big Guitars From Texas, Killer Bees, Mamou, the Leroi Brothers.

**MATAKO MAZURI**, Jeff Smith, PO Box 1081, 78765, 443-6753. Hickoids, Los Gringos, Ideals, Plastic Patrick.

**MOONTOWER**, PO Box 312, 78767. Shiva's Headband, Angela Strehli, Lewis Cowdrey.

**MUSIC LANE PRODUCTIONS**, 1100 Music Lane, Austin Opera House #5, 78704, 447-3988. Wayne Gathright.

**NOT RECORDS TAPES**, Mike Alvarez, 443-2243.

**PANDA PRODUCTIONS**, Andy Murphy, 2414-B S. 5th, 78704, 462-1603. Charles Kirkley, No Compromise, Rich Harney, Tommy Dean, Texercise w/Irlene Mandrell.

**RABID CAT RECORDS**, Stacey Cloud, Laura Croteau, P.O. Box 49263, 78765, 926-9969. Scratch Acid, the Offenders, Not For Sale, N.O.T.A., Happy World, The Texas Instruments.

**S.T.A.R. (small time austin records)**, Rainee Jansen, PO Box 402346, 787-0346, 462-1471. "I record what I publish, press what I record, distribute what I press and collect on what I distribute."

**STRESS RECORDS**, Jeff Tartakov, 4716 Depew, 78751, 451-2212. Daniel Johnston, Not Daniel Johnston, "and a bunch of defunct bands."

**SJM**, Bobby Mack and Night Train, Gwen Newsome.

**TEXAS ARCHIVE RECORDINGS/GULF COAST**, Doug Hanners, PO Box 17132, 78760, 444-5035. Reissues of classic Texas recordings: the Wig, 13th Floor Elevators, etc. Gulf Coast releases vintage Texas ethnic music, 1950s-60s.

**TEXAS BREEZE, INC.**, Marlene Bartlett, 8901 McCann, Austin, Tx., 78758, 459-1122. Richard Patureau & the Bayou Bandits.

**TRIED & TRUE**, Susan Walker, PO Box 39, 78767, 288-1698, Jerry Jeff Walker.

**WORKSHOP RECORDS**, Dan Huckabee, PO Box 49507, 78765, 452-8348. Dan Huckabee, Lounge Lizards.



## RECORD LABELS, PRIVATE

This list is composed primarily of record companies which exist primarily to serve one artist or one specific group of artists, or which were created for specific projects. Note that the line between a "private label" and a full-fledged record company is sometimes a narrow one: a company on this list might expand its operations.

**AKASHIC RECORDS**, Tracy Lamar, 5704 Parkview Trail, 78734, 266-2892. Tom X, Tommy Hancock, the Supernatural Family Band.

**AUSTOWN RECORDS**, Hugo King, PO Box 12396, 78711, 477-8446. The Agents.

**CATAPULT RECORDINGS**, Richard A. Salinas, PO Box 17131, 78760, Rick Sal.



**Saturday  
April 5**



**HOUSEWIVES'**  
Love 2' Daddy 6/

**CHOICE**  
Dangerous

**Continental**

**CLUB**



# EYES & EARS



**bulletin of austin's video, film, and music industries**

SPRING

1989

AUSTIN



TEXAS

## **UNLIMITED continued**

"Redneck Rock/Progressive Country broke the music scene wide open. We were chronicling a new form of music. . . some of the best stuff in the whole world." The format both allows rising stars to hit the stage with seasoned vets and encourages a wide range of audiences. Over the years, many performers have made ACL a return stop while on tour: Neil Young, Alabama, Johnny Cash, John Prine, Randy Travis, George Strait, Willie Nelson and Reba McEntyre, to name a few. Some shows slated for '89 include other musical formats by Stanley Jordan, Leon Redbone and Delbert McClinton.

Ahros is quick to commend ACL Producer Terry Lickona, Director Gary Menotti and their "highly professional crew" who "work wonders" with their 36-track Neve console, 26-track Studer and "1" video gear. "Next time you get to Austin," Ahros advises, "drop on by. The first-come-first-served tickets and Bud or Shiner beer are free. With music like this, what more could you ask for?" Good question.



Margot Kidder and Stevie Ray Vaughan backstage at the R&B Foundation Concert.

## **ACROSS THE BORDERS**

The sun rose on Country & Eastern music this summer when the Tokyo Cowboys left the Nippon neon for the Central Texas C&W Dance Hall circuit. Austin's Japan-America Society sponsored the tour and "Entertainment Tonight" covered the Cowboys' debut. Reciprocal C&W acts are slated for Japan in '89. . . The British Country Music Association celebrated its 20th with a three-week Texas visit. BCMAs Jim Marshall said the 15-act extravaganza (Wagoneers, Alvin Crow, Al Driesen, et al.) of Austin's Broken Spoke was the hit of the trip. The group included the BBC's "Country Club" producers who broadcast acts like Jerry Jeff Walker, Steve Fromholz and Kimmie Rhodes live from UT Austin's KUT-FM. . . Austin's Phantom Productions has a new office in England, with studio and publishing facilities. Former WEA Executive Producer Peter O. ("Who wants to live in LA?") Ekberg sets up shop in Austin and will soon cut tracks for Polygram's

## **THE CELLULOID CHEF**

Cooking up a film in Austin is easy as pie. Take liberal portions of qualified local crew and talent, affordable hotels, great restaurants and entertainment, superb pre-production support, a cornucopia of props and costumes, and loads of friendly, helpful folks who don't mind street closures or temporarily interrupted neighborhood routines, and your recipe is rolling. Don't forget to season with no hassle City Ordinances and facilities access that won't eat your lunch.

But just as in real estate, the prime ingredient is often location. To make this quest even easier, an Austin firm, On Locations (512-244-3589), has assembled a 35mm film library of Central Texas shooting spots. "The topographical/geographical mix around here is incredible," says City of Austin Film Liaison Gary Bond. "Just about any look you want is within 30 minutes of downtown." "If you need a hand in the creative kitchen, call Gary in the Film Office of the City's Economic Development and International Trade Department, 512-499-0031.

## **INSIDE TRACKS**

Arlyn Studios cuts a Pepsi spot with Asleep At The Wheel, tracks with Willie Nelson and Little Joe Y La Familia and hot 1990's Cajun rock from Jun-gle Records' Mamou. . . Austin Recording Studios finds Marcia Ball (Rounder Records) completing an LP and BSW's Candee Land, super hot in Europe and getting wide US air-play. . . Production Block lays down a "Don't Mess With Texas" spot with Lou Ann Barton, Mannish Boys' Gary Primish for Mr. Gatti's and a Ford spot with Ray Benson (Asleep/Wheel). . . . Other hot spots—Texas Pacific Film Video (TPFV) pros shoot 4 for Alka Seltzer/McCann Erickson, Welch's Grape Juice finds peachy locations for early '89 commercial, Dodge rolls on Sixth Street, Wal-Mart/GSD&M/TPFV turn out 19 spots in Dec./Jan., Budweiser and Bud Light also in town.

"It's so beautiful, a magical town. Some of the best musicians anywhere and great audience support."

— Delbert McClinton

## **THE CUTTING EDGE**



Professional crew" who "work wonders" with their 36-track Neve console, 26-track Studer and 1" video gear. "Next time you get to Austin," Arhos advises, "drop on by. The first-come-first-served tickets and Bud or Shiner beer are free. With music like this, what more could you ask for?" Good question.



Mance Lipscomb, Bill Neely, and Iq Mahal photographed by Burton Wilson, backstage at the Armadillo World Headquarters—10-22-71.

### SHOTS continued

into a full-time gig and ultimately published his pioneering photo-documentary effort "Burton's Book of the Blues (BBB)." BBB was later re-issued with a Chet Flippo intro and new design by filmmaker/art director Robert Burns of "Texas Chainsaw Massacre" & "The Howling" fame.

## JUBILEE TIME

Austin's Jubilee Productions got together with Coca-Cola, the City of Austin, Brown Distributing and KLBX-FM to stage a Labor Day Freedom Fest which drew over 100,000 folks to Austin's Zilker Park. The bill included The Moody Blues, Joe Ely, The Killer Bees and more and was such a hit that Austin Mayor Lee Cooke promised another Freedom Fest for 1989.

Jubilee producer French Smith and Steve Hausler (formerly of Pace Concerts) have now united to bring a steady stream of national acts into open-air concert settings here in River City. Smith sums it up well when he says, "The weather, the parks, the large University of Texas and local 18-35 populations and cooperation from the City make this a perfect atmosphere for these events." It's show time, folks.

Reciprocal C&W acts are slated for Japan in '89. . . The British Country Music Association celebrated its 20th with a three-week Texas visit. BCMAs Jim Marshall said the 15-act extravaganza (Wogoneers, Alvin Crow, Aldressen, et al.) at Austin's Broken Spoke was the hit of the trip. The group included the BBC's "Country Club" producers who broadcast acts like Jerry Jeff Walker, Steve Fromholz and Kimmie Rhodes live from UT Austin's KUT-FM. . . Austin's Phantom Productions has a new office in England, with studio and publishing fax. . . Former WEA Executive Producer Peter O. ("Who wants to live in LA?") Ekberg sets up shop in Austin and will soon cut tracks for Polygram's Backstreet Girls at Alyn Studios. . . Tours of Joe Ely, Burch Hancock and fiddler Erik Hokkanen recently set many European toes a-tappin'. . . The Killer Bees will mix cuts from their Berlin tour at Austin Recording Studios for '89 release. . . Don't miss Austin's entourage at MIDEEM '89 in Cannes, France. . . BONNIE ANNEE!

## BLUES NEWS

The blues have always been red hot around Austin, often boiling over onto the national scene. Carl gets a witness for Stevie Ray Vaughan, the T-Birds, Omar & The Howlers, and, of course, Reverend Clifford Antone? But that is now and this is then.

Back in the 40's, 50's and 60's, Austin's East Side swayed to the strains of blues prophets like BB King, Blues Boy Hubbard, Bobby Blue Bland, Robert Shaw, Mance Lipscomb, and R.T. "Grey Ghost" Williams. A lot of this rockin' rolled out of Johnny Holmes' Victory Grill, a favorite stop of virtuously every Southern blues band.

Thanks to Austin's Alta Vista Productions, the Spirit of Victory will soon be waiting again in a video documentary called "Blues Reunion: T.D. Bell And The Cadillac." Besides lots of fine musical footage, "Blues Reunion" chronicles a lively oral history of the Austin blues scene between the '30's and '60's. Alta Vista also taped the recent R&B Foundation Concert at the Austin Opera House which featured such R&B greeds as Sam Moore, Ruth Brown and The Clovers. You may have caught a taste of this footage via CNN. Both products should be ready for broadcast in early '89. If you're a blue blood, don't miss 'em.

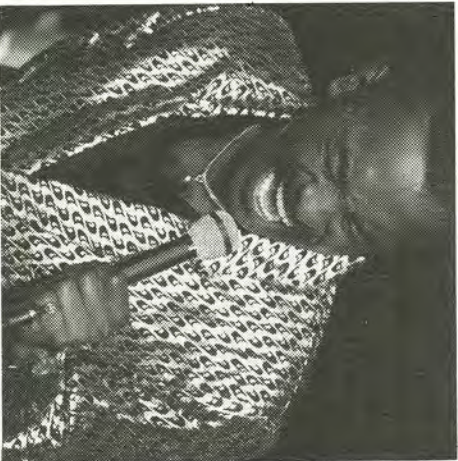
tral Texas shooting spots. "The topographical/geographical mix around here is incredible," says City of Austin Film Liaison Gary Bond. "Just about any look you want is within 30 minutes of downtown." If you need a hand in the creative kitchen, call Gary in the Film Office of the City's Economic Development and International Trade Department, 512-499-0034.

## ROCK-N-RADIO

Austin Alternatives, an internationally syndicated live rock radio show, recently celebrated its first birthday here in River City. With over a million listeners catching the one-hour weekly broadcasts in some 30 states and overseas, there was much to toast the horn about. "New stations are being added every week," say co-producers Greg Forest (Music Office/Flagg Mountain Studios) and Keith Ayres (Gillich Records/Gillich News).

Forest and Ayres catch everything from touring national acts to unsigned local talent in concert and record them live direct-to-digital in their 28' GMC remote truck. Each of two bands gets half of the one-hour show shipped to the Austin Alternatives affiliates, such as Austin flagship station KPEZ-102FM. DJ feedback has been phenomenal. "There's nothing like live music," according to Forest and Ayres. "Next birthday we want to be rockin' even more radios."

"It is time to capitalize on our existing assets and expand the music business and the arts." — Austin Mayor Lee Cooke



Chuck Jackson performing at the R&B Foundation Concert.

TPFV turn out 19 spots in Dec./Jan., Budweiser and Bud Light also in town.

"It's so beautiful, a magical town. Some of the best musicians anywhere and great audience support."

— Delbert McClinton

## THE CUTTING EDGE

On edge at editing time? Wondering whether to fish or cut tape? Let Austin's Metropost reel you in. Among the Southwest's most complete video post and production houses, Metropost sports full gear to tackle the project—On-line Betacam SP, Sony BVH-3000 1" VTRs, Paltex controlled multi-format editing, multichannel sweetening, complete digital special effects/computer graphics/paintbox and a full shooting interface to a soundstage on which houses have been built. Metropost has also recently castlines for a fully digital editing suite for 1989.

If you've landed an in-house corporate, agency or independent job, you'll want to check out the new computerized 3/4" editing room. "It's great for tighter budgets," says Post Production VP Vince Hollister, "but definitely yields broadcast quality product."

Recent Metropost accounts include RCA Miller Brewing and, our personal fave, Sea World.

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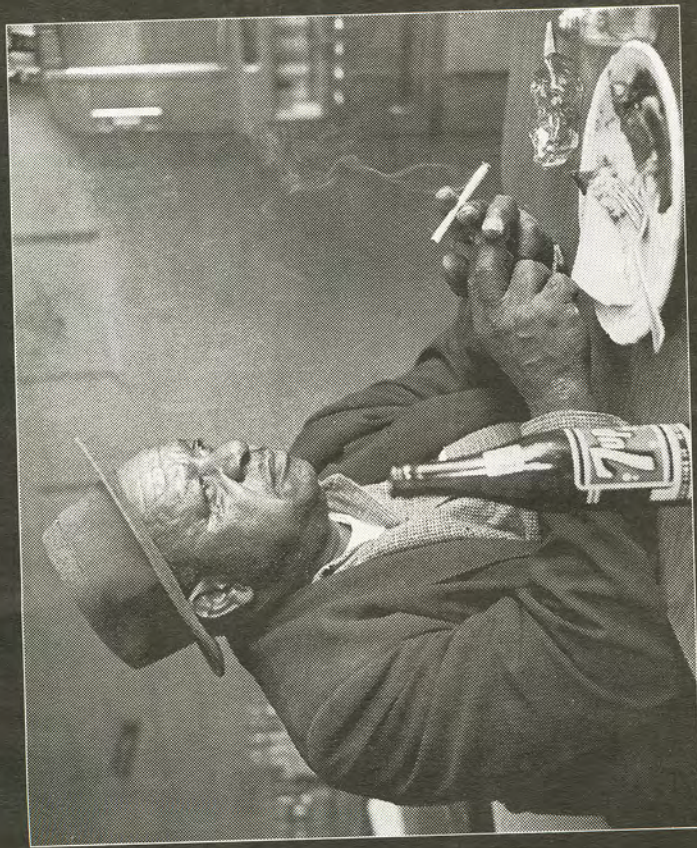


## HIP SHOTS

The University of Texas' (UT) Barker Texas History Center has mounted a major photo exhibit by Austin's internationally-acclaimed music biz shutterbug Burton Wilson. The exhibit chronicles Austin's psychedelic heyday (1967-74) via stunning B&W concert shots in venues like the Vulcan Gas Company and the legendary Armadillo World Headquarters. Familiar faces include Bruce Springsteen, Frank Zappa, Asleep at the Wheel, Big Joe Williams, Johnny Winter and Linda Ronstadt.

After stints at the Rhode Island School of Design and with UT's much-touted documentary photographer Russell Lee, Wilson swiftly parlayed a photo assignment for Johnny Winter's "Progressive Blues Experiment" LP

*SHOTS continued inside*



Big Joe "Every Day I Have The Blues" Williams photographed by Burton Wilson — 1968.

# EYES & EARS

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and music industries of

# AUSTIN

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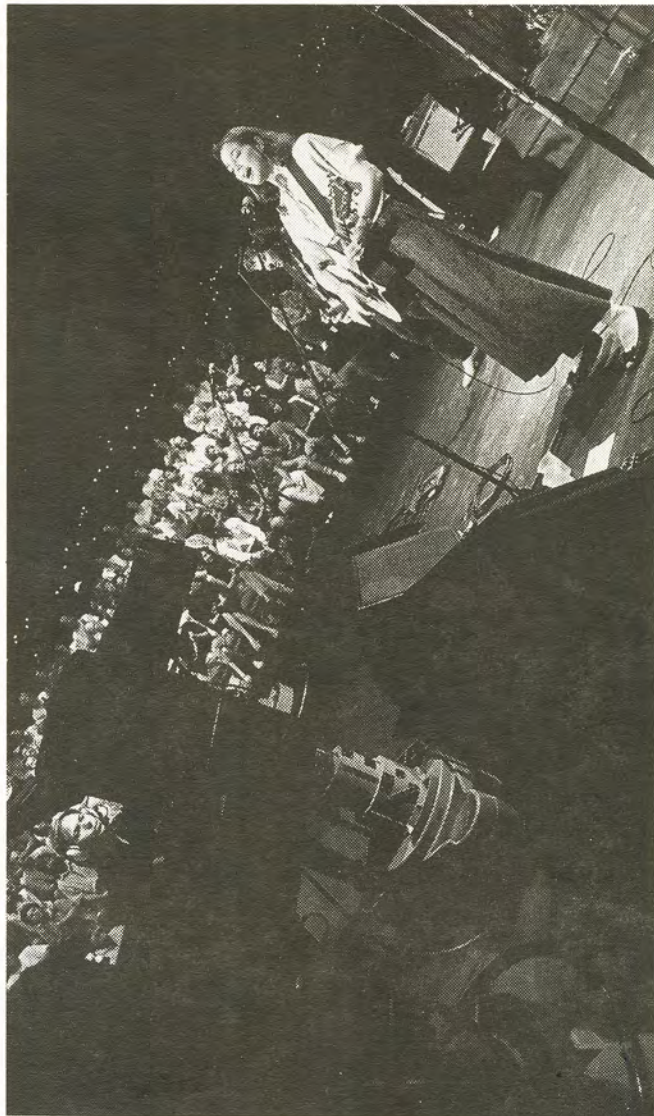


901 W. RIVERSIDE • AUSTIN, TX 78704

## AUSTIN UNLIMITED

The internationally-acclaimed "Austin City Limits" (ACL) has hit Sweet 15 and is now seen by 5 to 7 million on 300 PBS affiliates in the US and Canada. ACL now ranks among PBS' Top 20 educational, fine arts and news/information programs and began in 1973 as a "totally unique pilot with Willie Nelson and B.W. Stevenson," says Executive Producer Bill Arhos.

"At the time," Arhos continues,  
*UNLIMITED continued inside*



Nanci Griffith performing on Austin City Limits. Photo by Scott Newton/Austin City Limits.

"eyes & ears" is a production of the austin chamber of commerce, austin, texas.





# GUANAJUATO:

## Tesoro de la humanidad

### *Treasure of humanity*



**En 1570 Guanajuato adquiere título de ciudad; hoy se extiende sobre una superficie de mil diez km<sup>2</sup>.**

***En 1570 Guanajuato ascended to the rank of city; today it occupies an area of 1,010 km<sup>2</sup>.***

**C**onsiderada históricamente como una de las ciudades más importantes de México, declarada por la UNESCO Patrimonio Cultural de la Humanidad en 1989 y sede del Festival Internacional Cervantino desde 1972, Guanajuato es hoy uno de los destinos más interesantes para el turismo nacional y extranjero.

El trazo de la ciudad, que

**N**ame the historically important Mexican city that was declared a Treasure of Humanity by UNESCO in 1989 and has since 1972 been headquarters of the Cervantino International Festival. Yes, you guessed right... Guanajuato, an interesting option for local and foreign tourists alike.

One of its basic charms is

*(Cont'd. on p. 102)*



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PHANTOM PRODUCTIONS, INC. 9/90





Peg and Oliver  
1941 - November 22 - 1981  
Anniversary



Peg and Oliver  
1941 - November 22 - 1981  
Anniversary



the PHANTOM GROUP  
"CREATIVE MUSIC SERVICES SINCE 1964"

CHRIS THEOPHILUS  
Director

UNITED STATES  
Austin Centre Tower, 701 Brazos, Suite 500  
P.O. Box 90936 • Austin, Texas 78709 • USA  
TEL 512-288-1044 or 320-9098  
FAX 512-288-4748

UNITED KINGDOM  
TEL 011.44.908.663681  
FAX 011.44.908.663675

PHANTOM PRODUCTIONS, INC.  
PHANTOM VIDEO • MYSTIKOS MUSIC  
PHANTOM RECORDS

TEXAS DEPARTMENT OF HUMAN RESOURCES



MARTIN THEOPHILUS

PROGRAM DIRECTOR II  
CONTINUING EDUCATION DIRECTOR

7028 ALAMEDA  
P.O. BOX 10276  
EL PASO, TEXAS 79994

TEX-AN 846-8543  
915-779-5450  
RES. 592-8267



May 25, 1990

Dear Marcia,

Thanks for meeting with us today. The following information outlines our thoughts regarding the discussion.

Initially, we recommend a 90 day "dating" period, providing Business Management services, to determine that the relationship works well for all concerned. When this agreement is finalized we will make our services to you one of our top priorities. During this time, we would work to organize/computerize all areas discussed today and begin "marketing" those areas that would increase your following and broaden your exposure. The information gathered will be maintained on a MAC II, which allows us to provide you with either a MAC or IBM compatible data base. All information obtained from you will be considered confidential.

A. BUSINESS MANAGEMENT SERVICES -

The business management tasks we identified, but are not limited to, are:

- 1.) During the next six to eight weeks we would obtain and organize various information from you including;
  - a) Fans, by location, enabling us to complete targeted mailings,
  - b) Venues, to provide advance publicity/special arrangements,
  - c) Travel resources, to continually look for "best" deals,
  - d) Cost data, to manage expenses,
  - e) Daily communications/responses that you prefer we handle, and
  - f) any other information that needs to be readily available to you
- 2) We will begin sending performance information to your fans and other significant individuals on a monthly basis, which would include developing a customized piece of media to obtain and log new fans. Promotion of merchandise and other performance dates would also be included. Phantom is also capable of handling your merchandise orders utilizing VISA/MasterCard charges in person, by phone and by mail.



3) Review your current promotion material, make recommendations for improvement and develop, with your input/approval, a new package that may be readily customized for various needs.

All these "business" services should remove a great deal of day-to-day activity that is currently cutting into your professional and personal time. It will also have very positive impact on increasing your band's visibility and growth. One of our strengths is to provide Project Management, wherein we identify a goal(s) and all our energies keep you and us both focused on achieving that increased exposure, record contract, international tour, or whatever goals are agreed upon.

The industry standard for a Business Manager is 2-6% of the artist's/band's gross income. We feel a middle ground of 4% would be reasonable. Additionally, Phantom would need to be reimbursed for expenses that would include printing, mailing, telephone and other costs required to implement this plan. All costs would be approved by you in advance and our contract would limit us from spending any amount (for example, over \$100), without your prior consent. At this time, the Business Manager's role would be assisting you in organizing resources already available to you.

#### B. PERSONAL MANAGEMENT SERVICES -

Additionally, we discussed services that would be included in a Personal Manager's responsibilities. These would be more focused to utilizing our expertise and industry contacts to gain recognition for you that would result in obtaining a major deal.

When the initial business management services have been successfully accomplished and if all parties see the relationships working well, we would like the opportunity to discuss expanding our services to include Personal Management. Given your current stature and accomplishments, we would see our role as specifically working to increase your following, creating special opportunities (showcases/meetings) for industry executives to realize your exceptional talents, with a view to obtain a more significant international record deal.

These services would include continuation of the Business Management tasks, while adding the following:

- 1) Provide advice/consultation in the advancement of your professional career.
- 2) Facilitate public relations by; preparing, distributing and following up all press releases, pre-planning press interviews (including preparation of materials, consulting on content priorities and staging, i.e. interview setting, best colors for video, how to redirect an interview, etc.)



3) Coordinate your activities with existing endorsement sponsors and work to develop new resources in this area.

4) Manage merchandising, which would include identifying and contracting for creative merchandise design, developing marketing strategies, coordinating merchandise production/distribution with your schedule of appearances and monitoring the related accounts.

5) Utilizing your current video material, we would edit and prepare a video demo (Phantom Video can provide "off-line" mix for quick "on-line" editing, which reduces final costs), to be released to venues and other appropriate persons. This would include developing a special video marketing ad for MTV and other music network spots that promote your live performances and merchandise.

As Personal Managers, we would become more involved with you in planning and more supportive to the overall facilitation of your career. The industry standard for Personal Managers is currently between 15% and 25%. Presently, we view you as being well established, so development is not the priority. We feel the 5% for all business management services, plus 10% for personal management would be appropriate.

The business management services are not dependent upon the expectation that we will evolve into a personal manager's situation. Neither do we mean to limit what we are initially offering to provide (business management), should you wish to proceed on all fronts. Also, we are willing to discuss handling the business portion under an hourly contract arrangement. Our current fee would be \$20 per hour, plus expenses. We estimate it would involve a minimum of 40 hours per month, but it is difficult to know until we began. It might be possible to set a minimum of 20 hours, not to exceed 60 hours, or something similar.

In summary, we would be excited to work with you and the band. We have followed you for years and have loved every performance. We have actually had discussions that, with your talent, you should be receiving national and international attention on a consistent basis. We would love to have the opportunity and believe we have the skills and resources necessary to make this happen!

Sincerely,

Chris Theophilus

Martin Theophilus



September 26, 1990

U.S. Office

**TO: TRAIN WRECK GHOST \* DRAFT LETTER OF INTENT (for comment)**

Based on discussions earlier this week, PHANTOM PRODUCTIONS, INC. (referred to as COMPANY in this document) makes the following proposal to the band, TRAIN WRECK GHOST (referred to as THE ARTIST in this document).

1. Both parties agree to enter into a 90 day trial period with the intent of formalizing a full personal management arrangement if all parties are in agreement.

The COMPANY'S management services will commence immediately and include, but are not limited to: (see attached for strategy recommendations)

1) representing the ARTIST throughout the world as their exclusive manager in all fields related to the arts and entertainment industry.

2) Providing advise, direction and support with a view to secure a significant record company deal. The options include working to sign the ARTIST to a "major" label or a major independent label willing to commit significant promotional resources to the ARTIST.

ARTIST agrees to contribute appropriate time & energy to their professional music career.

Further it is agreed that the COMPANY will, during this ninety (90) day period, be paid monthly by the ARTIST, at the rate of 15% of the ARTIST'S gross income derived from the entertainment industry (with a \$50.00 per month minimum). Plus expenses approved by the ARTIST, that include, but are not limited to; printing, mailing and phone costs. No reimbursable amount exceeding \$50.00 will be spent by the COMPANY without prior approval of the ARTIST. By the fifth of each month, the COMPANY will provide an itemized statement of expenditures incurred on behalf of the ARTIST'S entertainment career. These amounts will be paid by the 15th of the following month or accrue a late charge at the rate of 10% per month. Additionally, the ARTIST agrees to pay an additional 5% (of the gross gig amount) for any bookings secured by the COMPANY. A \$50.00 retainer is required to initiate this agreement to cover costs of establishing accounts and records for the ARTIST.

The COMPANY agrees to utilize all currently available contacts on the ARTISTS behalf and explore resources that may be developed. As discussed, while the COMPANY makes no commitment to expend past the fees paid to the COMPANY by the ARTIST (other than normal and routine overhead costs), we realize it is to everyone's advantage to devote all resources to the success of the ARTIST, including the COMPANY'S video production and international staff services. Should a label deal be secured in this 90 days, the COMPANY would receive from the ARTIST, a minimum of one (1) point of the gross value of the deal.

This letter represents the current understanding of all parties and is effective for 90 days from signing or when replaced by a personal management contract.

\_\_\_\_\_  
for PHANTOM PRODUCTIONS, INC.

\_\_\_\_\_  
Aaron

\_\_\_\_\_  
Roger



## PHANTOM PRODUCTIONS, INC.

RECOMMENDED STRATEGIES for



### A) Solidify promotional package

- 1) Logo, 2) Photo, 3) Tape packaging, 4) Bio (+ typesetting)
- 5) Clippings or special history summaries (include brief story of TrainWreck Ghost)
- 6) Special folder identity (glossy black) Stick on logo with name
- 7) Video promo -  
VIDEO BEGINS WITH FAST TRAIN MOVING AT CAMERA AND GOES THROUGH THE LENS .Evening & night shots.

B) Create a serious & mysterious image. Everything goes out with a strong identity...Everyone represents the band in the same manner.

C) Calls made to industry contacts (proceeded with some type of fantastic FAX) setting a "buzz" in place. Work toward special showcase.

D) Promo packages submitted (maybe with two small black toy plastic train engines with front ends welded together by a match) to:

- domestic record labels (major & independent)
- international contacts (focus on buildup to MIDEEM)
- other Phantom contacts including; attorneys and publishers

E) If funds available, create regional buzz with unique ads in music publications. Begin with logo & nothing else. Make public curious, then gradually over several weeks release more & more info.

F) Regional bookings built upon local exposure. (Special hype for first performance, then make a big deal out of every performance - i.e., prominent logo displays, back drop?, create aura, not hokey, consistently serious).

G) Build supporters mail list and promo cards for gigs to show record companies an increasing following.

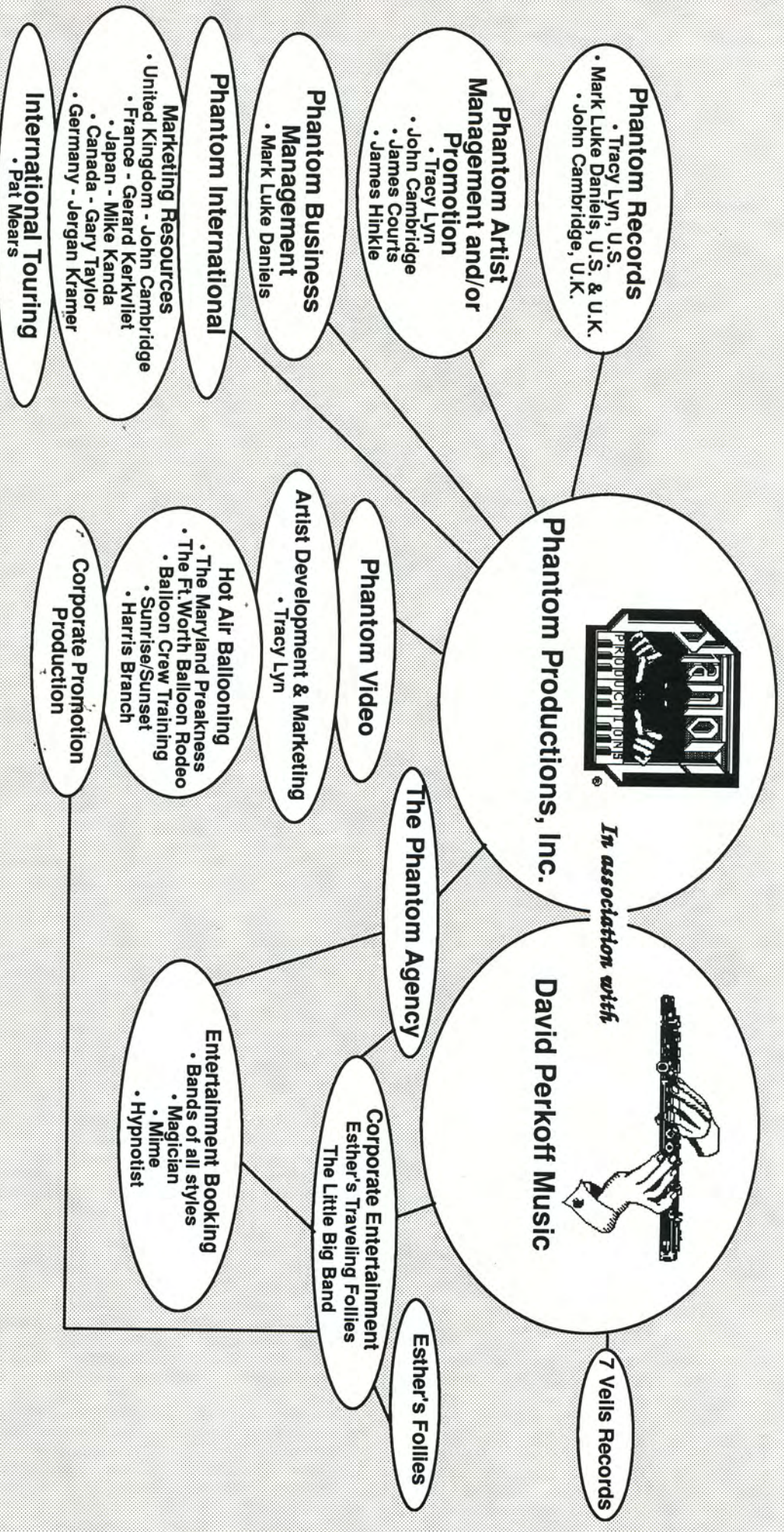
H) Look for major railroad sponsorship or promotional items to be given away at gigs.



# Phantom Productions, Incorporated

P.O. Box 90936 • Austin, Texas 78709-0936 • USA  
 512-288-1044 • Fax 512-288-4748 • Cellular 512-461-7651 • 1-800-338-2336

*Creative Entertainment Services Since 1964*





Thanks for purchasing Our crew training tape. We would greatly appreciate your taking a moment to let us know how you liked this tape.

On a scale of 1 to 5, with 1 = excellent and 5 = poor, please circle your response.

- |                                | Excel | OK | Poor  |
|--------------------------------|-------|----|-------|
| A. Useful to you and your crew | 1     | 2  | 3 4 5 |
| B. Accurate information        | 1     | 2  | 3 4 5 |
| C. Retained your attention     | 1     | 2  | 3 4 5 |

D. What items could be added to improve this tape? \_\_\_\_\_

E. What other Hot Air Balloon topics would you like to see on video? \_\_\_\_\_

F. Comments \_\_\_\_\_

Name (Optional) \_\_\_\_\_

*Soft Landings!*



## PHANTOM PRODUCTIONS, INC.

Presents a super line-up of Austin's most talented singer/songwriters at a special showcase.

Thursday, March 15th, 1990

at

Headliners East, 406 E. 6th St., Austin

(in the Bojangles Room upstairs)

8:30 pm to 12:30 am

PLEASE JOIN US



8:30 pm

### OLIN MURRELL

The music of Olin Murrell is very rich in American influences and might be said to represent the epitome of modern folk music. Boogie woogie blues, rockabilly, and touching ballads are all exponents of Murrell's talents.

His 22 years in radio have given him a terrific assortment of stories and characters on which to base his lyrics. He tours extensively, performing at festivals throughout Texas, Kansas, Oklahoma and Arkansas.

9:00 pm

### LINDEN SHERWIN

Linden's songs reflect a unique blend of influences. She writes of love and life, using vivid descriptive imagery and blending emotions with an element of wit and eccentricism to give her folk/country music



its individualism.

At the 1990 MIDEM, her music attracted the strong interest of half a dozen European labels and publishers and details are being finalized for a West German tour to support licensing her debut album *Copper Moon* in that country.



### JAN SEIDES

Jan Seides is a singer/songwriter with an eclectic writing and performing style covering a wide range of genres from folk to pop to jazz.

Her writing talents won major awards in both the 1988 and 1989 Music Umbrella competitions. She has played throughout the U.S., including New York, Los Angeles and Nashville.

10:00 pm

### MARK LUKE DANIELS



An outstanding singer/songwriter of contemporary country, he has a unique and 'authentic Texas' style. Based on contagious melodies and powerful lyrics, Daniels 120 original

songs can take you places you want to go and make you remember ladies you thought you had forgotten. He has performed in Europe and throughout the U.S., last month playing with Joe Ely to sold-out shows in the Midwest. Daniels' debut album *Shadow Of A Doubt* was recently completed in Los Angeles and will be presented to the labels.

10:30 pm

### TRACY LYNN



A fresh, young talent on the Austin music scene, this gifted singer/songwriter blends contemporary and traditional country to form an authentic and sincere genre of music.

She gained significant media attention when she opened for Ray Price at the 1989 Austin Aqua Fest. Recently chosen as a finalist in the Female Songwriter of the Year and voted as one of the top three artists to invest in by a Texas music magazine.



### CHRIS CRAWFORD

Chris Crawford's dynamic vocal style has often been likened to Jennifer Warnes, together with a hint of the depth of Karla Bonoff. As well as being a prolific songwriter, Crawford is well known as THE premier female studio vocalist in Austin.

She is a performer with a diverse array of musical qualities. The more you listen, the more you want to.

11:30 pm

### STEVE ALEXANDER



Solo rockin' blues - acoustic and electric. Native Texas who pioneered the New York underground scene in the early '80s has returned to Austin. Original material and versions of Delta classics, Alexander is a gripping performer who has lived his songs. This former Rough Trade and Statik-UK recording artist has just released his latest cassette album *Dirt and Sky* and is currently playing the well-known blues clubs, such as Antone's.

12:00 am

### MICHAEL AIELLI



Probably one of Austin's finest pop writers. Catchy melodies and lyrics, with a distinct vocal style, have earned Michael a well deserved reputation from coast to coast.



## PHANTOM PHACTS

Phantom Productions, Inc. is a 25 year old company, with offices in Austin, Texas, Milton Keynes, England and Hong Kong.

The company's goal is to develop up-and-coming musicians and further their careers to a level of success, both nationally and internationally.

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### SERVICES

Artist Management  
Video/Audio Production  
International Record Co.  
Publishing  
Photography

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### NORTH AMERICA

Phantom Productions, Inc.  
Austin Centre Tower  
701 Brazos, Suite 500  
P.O. Box 4870  
Austin, Texas 78765 USA  
TEL 512 288 1044 or 320 9098  
FAX 512 288 4748

-----  

### EUROPE

Phantom UK  
52 Lennon Drive, Crown Hill  
Milton Keynes MK8 0AS, England  
TEL 908 261426  
FAX 908 261429

-----  

### ASIA

Phantom/CSB  
1F Parker House  
72 Queens Road  
Central, Hong Kong  
TEL 5 243 828  
FAX 5 810 1381



PHANTOM PRODUCTIONS, INC.

SHOWCASE  
TALENT ROSTER

March 15th, 1990

Headliners East,  
406 E. 6th St.,  
Austin

(in the Bojangles Room upstairs)



06/29/85	ABC	LINEAR TURNTABLE	LT 32		
7/28/93	Apple		LR81522	89.	S131418W03N
7/28/93	Apple	Apple Keyboard			
		Lap top computer	Powerbook 160	1788.00	FC 322035451
				less 10%	
03/30/90	APPLE MAC II	12" color monitor	12"RGB Display	\$397.00	M12482R7DT6
0		COMPUTER	IICX M5610		F0054NP
03/30/90	APPLE MAC	COMPUTER MONITOR	IICX		5345795M0401
0					
03/30/90	APPLE MAC	EXTENDED	MO715		837986
0		KEYBOARD			
3/16/90	BOGEN	VIDEO TRIPOD	4124	105.00	
3/16/90	BOGEN	VIDEO Dolly	4124	117.00	
	Canon		FAXPHONE 20	1250.00	6207831
	Canon		AE-1		
		35MM camera			
	Canon	35mm Flash	188A		
6/22/91	CLARION	PATHFINDER	100EQB7	79.95	EE-926-A01-54
		EQUALIZER			
6/91	Emerson	5" Monitor	PC-5B	100.	75109042300
3/16/90	FUTURE VIDEO PR	EDITING	EC 1000 PRO	540.00	AEO41654
		CONTROLLER			
11/25/91	Gigamation, Inc	Everex 20D 20Meg	EMAC20D	100	DN12484
1		Hard Drive			100
	GTE	ANSWERING	7200		
		MACHINE			
3/30/90	Hewlett Packard	Laser Printer	Laser Jet III		
05/17/91	JVC	Cassette recorder -	TD-W503	\$258.12	165C2325
1		dual-reverse high			\$250
		speed duplicator with			5/22/91
		pitch control			
06/21/91	JVC	CD PLAYER	XL-Z431BK	149.00 +	13599677
1				35(Ext War)	149.00
3/90	JVC	27" SVHS COLOR	AV2749S	749.00	16424459
		MONITOR			
7/28/93	Logitech	Trackman Mousekey	T-AA-4MD	\$89.95	LO459200823
	Lowell	Lowell	01-10	126.00	
3/13/90	Lowell	Light Stand	01-33	80.00	
3/13/90	Lowell	Barn Doors	01-20	48.00	
11/25/91	Macintosh	MacPlus 1Meg	Plus	500	F842JYZM0001A
1					500
	MAXON (3)	49 MHz FM PORTABLE			49-SA
		VOICE ACTIVATED			
		TRANSCEIVER			
7/10/91	Motorola	Portable Cellular phone	8000H	\$209	472ERJK508
03/19/87	NAP	CHARACTER		223.00	
7		GENERATOR			150.00
12/2/91	Northwestern Bell	2 Line answering	1302S	99.00	03320013
		machine with phone			100
	PANASONIC	SPEAKER PHONE	KX-T2342		7FBQAO9408
03/12/91	PANASONIC	AV SWITCHER	WJ MX 12	2,465.45	OZA08658
1					
03/16/90	PANASONIC	EDITING RECORDER	AG1960	933	L9GH00113
0					
03/19/87	PANASONIC	REGULAR VHS	AG160	1475.00	B7HD00665
7		CAMCORDER			\$1,000.00



12/30/88	PANASONIC	AV SWITCHER	WJMX-10	2075.8	YA01387	
8						
3/16/90	PANASONIC	EDITING RECORDER	AG1960	933	L9HG00135	
3/19/90	PANASONIC	CAMCORDER	AG450P	1350.00	J9HD00848	
3/1/89	PANASONIC	CAMCORDER	AG450P	1518.00	G8HD00467	
07/04/88	QUASAR	7"VIDEO MONITOR	UP1775E	241.21	KM53470067	
7						
	Ryan Trimmer	Weed trimmer	284		805020704	
03/13/90	SAMSON	WIRELESS MIKE	ST2	330.00	904358	
0		TRANSMITTER				
3/13/90	SAMSON	WIRELESS MIKE	MR1	330.00	900149	
		RECEIVER				
5/28/88	Sears Craftsman	38' Riding Mower	917.254560	1,426.68	0678S07835	750.00 3/8/93
	SHARP		QS-2186			
8/8/92	Sony	Single line telephone	IT B3	39.95	2038655	
1981	SONY	21' TRINITRON COLOR TV	KV-2145T		SCC-355A	
/91	SOUTHWESTERN	TWO LINE SPEAKER	FD 8000			
	B	PHONE				
1/15/86	Tokina	35mm camera lens	SD 35-200mm		8620858	
9/30/92	Vanguard	Camcorder Light	VL-501	39.99	001-4C37400010	40.00
		Replacement bulb - HL64250 (halogen)				
		6V/20W - \$5.62(10/13/92)				
5/1/92	Vertex	Self contained Video light	QT 8225	\$100.00		\$100
03/19/88	VIBON	VIDEO TRIPOD		59.95		BROKEN
7						
	Yashica	Camera	35mm			



PHANTOM PRODUCTIONS, INCORPORATED

EQUIPMENT SERIAL NUMBERS

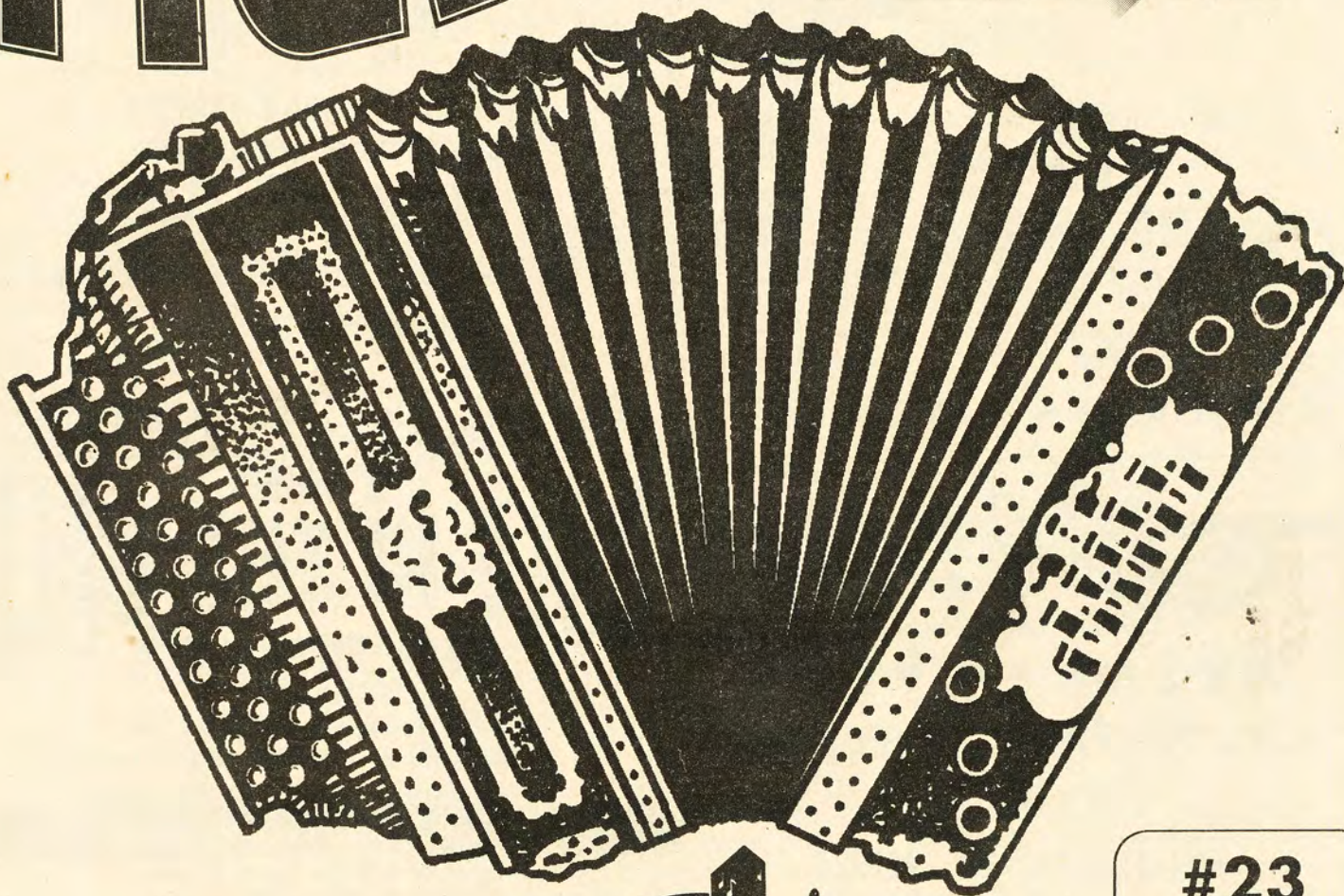
DESCRIPTION	MODEL	MANUFACTURER	SERIAL NO.	ACQUISITION DATE
ST CASSETTE	TC-WR750	SONY	801206	05/18/87
RECEIVER	STRAV480	SONY	818660	
CD PLAYER	CDP310	SONY	807171	
CASSETTE REC.	D-330	TEAC	41318-43	
CASSETTE DECK	KD-B11J	JVC	33A1222	
TURNTABLE	LT32	ADC	42303014149	
SPECTRUM ANAL.	SX100	BSR	00068	
EQUALIZER	EQ-II	BSR	009060	
CAMCORDER	AG160	PANASONIC	B7HD00665	
HARDCASE	AGHT3	PANASONIC	B7C2-10SA	
POWER CONV.	AGB3	PANASONIC	B701118YD	
CHARACTER GEN.	V80073BK01	NORTH AMER PHILLIPS	67-1	
HD SCANNER	BC100XL	UNIDEN	0KHF63036895	
COMPUTER	PX8	EPSON	033585	
MULTI UNIT 64	H108A	EPSON	019864	
DISK DRIVE	F10PA	EPSON PF10	011712	
PRINTER	SP-1000AS	SEIKOSHA	6206044	
CALCULATOR	COMPET-QS2186	SHARP	25024951	
VTR	PB1600	PANASONIC	H9SA81915	
CASSETTE REC.	M5420	MARANTZ	101214J4	
4T RECORDER	A3340S	TEAC	339604	110177



MIXER	MODEL 2	TEAC	12382	110177
RECEIVER	1020	YAMAHA	01569	072077
MIKE	120	TEAC	300045	111877
MIKE	120	TEAC	300850	111877
REVERB	4400	TAPCO	1170180	
SPEAKER	A7 SEVILLE	ALTEC	3729	010167
SPEAKER	AT SEVILLE	ALTEC	3733	010167
METER BRIDGE	MB20	TEAC	05450	110177
ANSWERING MACH	1400	CODAPHONE	0160826	100178
SPEAKER	L40	JVL	38344	110177
SPEAKER	L40	JVL	41888	110177
AMPLIFIER	SU7300	TECHNICS	FD811/13212	110177
MASTER REC.	A3300S-2T	TEAC	00328837	073178
LIMITER	155	dbx	3305	051879
SCANNER	BC210	BEARCAT	233776	
SCANNER	BC210	BEARCAT	261031	
LIGHT SYSTEM	8000C	ANDVA/KRAFT CO.	011689	
ANSWERING MACH	7200	GTE	85002716	
WIRELESS TELE	EX4000	UNIDEN	B33048901	
TV SET	CR316	HATACHI	T7C003778	110178
TV SET	KD2135R	SONY	T08797	
VCR	TZ1270X	PANASONIC	C2SA80541	
BURGLAR ALARM	9000C	ANDVA/KRAFT	004345	
35MM CAMERA	AE1	CANON		
35MM CAMERA		YASHICA		
CORDLESS PHONE	NOMAD 600C	SANYO	030354325	



# MUSIC CITY FREE TEXAS



**JULY MVP  
THE ACCORDION**



**#23  
JULY  
1991**

**Honest John ■ PREviews ■ Album & Tape Reviews**  
**Dossier: JO CAROL PIERCE ■ *Belle Southern* About Folk**  
**JULY MUSIC CALENDAR**  
**Woody Guthrie ■ Bobby Fuller**





**311 East  
6th Street  
477-1630**

**LIVE MUSIC EVERY NIGHT**

- Fri 5th • Chaparral + Millionaire Playboys  
+ Drop The Gun + Ronnie Taylor Band
- Sat 6th • The Commandos + Little Luck +  
Stephanie Bradley Band + Jeff Haise
- Fri 12th • High Noon + Drop The Gun  
+ Third Degree
- Sat 13th • LeRoi Brothers + Roadkings  
+ Fat Tones + Friar Reconnaissance
- Fri 19th • Junior Medlow & Tornado Alley  
+ Kindred's Shakedown + Ronnie Taylor  
Band + Third Degree • **CHIWAHA!**
- Sat 20th • Two Hoots & A Holler  
+ Beat-O-Sonics + Masons + Jeff Haise
- Fri 26th • Elliott Fikes Band + Walter Higgs  
& The Shufflepiggs + Bad Manners
- Sat 27th • Evan Johns & The H-Bombs  
+ Heavy Weather + Logan & The Lix  
+ Johnny Reverb

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A decade of fine dining, world class live entertainment, and now . . .

**"Upstairs on the Square"**

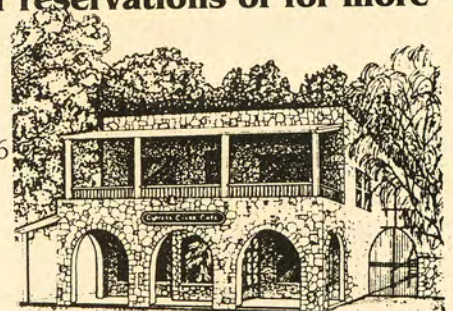
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Presenting our debut cassette  
**Behind The Light**



Join us at  
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to kick off  
our release

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TEXAS**

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# MUSIC CITY TEXAS PREVIEWS

**Tues 2nd/16th/23rd/30th • JUNIOR BROWN**

(Antone's). Last month we recommended Brown at a country venue, but Austin's home of the blues simply shows off other sides of his prodigious talents. Performer of the world's only guit-steel, a doubleneck 6-string electric guitar and lap steel guitar, one can never cease to be astonished by his versatility and invention on both necks. Centered in honky tonk and the music of Ernest Tubb, Brown can pull everything from hard country to bedrock blues.

**Weds 3rd • MICHAEL J MARTIN** (Chicago House). One of the co-founders of The Last Patrol, the much decorated Vietnam vet activist and former Austinite is in town with a portable version of The Wall and his Texas troubador songs centering round the Vietnam experience (ie *Hooker With A Purple Heart*).

**Weds 3rd/Thurs 4th • FREE YOURSELF! AN ALTERNATIVE FREEDOM CELEBRATION**

(Liberty Lunch/Mercado Caribe/Cannibal). A counter to official, chest-thumping, flag-waving, war-celebrating events, put together by rock & roll lawyer (and MCT contributor) Rick Shreves, Poi Dog manager Mike Stewart and others. 3 clubs, 2 nights, 6 shows, with a \$12 multiple admission wristband available at Waterloo Records. See Calendar for details, under Rock except for the most interesting, at any rate most varied show, Liberty Lunch's One Voice For Peace acoustic night on the 3rd, with Chris Thomas, Darden Smith, Kris McKay, Shoulders Mulrooney, Bad Livers, Barbara K & Pat McDonald, Alejandro Escovedo, Lucinda Williams, Jon Dee Graham and many more.

**Thurs 4th • GARY PRIMICH & THE MIDNIGHT CREEPERS + BLUE DEVILS**

(Antone's). Unofficial launch party for both bands new Amazing albums (see Reviews for both).

**Fri 5th/Sat 13th • DAVID HALLEY + TROY CAMPBELL/BEAVER NELSON**

(Cactus/Hole In The Wall). A tricky one, if choices must be made. Halley is, of course, tremendous—great songs, beautiful voice, fancy guitar work—but which opener between two such rewarding young singer-songwriters? Given that it's easier to catch Campbell's maturing abilities and powerful voice than Nelson's still fermenting, hyper-prolific talent, we'll go for the Hole gig (plus we can smoke there).

**Fri 5th • COMMANDOS + YARDSLUGS**

(Hole In The Wall). Who the hell thought this one up? A semi-pro bluegrass group opening for Suzie Elkins and her no holds barred rock & roll blitzkreig? The Slugs are nice guys and all, but we feel they're in for a serious stomping here.

**Sat 6th • RAY WYLIE HUBBARD + LILLIAN STANDFIELD**

(Gruene Hall). Not actually a double bill, Lillian's playing the afternoon bar gig, Hubbard in the evening, but a great double play that makes for a long, well-entertained day in never-never land. The engaging Standfield is a powerhouse singer, outstanding picker and distinctive songwriter; Hubbard, once a progressive country star, has recently been

proving that his personality and talent didn't get flushed away in the cleaning up process, as so often happens with former hellraisers.

**Sun 7th • BARB DONOVAN'S BIRTHDAY**

(Hole In The Wall). Hate to say things like "ever-improving," but Donovan gets even better from gig to gig, ever more confident and powerful her warm, expressive voice gaining more and more projection, her rapport with guitar fiend Larry Wilson and flute monster Beth Galiger verging on the supernatural. Her guests include Troy Campbell, Andy Van Dyke, Lillian Standfield, Emily Kaitz, John Ray Reed and Beth Freeman.

**Mon 8th-Mon 15th • ANTONE'S 16TH ANNIVERSARY**

(Antone's). As always, an action packed week, starting with a showcase for killerhouse band The Antones (Derek O'Brien, George Rains, Sarah Brown, Reese Wynans, Mark Kazanoff), through Doyle Bramhall, Alan Haynes, James Cotton, Jimmie Rogers, a Muddy Waters Band reunion, CJ Chenier, ending with an All Girl Revue (Foley, Ball, Strehli, Barton, White). See Calendar.

**Weds 10th • BILL CASSIS & KEVIN MCKINNEY + MJ TORRANCE + BARRY MCBRIDE + BILL SMALL**

(Cactus). Cassis & McKinney are most of one fast ringing young band, Soul Hat, Bill Small fronts another, Heavy Weather, Torrance's Stained Glass Man broke up recently, while McBride's Snake Farm records more often than it plays. Here they strut their singer-songwriter stuff with no safety nets.

**Fri 12th/Sat 13th • ACCORDION KINGS**

(Austin Opera House). See MVP sidebar for full program. Calendar for details.

**Sat 13th • STEVE YOUNG**

(Cactus). Welcome to Austin night for the veteran Southern roots singer, songwriter and guitarist, his latest album on local label Watermelon, who's moving here for a while.

**Sun 14th • ZYDECO PARTY**

(Antone's). For a while now Antone's have been running early evening (6-10pm) Zydeco shows, with food reminiscent of The Blue Bayou's. Tonight's is an anniversary monster, with CJ Chenier & The Red Hot Louisiana Band, and regulars Wilford Chevis and Little Brian Terry & The Zydeco Travellers, but they're all a lot of fun.

**Weds 17th • A TRIBUTE TO WOODY GUTHRIE**

(Cactus). See "This Machine Kills Fascists."

**Weds 17th • DANNY DOLLINGER**

(Ruby's). One of the most offbeat minds in Austin, which is saying something. Dollinger borrows widely and freely, on the principle that "any songwriter who says he doesn't steal is a liar too." Some of his songs are very, very funny, but he's equally likely to show a grimly serious side.

**Thurs 18th • BOBBY FULLER MEMORIAL NIGHT: MYSTIC KNIGHTS OF THE SEA + ROCKIN' LEON**

(Continental). See Never To Be Forgotten.

**Fri 19th • NANCY SCOTT**

(Chicago House). Video taping night for the warm feminist performer who makes her points through gentle humour and a light touch.

**Sat 20th • BUTCH HANCOCK + REVA HUNTER**

(Cactus). Round this time of year, when racking up the frequent flier miles, it's hard to catch the great West Texas singer-songwriter whenever you can. All we can find out about Hunter is that she's from California (we'll take that Santa Cruz comes into the equation somewhere), but we're inclined to take anyone opening for Butch on trust.

**Sat 20th • BUICK MCKANE VS PORK**

(Hole In The Wall). Talk about a blast from the past, Alejandro Escovedo's disbanded black leather rockers reform for one night to pay off a few outstanding band debts. The winsome Peppermint play music, sometimes to a draw.

**Sat 20th • BARB DONOVAN & HIGHWAY ROSE + DROP THE GUN**

(Chances). Alright, pay attention; Highway Rose is actually Sly & the Family Stone's Cowboy, playing with Donovan (see 7th above) in her rock mode. Drop The Gun is the new name for the Andy Van Dyke Band—Andy's own blow against the Cult of the Personality. Just to bring you up to date, Solid Senders are now Kubera Dragons when Bevis Griffin sings otherwise still Solid Senders. Rockabilly's The Skyliners, who used to have another name that nobody can remember, decided to become 49th & Indian while on tour in France, then wondered why nobody came to their first back in Austin gig. Don't know about you, but we confuse easily.

**Sat 20th • BON TERRA**

(Chicago House). Launch party for the all-woman soul band's debut tape (see Reviews).

**Tues 23rd • BELA FLECK & THE FLECKTONES**

(Liberty Lunch). A seated gig for the incredible superpickers, individually famed for virtuosity.

**Sun 28th • PAT MEARS**

(Hole In The Wall). Welcome back to Austin gig and CD release party for the folk-blues artist, fresh back from triumphs (if we're reading her postcard right) in Holland and other European parts, supposedly with her new Dutch band.

**Sun 28th • OUTYOUTH PROJECT BENEFIT**

(Chances). Two Nice Girls, Big Fish and Stick People play for a new cause of which all we know is that Therapy Sister Lisa Rogers is involved, which is good for us.

**Mon 29th • JO CAROL PIERCE**

(Hole In The Wall). Our Dossier subject (and issue #1 covergirl) with her family band (ie son-in-law Dan Yates) and West Texas weirdness to the max. The less said about Jo Carol's voice and picking the better, but she writes quite extraordinary and wonderful songs.

**Mon 29th • JOHNNY NICHOLAS & THE RHYTHM ROCKERS**

(Antone's). Very high on Honest John's list of Songs I Should Have Written But Some Other Bastard Thought Of First is *Glad To Get To Hell*, from the Fredericksburg rockabilly restaurateur's rather rough tape *Broke Again*. With strong Cajun and blues feelings, Nicholas rips out songs like a pneumatic drill, helped along by various Antones posing as Rhythm Rockers.

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## Phantom Video's Hot Air Ballooning Videos

... began producing video in '80. Our first tape of Dan Sherrill's Balloon Crew Training class was shot in 1980. Since then, we've taped over five hundred ballooning hours.

**ise/Sunset I** (30 min) The best shots from our early years set to music. From 100s of hours, the tape was requested by pilots & interested persons who wanted a video that would promote ballooning. Single & multiple balloons hanging in variety of settings. **Tree topping, splash & dashes, moon glows** in variety of settings. Entertaining, educational & promotional. **Best Seller!** **Special shape balloons.**

*want to show your friends what it is like to get hooked on ballooning, then even more hooked on competition, this tape is the way to go.* Ruth P. Ludwig, Editor, Ballooning Magazine

**ise/Sunset II** (30 min) 3 part video: 1) tours of British balloon factories. From computer aided design to layout, cutting, sewing + tours through the factory & burner manufacturing areas. 2) Highlight clips of the Andrews AFB Armed Day Air Show & Kodak Balloon Race. 3) Highlights from the Guanajuato, Mexico balloon race. Dramatic music background!

*Phantom video- beautifully composed, skillfully edited, with just the right combination of music & natural effects to bring the viewer into the events shown....If you're looking for a gift or want a video available for use to first time passengers.* **Sunrise Sunset II is a sure bet!** Ruth Ludwig, Ballooning Magazine

**ise/Sunset III** *The Competitive Spirit* (25 min) Takes a style similar to Sunrise I. Some pilot and crew competition sequences, but mostly great balloon races and beautiful music. Captures the incredibly friendly competitive spirit.

**ise/Sunset IV** *Adventures* (30 min) Opening video appeared in a series of AM/CET educational satellite broadcasts on the "elements," then was made available on CD to schools & the National Air & Space Museum. In another instance, the chase crew ran off the map and out of roads. Landowner had plane he was willing to take up and look for the balloon. Backed by dynamic music!

**najuato, Mexico** (1 hour) 10 days of perfect flying in the mountains and valleys of Central Mexico. Multiple balloons rise over mountains and land near small villages, pilots fly box winds and move around each other with ease, chase winds wind mountain roads and provide excellent support. This tape captures the beauty of balloon flight and international relationships in a spectacular part of the world. This tape is backed by beautiful music from the city's symphony and includes other musical segments of the Mexican culture.

*This unique video does an excellent job of drawing you in to share the enjoyment that was experienced by the participants during this special balloon event. Every adventure seeking balloonist will surely enjoy viewing this story many times.* Glen Allen, *Hot Air* a publication of the Plano, Texas Balloon Club

**From the Ground Up** (38 min) Crew Training Tape Produced at the request of association with experienced balloon pilots & crew, this tape takes you through the process of setting up, launching, chasing, recovering & packing balloons. Instructs participants on the components, safety precautions and skills necessary to successfully crew for hot air ballooning. This is the second edition of the tape first produced in 1989.

*From the lighthearted overviews to the step-by-step instruction, this video provides a clear explanation of training techniques.* Donna Cook Eastman, Ballooning, Winter 1991

*Very good job on the tape-it will be very helpful to my crew, Great. Very good. Will be used a lot!*  
*I really enjoyed this tape, because I set-up and pack the balloon exactly the way you demonstrated.*  
*I saw it at a Safety Seminar. REALLY GOOD!*  
Ballon Pilot Quotes

**Andrews AFB Armed Forces Day Air Show & Kodak Hot Air Balloon Race** (30 min) Washington (May 1993) This event allows balloon pilots to fly in otherwise very controlled air space. The tape captures the flights over the field and into the country-side. Clips of the air show include the Air Thunderbirds and other aircraft.

**1991 and 1992 Maryland Preakness Celebration** (2 separate tapes, 45 minutes each) Fast paced documentaries of the hot air balloon races held prior to the Preakness horse race in Baltimore, Maryland. We captured all aspects of the event from pilot registration & briefings to launch competition and award ceremonies. Video focuses on setup, flights, landing and recovery of balloons participating in the event. Both tapes have great scenes of flying over the Baltimore area and great MOON GLOWS. The Klondike Bear, the Famous Footwear shoe & other great shapes

*Please accept our warmest thanks for producing such a wonderful tape capturing the many delightful moments of the Maryland Preakness Hot Air Balloon Competition! You have done a magnificent job in featuring aspects of our balloon festivities!* Sandra W. Cuneo, Exec Dir., Maryland Preakness

**Poteet Strawberry Balloon Festival** (35 Min) The Spring Strawberry Festival (which is over one hundred thousand visitors to the community of three thousand), staged the Strawberry Balloon Festival for the 2nd year. Competitive flights were flown in the beautiful Texas Hill Country. The event's moon glow is captured from the air by helicopter.

**The 1992 Fort Worth International Balloon Rodeo** (58 minutes) Festival attracted over 1000 balloons from all over the country. It began with a "Moonshine" and included a "key grab" event with 1993 Chevy truck. Box winds, usually non-existent in this part of Texas, made the Saturday morning competition particularly interesting. We show a pilot evaluating various launch sites in the "key" event and another launching quickly after the "hare balloon" mistakenly launched early. Many balloons are seen hurriedly launching to compete in the evening's flight.

**Harris Branch Hot Air Balloon Festival** (40 min) Forty balloons participated in this event which includes some of the greatest scoring scenes we've documented. Multiple balloons arrive in the throw markers, while others have launched from totally different directions, yet manage to come across the target, some only a few feet off the ground!

## Phantom Video

a Phantom Productions, Inc. company  
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1-800-401-3330 • E Mail [phantom@onr.com](mailto:phantom@onr.com)





# Phantom Phacts

A Publication of Phantom Productions, Inc.

*'Creative Entertainment and Production Services since 1964'*

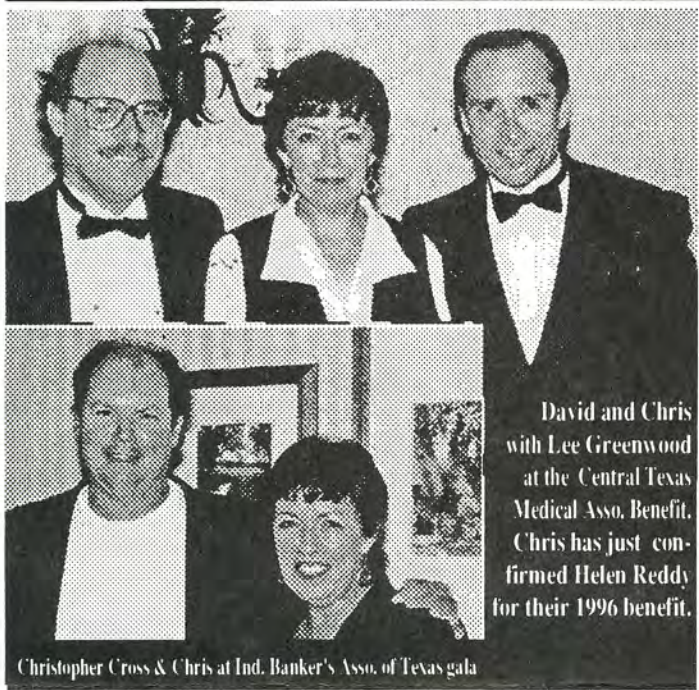
**Spring  
1996**

## New Look, New Show



### for David Perkoff Music

The Coyote blowin' tunes on Dave's flute reflects DPM's new look. With the new look comes a great new comedy music show called *Funny Bizness*, and a five night run at Austin's Capitol City Playhouse, May 21 to 25th. Phantom Video produced a PSA to promote the shows on Austin Cablevision.



David and Chris with Lee Greenwood at the Central Texas Medical Asso. Benefit. Chris has just confirmed Helen Reddy for their 1996 benefit.

Christopher Cross & Chris at Ind. Banker's Asso. of Texas gala

DPM's *Funny Bizness* provided entertainment for Dan Rather's birthday party, held at Austin's Stouffer Hotel. It was also the "Switch" party for KTBC who joined the CBS network. *Funny Bizness* will soon be off to Florida staging a show for Continental Airlines.

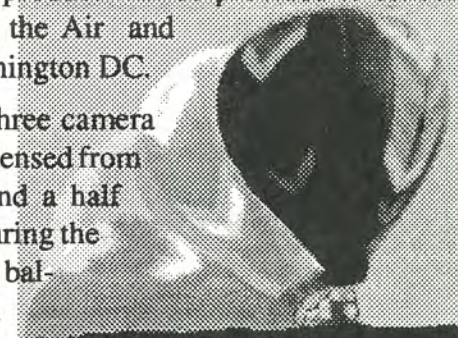
**KXAN Ch36 Interviews Chris** - Austin's NBC affiliate, KXAN, moved Chris from behind, to in front of the camera, by inviting her on their morning show in March. They focused on DPM's corporate entertainment services.

**Sunrise Sunset IV** - Phantom Video's 4th hot air balloon compilation video is in production. It will feature flights over Central Texas, including Rusty Kaim's infamous Fredricksburg flight at which her crew was unable to locate where she landed, but found a fixed wing plane to search for her.

## Phantom Video lands MCET/NASA contract

The Massachusetts Corporation for Educational Telecommunications, MCET, under a three year contract with the National Aeronautics and Space Administration, NASA, selected Phantom to produce a video for their series on the elements. The hot air balloon clips were broadcast to educators nationally by satellite the last week of April. A CD is also being produced and the final product will be provided to schools around the US and to the Air and Space Museum in Washington DC.

The project required a three camera shoot that was then condensed from 25 minutes to a one and a half minute time lapse capturing the set up and launch of the balloon. Rusty Kaim, an Austin balloon pilot & her crew worked with us. After several weather delays, Rusty launched from Old Settler's Park in Round Rock on Easter morning and flew into a beautiful sunrise over a small lake.



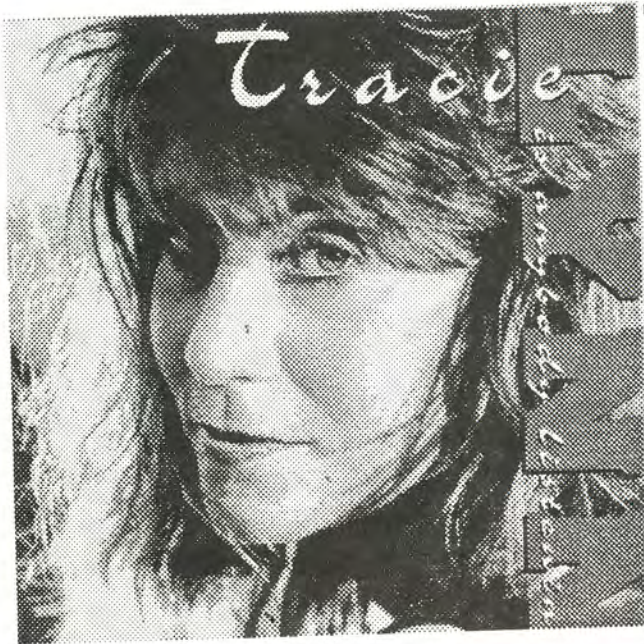
Austin's S. Lawrence Post transferred our video to AVID and produced the time lapse material. We then added Chris' aerial shots in real time as the balloon ascended. This was combined with several other ballooning clips from our library.

Phantom Video was again contracted to document the Poteet Strawberry Festival and we just completed a new promotional video for Esther's Follies' magician Ray Anderson.



Phantom just finalized an agreement to represent Les McGehee and ComedySportz. As our Service Directory explains, ComedySportz is a highly energized improvisation comedy show. ComedySportz is a nationally franchised operation with Les directing the Austin and San Antonio groups. He just returned from Los Angeles, where he performed a benefit at the Comedy Store for Gilda's Club with other talent including; Ed Asner, Jason Alexander and Catherine O'Hara. Les is opening his own theater in Austin's Northcross Mall this Summer. Many more laughs to come from this act.





**Tracie Lynn** (spelling her name as it was originally), just released her new album, *Is Anybody Listening?* The CD contains ten of her best original songs. **Phantom** secured the production deal, **Mitchell Markham** produced the songs in his San Antonio **Emerald Studios** & the CD was mastered at Nashville's **Masterphonics**. Tracie is in negotiations with **ZOMBA**, the #2 publishing company in the US. CD's are \$16 each & cassettes are \$12. Call us to order.

**AT&T Wireless Dials Phantom**  
**Les McGehee** provided the initial referral for **Phantom** to produce **AT&T Wireless Service's** Annual Awards and Year in Review videos. Subsequently, we produced a Lip-sync compilation & their **Jamin' At Sam's**, a video profiling **AT&T's** new incentive program in cooperation with **Sam's Warehouse**. More videos are in pre-production!

**Tongue and Groove Theatre**  
**David Yeakle** (with **Ellen** & a Board of Directors), formed the **Tongue & Groove Theatre**. David's plays received **Austin Chronicle's** top two spots; #1 for *The Three Cuckolds* & #2 for *The Billy-Club Puppets*. **Martin** serves as T&GT's Board President!

## S e r v i c e s D i r e c t o r y

### Phantom Video

provides on location, and/or studio 4 camera, professional SVHS video production, digital editing, creative graphics, licensed music, scripting and broadcast narration. Video clip services are available to external production facilities. We are experienced in international event documentation, corporate promotion and event videos, training tapes (including development of classroom materials), music videos, PSA's & broadcast clips.



The **Phantom Agency** represents corporate consultants & trainers. Topics range from change management to decision making, productive meetings, competency based job analysis plus many others. Training videos currently available include; *Coping with Change* & *The Four Year Old Syndrome*. Call **Phantom** for scheduling & other corporate resources.

### David Perkoff Music, Inc.

 We provide a full range of entertainment through our association with **DPMI**. 300 events were produced in 1995 for corporations & organizations from throughout the US. **David Perkoff** produces musical comedy shows, & provides professional bands of all types, including "national" entertainers. Through consultation with the client, **Chris** books & **David** creates custom shows. Promotional materials with video available upon request.

Call 512-458-3400 or 800-388-2336

### ComedySportz

Represented by **Phantom** A **ComedySportz** match is a battle of wits between two teams playing a variety of improv games. The audience picks the games, topics, cheers on their favorite team & even decides the winner! In addition to their entertainment, **ComedySportz** provides high energy corporate training sessions and **Comedy Defensive Driving**. Theater shows will also be available in Austin this Summer.

Call 512-266-3397 or 800-481-8968

VISA and MasterCard accepted. Send for our free 1996 Hot Air Balloon Video catalog and our 1996 Phantom Video Rate sheet.

### Phantom Phacts

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**Chris & Martin Theophilus, Directors**

We provide marketing, business management, production & booking services to the entertainment and corporate consultant industries.

The Phantom Agency and Phantom Video are  
**PHANTOM PRODUCTIONS, INCORPORATED** companies.

512-288-1044 • Fax 512-288-4748

1-800-401-3330



**Phantom Productions, Inc.**  
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 Austin, TX 78709-0936  
 USA



	Stock/date & # bought	Cost	price	current value	gain	% gain
Money Market	AAPL 042220 (40) AAPL	\$2,755.92	153.65	\$6,146.00	\$3,390.08	123%
	AAPL 052920 (40) AAPL	\$2,403.95	153.65	\$6,146.00	\$3,742.05	156%
	AAPL 011421 (22) AAPL	\$2,857.91	153.65	\$3,380.30	\$522.39	18%
	AAPL 030821 (3) AAPL	\$353.04	153.65	\$460.95	\$107.91	31%
	Tilrey 050321 (41) TLRY	\$966.50	13.85	\$567.85	-\$398.65	-41%
<b>C&amp;M Money Market Totals</b>		<b>\$8,370.82</b>		<b>\$16,701.10</b>	<b>\$8,330.28</b>	

<b>MM Stock Cost</b>	
\$8,370.82	
<b>MM Stock Value</b>	
\$16,701.10	
<b>MM Stock Profit</b>	
\$8,330.28	
<b>Cash2</b>	\$375.13
<b>Gain/Loss</b>	100%
<b>Total MoneyMarket</b>	\$17,076.23

Apple Comp10/23/97(4)AAPL	\$1.00	153.65	\$614.60	\$613.60	61,360%	
AAPL 031220 (80) AAPL	\$5,239.07	153.65	\$12,292.00	\$7,052.93	135%	
AAPL 0312420 (320) AAPL	\$19,183.04	153.65	\$49,168.00	\$29,984.96	156%	
Tesla 032420 (25) TSLA	\$2,490.55	732.39	\$18,309.75	\$15,819.20	635%	
Qualcomm 032420 (65) QCOM	\$4,190.55	732.39	\$9,432.80	\$5,242.25	125%	
AMZN 043020 (10) AMZN	\$24,191.50	3,463.12	\$34,631.20	\$10,439.70	43%	
Southwest 052020 (200) LUV	\$6,791.74	49.63	\$9,926.00	\$3,134.26	46%	
AAPL 080420 (120) AAPL	\$13,217.10	153.65	\$18,438.00	\$5,220.90	40%	
AAPL 082420 (10) AAPL	\$1,287.78	153.65	\$1,536.50	\$248.72	19%	
AAPL 091020 (50) AAPL	\$6,018.50	153.65	\$7,682.50	\$1,664.00	28%	
Tesla 111820 (25) TSLA	\$11,392.80	732.39	\$18,309.75	\$6,916.95	61%	
Moderna 112720 (80) MRNA	\$10,086.40	397.66	\$31,812.80	\$21,726.40	215%	
AAPL 011421 (600) AAPL	\$77,918.88	153.65	\$92,190.00	\$14,271.12	18%	
AAPL 020421 (150) AAPL	\$19,646.20	153.65	\$23,047.50	\$3,401.30	17%	
Catapiler 030521 (40) CAT	\$8,595.80	211.84	\$8,473.60	-\$122.20	-1%	
AAPL 020821 (250) AAPL	\$29,372.47	153.65	\$38,412.50	\$9,040.03	31%	
Tilrey 050321 (4,391) TLRY	\$77,096.21	13.85	\$60,815.35	-\$16,280.86	-21%	
<b>Chris IRA stocks</b>		<b>\$324,176.19</b>		<b>\$434,478.25</b>	<b>\$110,302.06</b>	

<b>Chris Stocks</b>	
Amount gained versus having kept Mut Funds	
\$508,347.70	
<b>Total Cost All</b>	<b>\$383,403.94</b>
C IRA Stock	\$434,478.25
IRA Cash	\$28,787.32
IRA Total	\$463,265.57
Roth Stock	\$102,358.69
Roth cash	\$1,463.60
Roth Total	\$103,822.29
Indiv Stock	\$4,763.15
Indiv Cash	\$120.39
Indiv Total	\$4,883.54
<b>C Total Cash</b>	<b>\$30,371.31</b>
<b>Profit</b>	<b>\$146,803.35</b>
<b>C Total</b>	<b>\$571,971.40</b>
<b>Gain/Loss</b>	34%

Tractor Sup ROTH 12/03/03(48)TSCO	\$491.45	195.60	\$9,617.61	\$9,126.16	1,857%	
Tesla Roth 120718 (25) TSLA	\$1,872.52	732.39	\$18,309.75	\$16,437.23	878%	
AAPL Roth 022820 (80) AAPL	\$5,220.20	153.65	\$12,292.00	\$7,071.80	135%	
AAPL Roth 052920 (120) AAPL	\$9,584.93	153.65	\$18,604.93	\$9,020.00	94%	
Tesla Roth 111820 (10) TSLA	\$4,575.37	732.39	\$7,323.90	\$2,748.53	60%	
Moderna Roth 112720 (40) MRNA	\$5,034.08	397.66	\$15,906.40	\$10,872.32	216%	
Tilrey 050321 (1,466) TLRY	\$32,355.20	13.85	\$20,304.10	-\$12,051.10	-37%	
<b>Chris Roth stocks</b>		<b>\$59,227.75</b>		<b>\$102,358.69</b>	<b>\$43,130.94</b>	<b>Gain/Loss</b>

<b>Martin Stocks</b>	
<b>Total Cost All</b>	<b>\$478,012.13</b>
M IRA Stock	\$535,883.70
M IRA Cash	\$730.97
M IRA Total	\$536,614.67
M Roth Stock	\$51,969.99
M Roth Cash	\$24.53
M Roth Total	\$51,994.52
M Indiv Stocks	\$1,382.85
M Indiv cash	\$18.11
M Indiv Total	\$1,400.96
<b>M Total Cash</b>	<b>\$773.61</b>
<b>M Profit</b>	<b>\$57,871.57</b>
<b>M IRA Total</b>	<b>\$590,010.15</b>
<b>Gain/Loss</b>	12%

AAPL Indiv 043020 (16) AAPL	\$1,168.22	153.65	\$2,458.40	\$1,290.18	110%	
AAPL Indiv 011421 (15) AAPL	\$1,950.90	153.65	\$2,304.75	\$353.85	18%	
<b>Chris RMD Indiv Stocks</b>		<b>\$1,168.22</b>		<b>\$4,763.15</b>		
<b>Chris Totals</b>		<b>\$394,796.74</b>		<b>\$541,600.09</b>	<b>\$146,803.35</b>	<b>34%</b>

Pioneer 030920 (20) PXD	\$1,457.20	149.87	\$2,997.40	\$1,540.20	106%	
Qualcomm 030920 (30) QCOM	\$32,234.72	145.12	\$4,353.60	\$2,118.88	77%	
Tesla 031220 (10) TSLA	\$1,140.31	732.39	\$7,323.90	\$6,183.59	542%	
Qualcomm 031820 (50) QCOM	\$3,025.75	145.12	\$7,256.00	\$4,230.25	140%	
Southwest 052020 (200) LUV	\$6,988.76	49.63	\$9,926.00	\$2,927.24	42%	
AAPL 081120 (480) AAPL	\$53,877.60	153.65	\$73,752.00	\$19,874.40	37%	
Tesla 091020 (30) TSLA	\$11,623.20	732.39	\$21,971.70	\$10,348.50	89%	
AAPL 103020 (20) AAPL	\$2,158.20	153.65	\$3,073.00	\$914.80	42%	
Moderna 112720 (50) MRNA	\$6,335.25	397.66	\$19,883.00	\$13,547.75	214%	
AAPL 010620 (231) AAPL	\$29,369.34	153.65	\$35,493.15	\$6,123.81	21%	
AAPL 011421 (1400) AAPL	\$181,853.00	153.65	\$215,110.00	\$33,257.00	18%	
AAPL 012821 (350) AAPL	\$48,145.30	153.65	\$53,777.50	\$5,632.20	12%	
Catapiler 022221 (40)CAT	\$8,464.00	211.84	\$8,473.60	\$9.60	0%	
Amazon IRA 022521 (10)AMZN	\$31,446.80	3463.12	\$34,631.20	\$3,184.40	10%	
AAPL 030821 (50) AAPL	\$5,880.96	153.65	\$7,682.50	\$1,801.54	31%	
Tilrey 050321 (2,1796) TLRY	\$50,258.00	13.85	\$30,179.15	-\$20,078.85	-40%	
<b>Martin IRA stocks</b>		<b>\$478,012.13</b>		<b>\$535,883.70</b>	<b>\$57,871.57</b>	<b>Gain/Loss</b>

<b>Stock sum ALL</b>	
Purchase \$	\$924,610.83
<b>Actual Gain/Loss</b>	<b>\$182,397.43</b>
<b>Stock value</b>	<b>\$1,143,328.37</b>
<b>Cash</b>	<b>\$31,520.05</b>
<b>Total</b>	<b>\$1,179,057.78</b>
<b>20%</b>	

Tesla 031620 (5) TSLA	\$487.19	732.39	\$3,661.95	\$3,174.76	652%	
AAPL Roth 070220 (52) AAPL	\$4,777.75	153.65	\$7,989.80	\$3,212.05	67%	
AAPL Roth 091020 (100) AAPL	\$11,676.00	153.65	\$15,365.00	\$3,689.00	32%	
Tesla 091020 (3) TSLA	\$1,166.51	732.39	\$2,197.17	\$1,030.66	88%	
AAPL Roth 011421 (20) AAPL	\$2,598.69	153.65	\$3,073.00	\$474.31	18%	
AAPL Roth 012821 (50) AAPL	\$6,967.32	153.65	\$7,682.50	\$715.18	10%	
Amazon Roth 022521 (3)AMZN	\$9,430.95	3463.12	\$10,389.36	\$958.41	10%	
Tilrey 050321 (100) TLRY	\$2,396.04	13.85	\$1,385.00	-\$1,011.04	-42%	
<b>Martin Roth Totals</b>		<b>\$42,756.32</b>		<b>\$51,969.99</b>	<b>\$9,213.67</b>	
AAPL M Indiv 042220 (8) AAPL	\$551.40	\$153.65	\$1,229.20	\$677.80	123%	
AAPL M Indiv 101320 (1) AAPL	\$123.42	\$153.65	\$153.65	\$30.23	24%	
<b>Martin Indiv Totals</b>		<b>\$674.82</b>		<b>\$1,382.85</b>	<b>\$708.03</b>	<b>12%</b>
<b>Martin Totals</b>		<b>\$521,443.28</b>		<b>\$589,236.54</b>	<b>\$67,085.23</b>	



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*Austin, Texas*

*Martin Theophilus*

MARTIN THEOPHILUS, BOARD PRESIDENT

JULY 10, 2014



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**СТАСА**  
**НАМИНА**  
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**The McCollum Production Co.**

6239 TAOS DR. — EL PASO, TEXAS

announces  
their 1966 model  
JANET LEE

Chief Engineer	LEE McCOLLUM
Production Manager	JUDA McCOLLUM
Technician	DR. PITCHFORD

Arrived November 16, 1966  
at 3:08 P. M.  
7 lbs. 5 oz.      20 inches

Two Lung Power  
Free Squealing  
Scream Lined  
Water Cooled Exhaust  
Changeable Seat Covers

*The management announces to the public, — there  
will be no more new models this year!*





Jean Singer w Johnstone  
Helen } Oregon  
Margaret }

Christine Singer w Bill Brown  
Lena w Geo Brown dec  
Frances w Harry Mortenson dec  
Margaret w Bob Douglas dec (Attadena Calif)  
Jack w Dorothy

D-1969  
Isabel Singer w Jim Forrest  
Claret Forrest (Arden)  
one daughter  
several children

~~George~~  
Margaret Reid Singer married George Cerar  
Margaret Cerar w Oliver Theophilus  
Peggy-Anne w Tom Karvonen  
Karl Wayne w Germany  
George Lee Dallas  
Karen Marie  
Peggy w John King  
Joseph Aaron



# Marathon news

by Mt. Chrp

It's about time women began taking over the world, because it sure could use some mending . . .

Zoye Decie was down from Alpine Sunday visiting the Tom Yarbros

Mr. and Mrs. Sam Cavness and Toby and Leo spent Saturday and Sunday in Odessa and Wink. In Wink they visited with Mr. and Mrs. Leo Adams.

The Leroy Rutledge family were recent visitors here with his mother, Mrs. W. J. Shackelford. They are living in Hye, Tex., where he is with the U. S. Park Service.

Mr. and Mrs. Kennard Windham and children, of Midland, visited over the weekend with her parents Mr. and Mrs. Arthur Cavness.

The Marathon High School sophomore class, with their sponsors Mr. and Mrs. Juan Gonzales Jr., spent the weekend at Rio Grande Village.

The Marathon Boy Scouts, with their sponsor Mr. Israel McGuire, along with scouts from the neighboring towns, spent the weekend at the Post.

Mrs. Julia Herring of Alpine is here spending several days with her mother, Mrs. Otto Lochhausen and daughter, Mrs. Len Garrett and family.

Mr. and Mrs. Bill Neal were here several days from San Angelo looking after their ranch.

Mr. and Mrs. Bill Hargus drove over from Fort Stockton Sunday and spent the day with relatives.

Mrs. Portillo of California visited here several days with her sister, Mrs. Maria Ramirez.

Mrs. Midge Henderson of Del Rio visited her mother Mrs. Vera McKinney here last week.

Mrs. Wallace (Pud) Chambers fell Sunday while running to answer the phone and broke her hip. She was taken to Alpine and then to El Paso where she will have surgery. We already miss Pud as she was always about town doing things for everybody and she helped write the news for The Avalanche.

Mr. and Mrs. Paul Pasqua and sons spent several days in Dallas receiving medical attention.

The American Legion Auxiliary met Tuesday in the home of Mrs. Vera McKinney for a business and social meeting.

Wood and Dolly Hofacket spent several days on the Leary Ranch while the Learys were on a short vacation.

Simon Rodriquez of California is here to attend the graduation of his daughter, Patsy Rodriquez from Marathon High School.

## Obituaries

### Mrs. Crerar

Editor's note:—Due to an oversight by the editor, this obituary was left out of last week's Avalanche. We sincerely regret our negligence in this matter. It runs this week in its entirety.

Mrs. George (Margaret Singer) Crerar, 83 died Wednesday, May 7, 1975, in Big Bend Memorial Hospital after an illness. Services were held at 3 p.m. Friday, May 9, 1975, in the First Presbyterian Church with burial carried out in Elm Grove Cemetery directed by Geeslin Funeral Home.

Margaret Reid Singer was born Aug. 25, 1891, in Rhynie, Aberdeenshire, Scotland. Her father, John Singer, was a blacksmith and Sunday School Superintendent for the Presbyterian church there.

In 1906, Margaret's mother, then a widow, brought her family to Canada. Margaret was 15 years old. From there they moved to Cleveland, Ohio, to start a new life.

Margaret lived and worked in Cleveland for 5 years before she met and married her husband, George Crerar. They had one daughter, Peg Theophilus, now of Alpine.

Margaret and George left Cleveland in 1947, and at that time she was told she had only five more years of life. Heart trouble plagued her. But she moved to Alpine and took up residence on East Nations Ave., where she resided for 26 active years.

George preceded her in death eight years ago.

All her friends, all who knew her, say she was a

derau, Delbert Dyke, and John Alderson. Ushers were B. B. (Shine) Bounds, and Jack Morrow. Minister for the services was Rev. Robert Wallman.

Survivors include a daughter, Margaret (Peg) Theophilus of Alpine, a sister, Mrs. Ina Deyman Krogstad of Michigan, two grandchildren, Mrs. Peggy Ann Karvonen of Alpine, and Martin (Buddy) Theophilus of Odessa; and three great-grandchildren, Karl, George, and Karen Karvonen, all of Alpine.

Martin Theophilus of Odessa was in Alpine for the funeral of his grandmother, Mrs. Margaret Crerar, which was held Thursday, May 8, 1975.

Also here for the funeral was Mrs. Ida Krogstad and daughter, Helen Murphy, of Michigan. Mrs. Krogstad is a sister of Mrs. Crerar.

### Charles Baughn

Charles McKelvey Baughn, 28, was dead on arrival at Big Bend Memorial Hospital, Wednesday, May 14, 1975, as a result of a pickup-truck accident near Marathon.

He was a graduate of Fort Davis High School and a former resident of Alpine. He was a steward of the Methodist Church in Fort Davis, and was living in Del Rio shortly before his death. He was a fishing guide at Lake Amistad.

Funeral services were at 10 a.m., Saturday, May 17, at the First Baptist Church in Alpine.

Ministers for the services were Rev. Jimmy Wilson and Joe Reed.

He is survived by his



PERFORMING the Alpine Com from left, pianist Darla Bermude formed "Little games and song a sack lunch pic

## Letter

Editor, The Alpine

It's very encouraging our city parks and entire families

The city administration commended for finally making the community. And ing to the information share in keeping especially by clear

I'd also like to see organizations to money for the pur organizations of C and hope others v

Send the cor

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From: Andrew Theophilus, 100437,3033  
To: Martin Theophilus, 72714,2346  
Date: Fri, Oct 14, 1994, 3:41 PM  
Subject: Ancestors

Martin,

It's a small world. I never expected to find another Theophilus with Welsh ancestors, especially in the USA.

Let me tell you a bit about myself and my family. I currently live in Stevenage, Hertfordshire with my girlfriend Yvonne. I am originally from Caerphilly in South Wales, where my parents still live. My father's name is Clive. He is originally from Rhymney (deep in the Welsh valleys), as was my grandfather, Trevor.

I am not sure of the historical details before this time since my parents have all the records (including birth, marriage and death certificates and census records. Until I get hold of the records I will try to remember what I can.

I was interested to note your Swansea connection since my ancestors seem to originate from around the Llandovery area of Carmarthenshire, only 25 miles from Swansea. It appears that some of my ancestors worked in the local Ironworks. We have managed to follow a direct line back to the 1700s and we know that there were Theophilus' in the area as far back as the 1500s. Most of the research was based on birth and marriage certificates which were often stored in the local churches. Unfortunately, a fire at the Cil-y-cwm church resulted in the loss of many records. We are therefore unable to directly link ancestors before 1700.

We have two theories about how the name Theophilus appeared in Wales. The first, and most romantic, involves a gold mine near Llandeilo which operated during the 1500s. It is said that people from all over Europe travelled to work in the mine, including people from eastern Europe, Turkey and Greece. Could our ancestors be ancient Greek prospectors?

The second and more likely theory is the biblical connection. Theophilus, as you probably know, is a character from the Bible, meaning "lover of God". It seems that Theophilus was a very popular Christian name in Wales at around this time. As the generations pass, forenames have a habit of turning into surnames, and Bob's your uncle (excuse the pun).

Through my parent's documents it should be relatively easy to find a Timothy Theophilus in Swansea if his place or date of birth are known. If you would like us to try to trace Timothy, please try to find these details.

Bye for now,

Andrew.

Distribution:

Martin Theophilus 72714,2346



Archibald Reid  
June 1, 1826

Elspe Reid *maiden name Blackhall*  
Oct. 8, 1825

and Elspe Reid

Ann Reid  
Sept. 11, 1848

George Reid  
Sept. 24, 1855

John Reid  
June 14, 1850

Archie Reid  
May 17, 1865 - Feb. 2, 1879

Jane Reid  
May 3, 1852

William Reid  
Sept. 2, 1871

Elsie Reid  
June 24, 1854

Margaret Reid (Singer)  
Sept. 23, 1860 - Feb. 24, 1947

MARGARET  
and JOHN ALEXANDER  
SINGER

John Singer

Helen Singer  
May 2, 1885

Maggie Singer

Christina Singer  
July 22, 1887

Archie Singer  
Feb. 27, 1878

Isabel Singer  
Dec. 9, 1889

Elsie Singer (Stephen)  
May 10, 1879 - Oct. 29, 1923

Margaret Singer (Crerar)  
Aug. 25, 1891

Mary Singer (Reid)  
Oct. 16, 1882

John Singer  
May 10, 1895

Anna Bella Singer  
Dec. 5, 1883

Georgina A. Singer  
Jan. 6, 1900

Erected by Elspe Reid  
in memory of her father  
Archibald Reid  
who died at Cornestone  
Dec 5 1911 aged 85 years  
Her mother Elspe Blackhall  
who died May 14 1891 aged 65 years  
Her sister Jane Reid who died  
Mar 31 1906 aged 53 years  
Her brother Archibald Reid  
who died Feb 2 1879 age 13 years  
Also the said Elspe Reid  
who died April 1 1935  
Age 80 years  
Till the shadows flee away  
(from stone at Alfred Church  
Cemetery)



# IMPORTANT BAND

HOME COMING: October 24, 1964

- 9:00 a.m. Warm up, Auditorium. Boys wear dark pants, white shirt, NO TIE. Girls wear dark shirt and white blouse or dark dress if you do not have this.
- 9:20 a.m. Play as Exes come to Assembly.
- 9:35 a.m. Band members who are Choir members, sing in choir---Rest of band members go to Football field---choir (band members) come directly to Football field when choir has finished.
- 10:00 a.m. Massed Band Rehearsal at field.
- 11:00 a.m. Lunch and get into FULL UNIFORM.
- 12:15 p.m. Line up for Parade at ALPINE HIGH SCHOOL.
- 12:45 p.m. Parade to stadium and into stands for the Game.

NOTE: Any instrument that is to be taken to Parade area from 10:00 practice, be sure you put it in Pick-Up.

NOTE: Stands and chairs will be on stage. Each band member brings complete Music Folders.

DO NOT be late for the 10:00 rehearsal--we must look good and be on time so these visiting bands will think well of us.

TAKE every opportunity to encourage band students to come to school here next year!

YOU WILL BE EXCUSED FROM CLASS AT 9:00 a.m. to \_\_\_\_\_

# NOTICE!



most active student organizations at Alpine High School is the Buck Band, which  
 tball games and appears at various other functions. Pictured here, front row,  
 ne Jim Vest, Patricia Ward, Carol Buffington, Elsie Matlock, Esther Wright,  
 land, Anne Anderson, Judy Moore, Lee Shortt, Judy Smith, Yvonne Uranga,  
 rd, Donna Mueller, Linda Reed, Sophia Ortiz, Jean Ann Low, Doris Popham,  
 oza, Karen Brown, Marlene Clark, Amelia Flores, Sarah Ann Lines, Lee  
 2nd row, Paula Oates, Carol Holland, Nina Lee McBride, Gwen Holland,



Carol Low, Carol Ann Nelson, Cheryl Rackley, Kathy Karvonen, Margie Reed, Gail French,  
 Phyllis Avant, Steve Kimball, Rochelle Sohl, Mike Garcia, Buddy Theophilus, Ann Estelle  
 McBride; 3rd row, Kenny Hunter, Wesley Rice, Palmer Coats, Timmy Davis, Margaret  
 Morrow, Raymond P. ter; back row, Pam Wilson, George Cooley, Eva Wright, Donald  
 Robbins, James R. S, Lindy Creigh, Candy Weston, Linda Powers, Phillip Kimball, Joe  
 Marie Cleveland, F dy Olazaba, Ronny Hunter, Joe Skelton, Bobby Glasscock, Benny  
 Wright, Tim Eichholtz, Chano Rodriguez. (Photo by Hunter)



E. 11111

FAMILY OF ARCHIBALD AND ELSPET REID

Archibald Reid  
June 1, 1826

ElsPET Reid (Maiden name: Blackhall)  
October 8, 1825

Ann Reid  
September 11, 1848

John Reid  
June 14, 1850

Jane Reid  
May 3, 1852

Elsie Reid  
June 24, 1854

George Reid  
September 24, 1855

Margaret Reid (married John Alexander Singer)  
September 23, 1860  
died February 24, 1947

Archie Reid  
May 17, 1865  
died February 2, 1879

William Reid  
September 2, 1871



Margaret Stephen  
June 3, 1906  
Mrs. Margaret Mendel

14205 Madison Avenue  
Iskewood, Ohio 44107  
216 228-0790

Grace Marie Mendel  
March 12, 1928  
Mrs. John Gruber

4518 West 145 Street  
Cleveland, Ohio 44135  
216 252-2971

Paul William Gruber  
June 2, 1951

Audrey Lois Mendel  
April 14, 1929  
Mrs. Henry Bucci

2339 Victoria Street  
San Bernardino, Calif.  
714 784-2074

Richard Allen Porter  
March 3, 1951

Nancy Ann Porter  
July 17, 1953

Robert Bruce Bucci  
December 25, 1959

Margaret Beth Bucci  
August 31, 1961

Richard George Mendel  
August 17, 1932  
Wife: Arlene Sabo

4689 West 148 Street  
Cleveland, Ohio 44135  
216 251-0730

Brian Michael Mendel  
June 13, 1958

Jeffrey Richard Mendel  
January 6, 1961

Michael Scott Mendel  
July 23, 1962

Gregory Allen Mendel  
April 28, 1966

484-2831



words aint not  
As long as the mornin's clear,  
"His lovin' son, Do we, at his feet,  
Jake heart again.

Maggie Simpson.

Sunday, 28th May, 1905.

A Bump and Sheet

It was only a bit o' a crumpled  
sheet;  
an' the writing aint no way  
grand;

There's a sheet on the B an' the  
words aint what.

An' it's only a crumpled band;

But it's Arthur's, an' the

wife an' me

when the mornin's clear are done

Just like to read it over, you see—

now a return's gone.

An' when the cattle are fed for

an' the farm is thrashed an' still,

When the slanty stove is a burnin'

bright,

an' the horses have had their

fill,

When the best o' the slack is

swept an' clear,

an' the dishes are washed &

dried,

We takes down the book, where

the note has been;

since Arthur died.



You see, sir, he was my only son,  
and at Parnum's feet no great show  
When there's only this - and he works to  
be done  
to buy it's hard for one to go.  
His school's work was on his letter, but  
his heart was always right,  
and a smile on his face was ever seen  
and his smile was bright

And oftentimes in the firelight glow  
I can see his blue eyes shine;  
He on the ring of his voice across the  
snow,  
I call the clearest of his kind in mine,  
You - at eventide - his face I see  
I know in the wood-fire's gleam,  
I see the strike of the stick  
startle me,  
and breathe the dream.

So it's just a bit of a unfulfilled note  
and perhaps a schoolard's smile  
to see the way as Arthur wrote,  
forgetting that all the while,  
it is what he wrote makes the to art  
I hope run  
soft like down the old wife's face meet  
"and in our good days - your son's  
son, Arthur's brother."

Oh! the love we seek for him will not  
grow so old,  
though his spirit will never be  
filled  
and it often seems as the slant's old  
and the place is a kind of child's  
The work seems nigh but it used to be  
you were both a one bit heart  
and in vain, his strength and energy  
since Arthur went.

There are the thoughts that come to  
me,  
as we put the paper by,  
I sit outside for a bit to see  
The stars or our western sky,  
or they speak to me of the  
I have  
remains for ever the same  
and they talk to me of our  
endless love  
putting mine to shame.

and though our life's but a  
unfulfilled sheet,  
and with a tremble, heart  
I belong to the it then who want  
the son from a far off land,  
in the road won't mind if the



Died 1923 at age 44

Elsie Singer married Bob Stephen  
Robert (Bert) born in Scotland 1906

John (Cleveland)

Tom (California)

Margaret " )

Mary ✓

James ✓

Elsie (New Jersey)

Archie ✓

Dorothy deceased

Mary Singer <sup>deceased</sup> married Peter Reid

one daughter Mary & David Sheldon }

Rorak, husband — Skewan Inverness

3 children

<sup>deceased</sup> Isabella <sup>Singer</sup> Mac Donald

John Mac Donald survived Japanese Concentration camp  
married Murie in China

John (Northern Scotland)

Madge (Vermont) / Merritt Arcutt

Archie (Archibald Singer & Clem (a cousin))

Archie by first wife

Jean (Hamilton Ontario) }

Ed (Vancouver BC) }



Georgina w Barney Deyman  
Helen w Neal Murphy ? Detroit  
Mickey Murphy w  
~~Margaret w~~ Charles (Chuck) w Margery Muskegon  
Mary w ?

1.  
2.  
Margaret Deyman w Bill Patnam  
3 children

John (Buster) w Susan  
died 1960  
1 daughter Susan



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BRYNLEY F. ROBERTS, M.A., PH.D., F.S.A.



20 November 1985

RWM/SEE

Mrs. Oliver Theophilus,  
Box 1021,  
706 North Fifth Street,  
Alpine,  
Texas 79831,  
U.S.A.

Dear Madam,

I write in reply to your letter of 23 October which unfortunately we did not receive until after you had left the U.S.A., probably because it had been sent to Cardiff instead of Aberystwyth.

The surname Theophilus in Wales is probably derived from the first or baptismal name Theophilus and thus does not imply any Greek racial connection. Surnames were adopted much later in Wales than in England and when adopted they were usually derived from the baptismal name of the father or grandfather though the custom varied a great deal (see the examples quoted in the enclosed pamphlet on genealogical sources in this library).

Library staff cannot undertake extensive searches as is explained in the enclosed leaflet and you should employ a professional searcher to work on your behalf if you cannot undertake the searches in person. If you wish to have material translated from the Welsh language the most appropriate person on the list of searchers is Mr. D. E. Williams.

Yours faithfully,

*R Mc Donald*

Assistant Keeper,  
Department of Manuscripts and Records.



Christine Singer married Am. Brown  
Children Lena and George Brown (dec) - 2 children  
Frances and Harry Mortense (dec) - 2 children  
Jack and Dorothy adopted children  
Margaret Brown and Bob Douglas

Jean Singer and Jim Johnstone  
Children: Margaret, mother married  
Helen

Margaret Singer married George Ceres  
child: Margaret Ceres and Oliver H. Theophilus  
children: Peggy - Anne married Thomas K. Karvonen  
children: Karl Wayne, George Lee, Karen Marie  
Oliver Martin Theophilus and Cheryl Carter.

Georgina Singer and Barney Dappman mickie, girl  
children: Helen and Neil Murphy (dec) child: ~~Mickie~~  
Charles and Mary (?) child: Mary  
Margaret and Wm Putnam: four children  
(dec) Barney Jr (Buster) and Anne: one daughter

Clare Singer and Robert Stephens  
children: Albert (Bert)

Tom  
Bill  
Jim  
Mary  
Margaret and Merdel  
Grace  
Archie Twins  
James  
Clare  
Dorothy (dec) in childhood

Eileen is  
all could  
name



Mary Singer md PETER REID.  
Son - Johnny - died  
Daughters - Mary - m -  
Shila (died at 6.) Norah - m. James Sheenan

Annabella Jane

Isabella (Bella) md John B. MacDonald

John William  
m  
Mary Lay

Mary Jane  
m  
Memitt S. Orcutt

Allan Grant  
m  
Mary M Kenzie

M

all -  
44- 1309-73072  
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A single thunderstorm can release into the atmosphere energy equivalent to a megaton hydrogen bomb.

## Ordinances to be

The ordinances of Baptism and the Lord's Supper are to be observed at the 10:50 a.m. worship hour at the First Baptist Church Alpine Sunday, July 2. The membership of the church is encouraged to be present for this service.

Mrs. Dom Adams and Mr. and Mrs. B. L. Hampton will arrange for the Lord's Supper presentation. Pastor and deacons will serve the congreg-

Phone 775

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DEL RI

PARAMOUNT P

**The Good**

Marlon Br

4th BIG WEEK

Shows: 12:30 -- 3:45

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**4 FOR \$1**

#303 CAN

**SWEET PEAS**

CUT #303 CAN

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Mrs. Dom Adams and Mr. and Mrs. B. L. Hampton will arrange for the Lord's Supper presentation. Pastor and deacons will serve the congrega-

tion. All deacons are requested to meet a few minutes prior to the service for instructions. They will meet in the Bob Rains classroom in the north lower floor of the church.

Terri Sims is to be baptized at the beginning of the service followed by song, scripture and prayer. The ordinance of the Lord's Supper will follow with Deacons Pete Peters and Doyle Vincent in charge.

Phone 775-9828

### CINEMA PLAZA

DEL RIO

4th BIG WEEK

PARAMOUNT PICTURES PRESENTS

# The Godfather

Marlon Brando

Shows:

12:30 -- 3:45      7:00 -- 10:15



DEL MONTE®  
**GARDEN SHOW  
CORN**

Cream Style Gold or White

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CAN  
**4 FOR \$1**



**PORK  
CHOPS**

**98¢ LB.**

**WILL BE CLOSED  
JULY 4th**



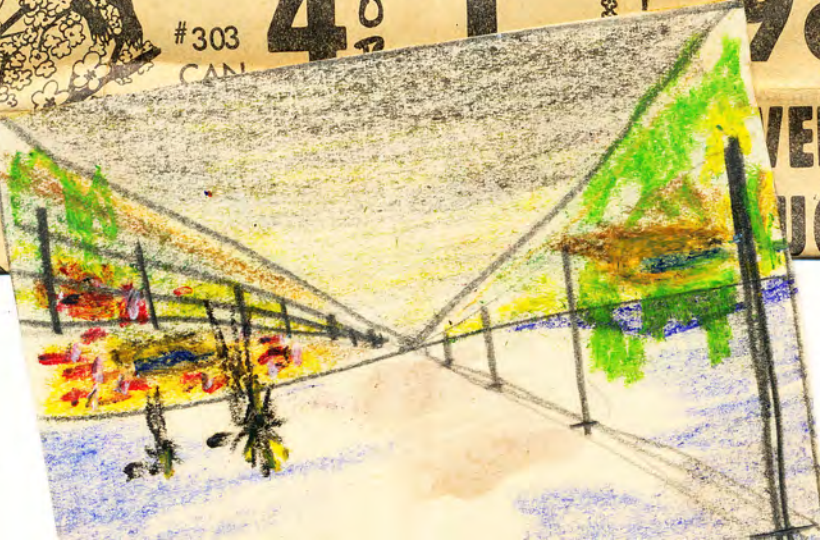
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LB. **49¢**

**BUCK STEAK**

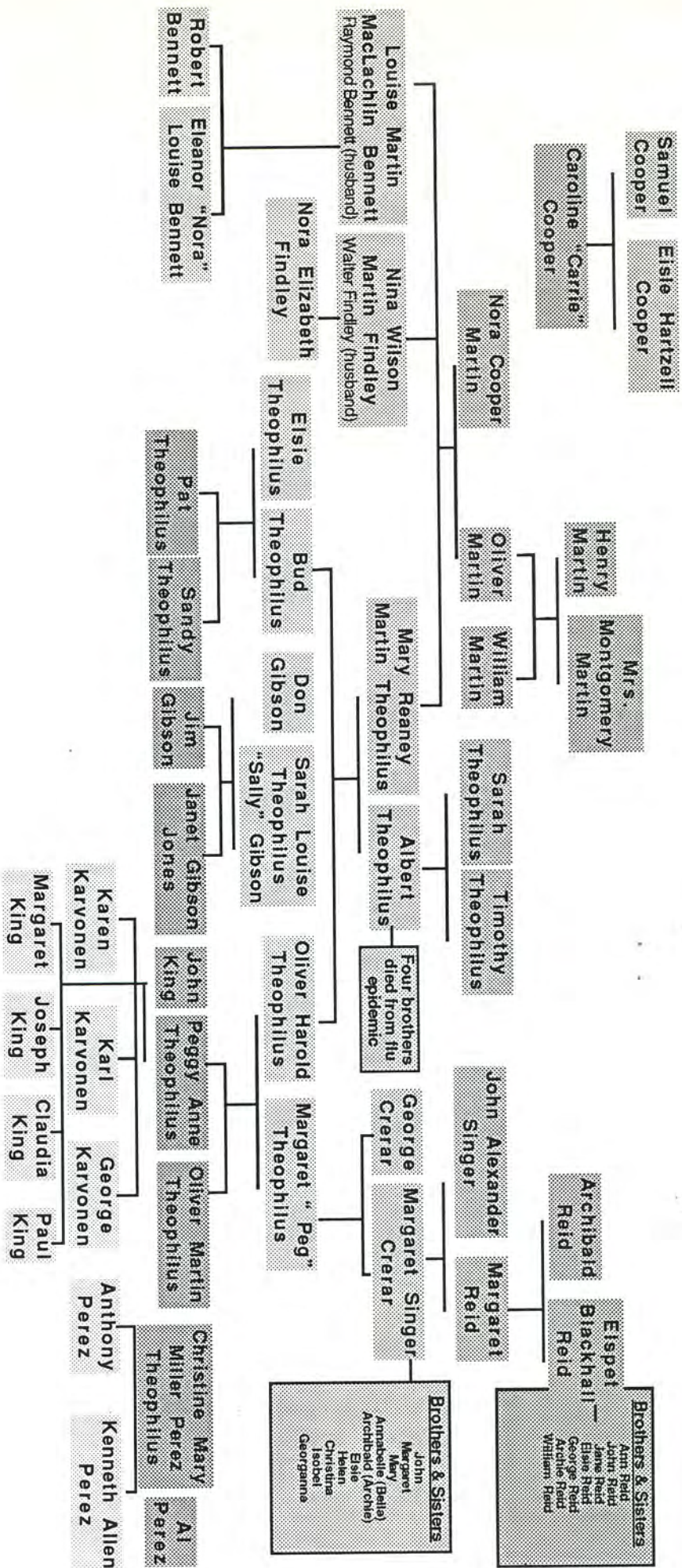
LB. **73¢**

#30  
**SI  
CUT**

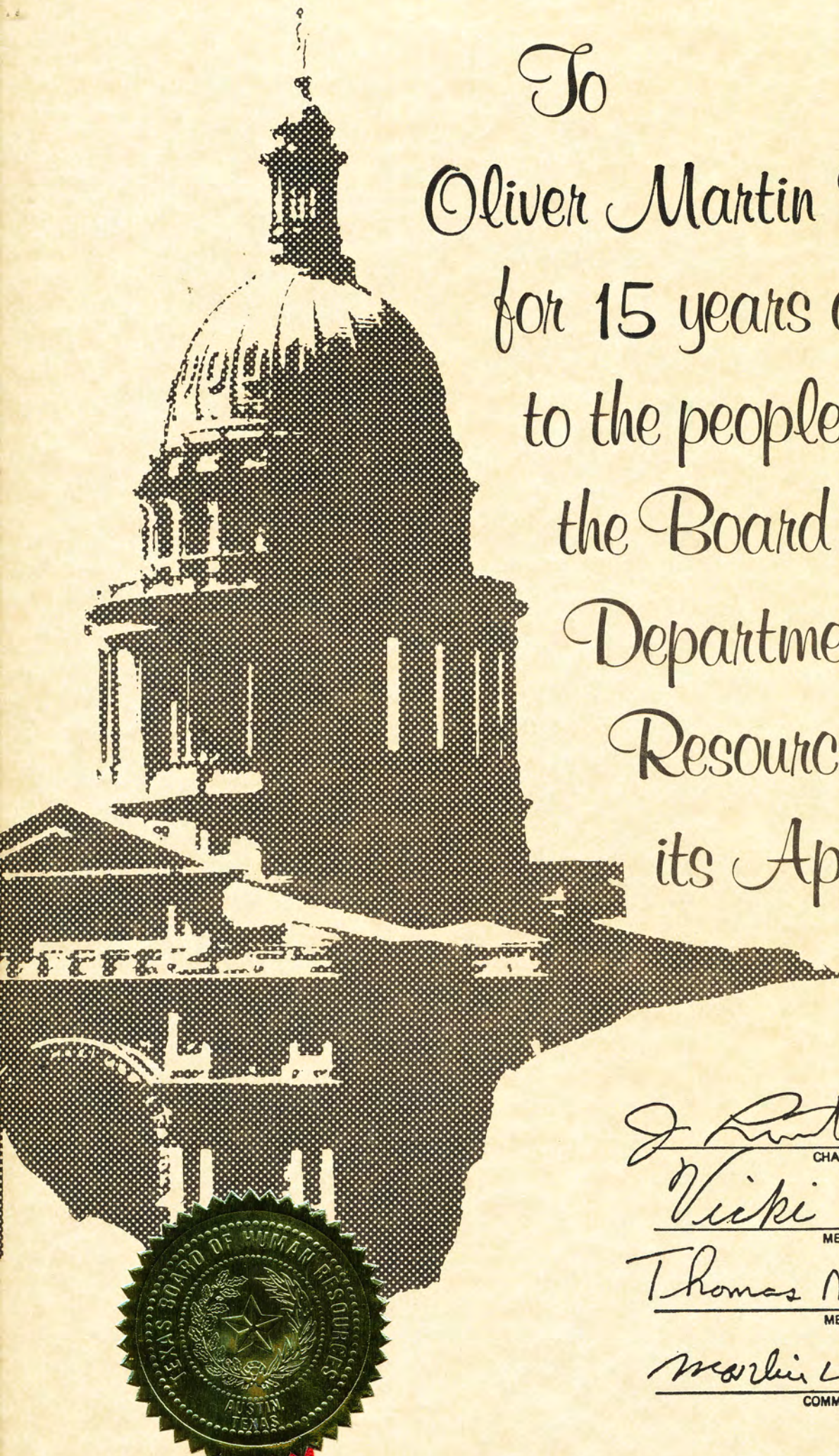




# Theophilus - Crierar Family Tree







To  
Oliver Martin Theophilus  
for 15 years of service  
to the people of Texas  
the Board of the Texas  
Department of Human  
Resources expresses  
its Appreciation

March 31, 1984

J. Runt Kurlberg  
CHAIRMAN

Vicki Garza  
MEMBER

Thomas M. Dunning  
MEMBER

Marlin W. Schubert  
COMMISSIONER



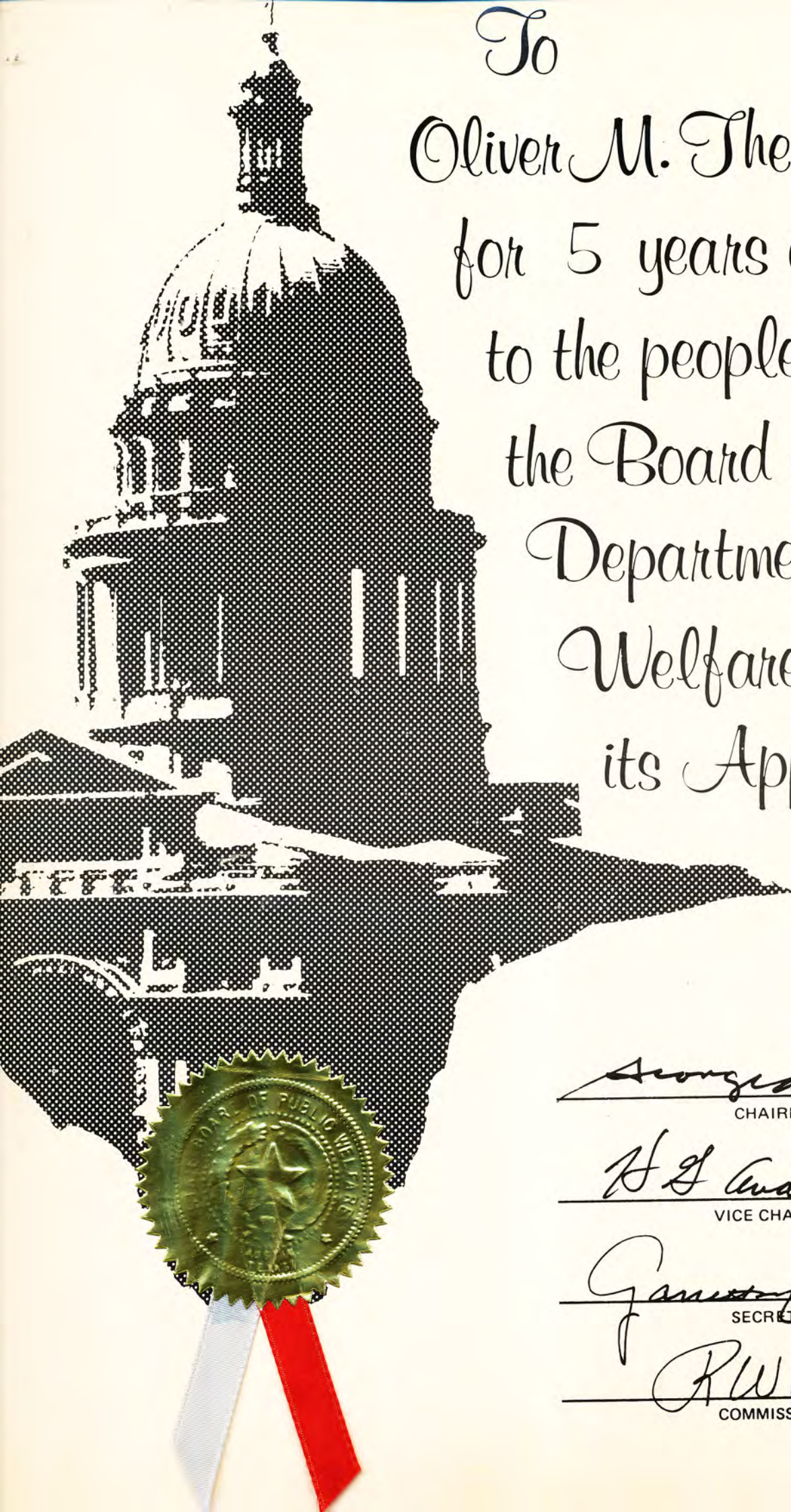


Martin Theophilus 15 yr. pin

In December of 1968, Martin joined DHR as a Public Assistance Worker in the Food Stamp Program in Alpine. He transferred to Protective Services in Odessa and served on numerous advisory committees. He also served as Educational Director for Food Stamp Orientation and Educational Director for Social Services in El Paso. In December of 1978, Martin transferred to the State Office Continuing Education Division. He later became a Regional Liason within the Staff Development Division, and is currently Chief of the Staff Services Section. Martin was recently instrumental in detecting a house fire and helping the owner save some of her belongings. His prior experience on a rescue squad certainly came in handy!

---





To  
Oliver M. Theophilus  
for 5 years of service  
to the people of Texas  
the Board of the State  
Department of Public  
Welfare expresses  
its Appreciation

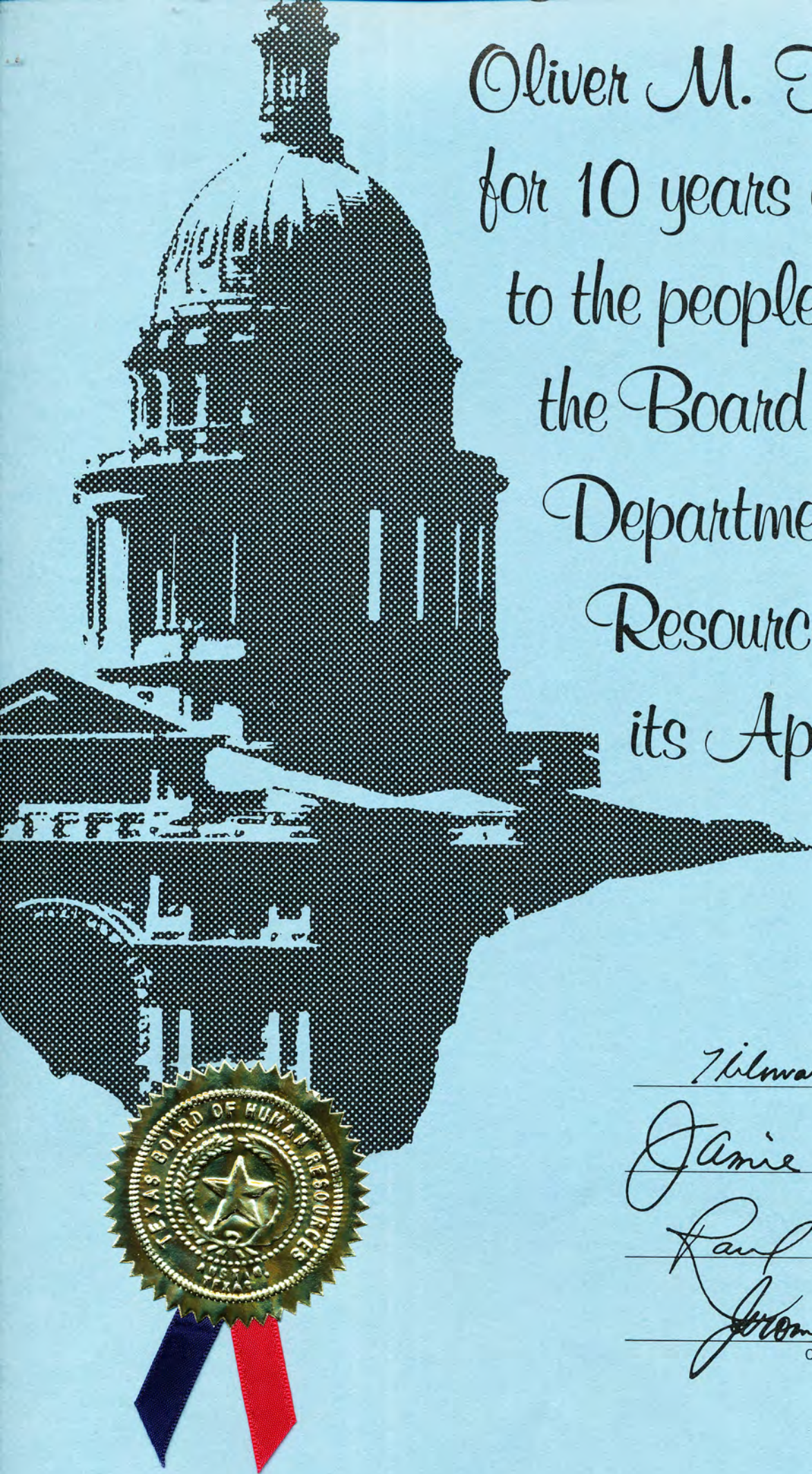
*George Butler*  
CHAIRMAN

*H. G. Anderson Jr.*  
VICE CHAIRMAN

*Garnett Smith*  
SECRETARY

*R. W. Vowell*  
COMMISSIONER





Oliver M. Theophilus  
for 10 years of service  
to the people of Texas  
the Board of the Texas  
Department of Human  
Resources expresses  
its Appreciation

March 31, 1979



*Wilmar B. Moore*

CHAIRMAN

*Jamie H. Clements*

MEMBER

*Paul Finney*

MEMBER

*Jerome Chapman*

COMMISSIONER



FAMILY OF JOHN AND MARGARET SIEGLER

John Alexander Singer  
 August 8, 1855  
 died May, 1905

Married December 27, 1876

Margaret Singer (Maiden name: Reid)  
 September 23, 1860  
 died February 24, 1947

Archie Singer  
 February 27, 1878  
 died January 30, 1968 *Died at 92*

Elsie Reid Singer (married Robert Stephen)  
 May 10, 1879  
 died October 29, 1923

Mary Ann Singer (married Peter Reid)  
 October 16, 1881 *died at 80*

Annabella Jane Singer (married John MacDonald)  
 December 5, 1883 *died 1976 at 80*

Helen Singer (married name: Johnston)  
 May 2, 1885 *died 1948 at 63*

Christina Singer (married name; Brown)  
 July 22, 1887 *died 1945 at 58*

Isabel Singer (married name: Barrack) *Forest*  
 December 9, 1889  
 died February, 1967

Margaret Singer (married name; Crerar) } *Daughter Margaret married Oliver Thopphill*  
 August 25, 1891 *died age 86* *11/20/194*

John Singer } *Peggy Anne 7* } *Oliver Martin T*  
 May 10, 1895 } *died 1900/03/43* } *4/8/46*  
 died 1900

Georgina A. Singer (married name: Krogstad) } *John Krogstad just died*  
 January 6, 1900 } *died 5, 1984*

Also two infants who died in a typhoid epidemic:

- \* John Singer
- \* Maggie Singer

Information about them is unknown at present.

\* ~~May 10, 1895~~  
~~died 1900~~

*March 1, 1965*  
*Married Margaret*  
*Married Oliver Thopphill*  
*Married Oliver Thopphill*  
*Married Oliver Thopphill*  
*Married Oliver Thopphill*  
*Married Oliver Thopphill*

*Peggy Anne Married Thomas*  
*Karvon*  
*Karl George Kane*  
*Geor*  
*PA married John King*  
*June 6 1983*  
*Joseph Aaron*



Aunt Elsie Singer - married Bob Stephen

Robert - (Bert) } Born in Scotland  
John }  
C } Tom - Calif. } Then moved to U.S.A.  
O } Margaret } in spring of 1907  
U } Mary } Those with check marks still  
S } James } live in and around Cleveland.  
W } Elsie } in New Jersey  
S } Grace }  
Archie }  
Dorothy - deceased. *Elsie died at age 44  
I think in 1923  
I believe she'd have  
been 93 in May 10.*

Aunt Mary - married Peter Reed

Has one daughter Mary - husband  
David Sheldon - her daughter Nora  
Sheridan and children all in  
Rhyme

Aunt Bella - MacDonald. and her son  
John - live in Kently - a son in Perth  
of Scotland and a daughter Madge in <sup>Went</sup>  
Cenna. U.S.A.



Was the oldest - I think  
Uncle Archie - you know about -  
Archie Jr - also - Smiths Falls - his step sis,  
Jean in Hamellon - and step brother Ed -  
in Vancouver -

---

Then the Johnstones - Helen - (Nell)

---

Aunt Chris - married Bill Brown - died in

1945 -

C Daughter Lena - married Geo. Brown ✓  
O " Francis - " Harry Mortensen ✓  
4 " Margaret - " Bob Douglas ✓  
3  
1 Jack and his wife Dorothy ✓  
NS

Margaret lives in Altadena - Calif.

---

Aunt Isabel - married Jim Farrest - she died  
in 1969. One daughter Elsie - in Aberdeen

Has one daughter - who has a couple of children

Jim Farrest lives with the latter

---

Aunt Lue - married Barney Deyman - he died in

1960 -

C Helen - married Neal Murphy - Detroit  
O Charles (Chuck) - wife Marjery - Muskegon  
4 Margaret - - husband Bill Putnam  
NS John (Bueler) died 1960



WHAT GOD HAS JOINED TOGETHER, LET NOT MAN PUT ASUNDER.



**THIS CERTIFIES**

That Timothy Theophilus  
of Pentwyn - Blaendinwyn - South Wales  
and Miss Sarah Williams  
of Nos. 22, Row - Blaendinwyn

WERE UNITED  
BY ME IN THE

**BONDS OF HOLY MATRIMONY**

At the Church of Ystradgynon on the 14<sup>th</sup> day of  
June in the year of our Lord 1888

In Presence of

Signed

John Greenwood John Williams  
Charles Williams Miriam Davies





# Dewar's

FINEST SCOTCH WHISKY

## World of Whisky at Aberfeldy, Scotland



From: phantom@austin.rr.com  
Date: 4/18/00

Hello from Aberfel

Shila, Chris & Martin

powered by [PHOTOLOFT.COM](http://PHOTOLOFT.COM)

Dewar's promotes responsible drinking.  
 Dewar's, White Label and the Highlander Device are registered trademarks.  
 © 2000 Bacardi & Company Limited. Sole Distributor U.S. John Dewar & Sons Company, Miami, FL.  
 Blended scotch whisky - 40% Alc. by Vol.  
[View our Privacy Statement](#)



Thank You



February 18, 1987  
Dear Mark,

I apologize for it taking so long  
to get this to you.

Also I want you to know how

deeply we appreciated everything you  
did for and with Dad. His thoughts

the world of you and was so happy  
you came to the church in Opaque.

I am providing the original  
memorial statement for the organ

and for the Sunday school room.  
Again, Thank you for all you have done!  
Sincerely  
Chris & Mark

Please feel free to make any comment  
& improvements on these suggestions.

IN MEMORY OF  
MARGARET "PEG" THEOPHILUS

by her beloved husband  
OLIVER H. THEOPHILUS

his family and friends  
1986

(SUNDAY SCHOOL)

SUNDAY SCHOOL BUILDING IMPROVEMENTS

DECEMBER 1986

WERE INITIATED BY AND COMPLETED AS A

MEMORIAL TO

OLIVER H. THEOPHILUS

1917 to 1987

Return comment to me & I will have  
them made. Thank again!  
Mark & Chris



296641 DL  
WAR RATION BOOK No. 3

Void if altered

Identification of person to whom issued: PRINT IN FULL

Peggy (First name)  
Anne Theophilus (Last name)  
Box 102 (Middle name)  
Alpine State TEXAS  
Street number or rural route  
City or post office  
State

AGE 19  
SEX F  
WEIGHT 20 Lbs.  
HEIGHT 5 Ft. 4 In.

OCCUPATION

Army Air Corps

SIGNATURE (Person to whom book is issued. If such person is unable to sign because of age or incapacity, another may sign in his behalf.)

**WARNING**  
This book is the property of the United States Government. It is unlawful to sell it to any other person, or to use it or permit anyone else to use it, except to obtain rationed goods in accordance with regulations of the Office of Price Administration. Any person who finds a lost War Ration Book must return it to the War Price and Rationing Board which issued it. Persons who violate rationing regulations are subject to \$10,000 fine or imprisonment, or both.

LOCAL BOARD ACTION

Issued by \_\_\_\_\_ (Date) \_\_\_\_\_  
(Local board number)

Street address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_

(Signature of issuing officer)

296640 DL  
WAR RATION BOOK No. 3

Void if altered

Identification of person to whom issued: PRINT IN FULL

Margaret (First name)  
Theophilus (Last name)  
Box 102 (Middle name)  
Alpine State TEXAS  
Street number or rural route  
City or post office  
State

AGE 29  
SEX F  
WEIGHT 155 Lbs.  
HEIGHT 5 Ft. 4 In.

OCCUPATION

Housewife

SIGNATURE (Person to whom book is issued. If such person is unable to sign because of age or incapacity, another may sign in his behalf.)

**WARNING**  
This book is the property of the United States Government. It is unlawful to sell it to any other person, or to use it or permit anyone else to use it, except to obtain rationed goods in accordance with regulations of the Office of Price Administration. Any person who finds a lost War Ration Book must return it to the War Price and Rationing Board which issued it. Persons who violate rationing regulations are subject to \$10,000 fine or imprisonment, or both.

LOCAL BOARD ACTION

Issued by \_\_\_\_\_ (Date) \_\_\_\_\_  
(Local board number)

Street address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_

(Signature of issuing officer)

433673 CQ  
WAR RATION BOOK No. 3

Void if altered

Identification of person to whom issued: PRINT IN FULL

Oliver H. Theophilus (First name)  
Theophilus (Middle name)  
Theophilus (Last name)  
Box 102 (Street number or rural route)  
Alpine State TEXAS (City or post office, State)

AGE 26  
SEX M  
WEIGHT 160 Lbs.  
HEIGHT 5 Ft. 8 In.  
OCCUPATION Army Air Corps

SIGNATURE (Person to whom book is issued. If such person is unable to sign because of age or incapacity, another may sign in his behalf.)

**WARNING**  
This book is the property of the United States Government. It is unlawful to sell it to any other person, or to use it or permit anyone else to use it, except to obtain rationed goods in accordance with regulations of the Office of Price Administration. Any person who finds a lost War Ration Book must return it to the War Price and Rationing Board which issued it. Persons who violate rationing regulations are subject to \$10,000 fine or imprisonment, or both.

LOCAL BOARD ACTION

Issued by \_\_\_\_\_ (Date) \_\_\_\_\_  
(Local board number)

Street address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_

(Signature of issuing officer)

THIS BOOK VALID  
PLEASE ADDRESS AND SIGN  
WITHOUT STAMP  
U.S.A.

RATIONI  
RATIONI  
RATIONI

Boody















Dear Martin -

I wanted to take a minute to thank you for sending to me a complimentary copy of the "Big" interview. Everytime I view it I think of the quality work you produce. I definately have you in mind when it's time for my fitness video! 😊

Thanks Again!

Kvatai Chidee Albert  
Power Kickbox

102



Dear Martin!  
Roya Meloy was delighted by your  
the result - All were mind-blowing  
I was delighted by your video content -  
the format of the songs & movement -  
behind - the girls coming  
of me -  
Special - Thank you so much for your  
patience with us all, you are  
good! Let's do it again -



INDEPENDENT BANKERS ASSOCIATION OF TEXAS



1946

# Inventory

- 1 Bookcase - 50 books
- 1 Bracket - knickknacks
- 1 cedar chest -
- ? 1 piano bench -
- 1 radio - 2 pieces
- 1 chocolate set
- 1 large hand painted plate
- 2 small decorated plates
- 8 tumblers (Hungarian)
- 1 cut glass serving dish (large)
- 1 " " " " (small)
- 1 marble clock
- 1 hungarian glass vase
- 1 hot nail dish
- 1 incomplete Haviland set of dishes
- 3 pictures - large
- 4 small pictures
- 4 sheets
- 1/2 doz "Oranbo" spoons
- 1/2 doz quise spoons
- 2 framed pictures
- 2 set green towels (bath) 1 face cloth
- 3 peach towels (bath) 3 face cloth
- 4 face cloths
- 1 mattress cover
- 1 India Print
- 4 hrens
- 2 towels



Jan 6,  
1946  
30" to 36"  
snow  
in  
Alpine  
Texas



Pet O'Donnell

- 1 typewriter stand & stool  
? sewing machine  
1 pewter plate  
1 dust mop  
1 pillow for student couch  
2 down pillows for bed  
1 silver cup, spoon & tennie Albee  
1 silver ladle  
2 fruit spoons  
2 larger than tea spoons  
1 plate scraper  
1 set service for 4  
Fiesta ware

Mr + Mrs O.H. Theophilus  
Bx 1021  
Alpine, Texas



U. S. AIR MAIL  
First Flight  
A.M. 82



Anna +  
Allie Martin Theophilus

Bx 1021

Alpine, Texas



Dear Peggy Anne + Bud

April 15, 1948

Here's a souvenir from

Mommy + Daddy

Loads of Love from Both of Us







Aug 25

Dear Peg and Bill

Thanks for my birthday card and especially for the pictures of Mattew. He is such a darling and while he looks like P.A. yet, he looks different. Isn't he chubby? I'll bet Peggy Ann just loves him. And my sweetie-pie with her hair in her eyes is still my best girl. It's so nice to get the pictures of them!! Then came your special. Me-oh-my!!! So many things happening, I'm getting dizzy. Your plans sound very wonderful and I just hope all your dreams come true in regards to your house. It would be so nice to have a place of your own for the children's sake & also it's good business. Night before I got your letter I dreamt you came home, but without the children and I was scolding about that and you said "but wait till you see what we've done I had to come and tell you and you had a handful of papers, but last night I was at it again and all bits were off, and I don't want that dream to come true. For Dad and I both feel that it's a good opportunity, even if we were never to come down.



But. I do expect. that. we will, when all Things  
are ironed out. I feel sure that. you can't. lose  
on this deal. But. for goodness sake, keep us  
informed about. it for, I'm all excited too.  
Naturally, I talked to Isabel about. it, but. to  
no one else, until we know definitely. She says  
that. if The G. I. appraiser set. 7.500 on it, you are  
on a bargain as they are very conservative, then  
she called back to say that The G. I. appraiser only  
the house & lot; so your furnishings are just. so  
much thrown in on your bargain. Be sure you get  
insurance immediately, if you get. it. And when  
you know for sure, do tell us where it is etc. etc.  
Do I sound excited? Well I am. Now, what's  
been happening here? We were at Ford's for dinner  
Wed. and Jeanie as usual, outdid herself with  
a lovely meal. The centerpiece was an oblong mirror  
with four small plastic planes on it and Scotch  
chesties, (real ones) in her crystal vase with the  
three candles in it. Then — Maes Knight. Fails  
mayor & Jean, gave Gram a bon voyage card  
with ten dollars in it and Gramona Phillie gave her  
five. Gram was completely overcome and of course  
everybody got a lump in their respective throats.  
Then Pop said you shouldn't have done it and that  
saved the day with a laugh. We had a really nice  
time. Aunt Jean is on vacation. Then Friday I  
was having Isabel, Francis, Shirley and  
Isabel called up to say Kathryn was coming  
in from Springfield Friday at 6.15. So I called



to see if Anna & John would like to come.  
John had flown to Duluth in a plane chartered  
by the Pittsburg Steamship Co. on an errand in  
connection with the lake steamer's strike (Sue's  
family) so Anna & Nancy came and they picked  
up the others en route. We had a nice dinner  
too, with peach pie a la mode to top it off. Then  
Isabel brought Gram Highland air mail stationery  
Anna brought a lovely white muffler & Frances  
two lovely hankies. It was like Xmas. Also Mrs  
Leav came in one day last week when I was out  
and visited with Gram and brought her two gorgeous  
colored hankies and a card. Wasn't that sweet of her?  
She also had me come get a bouquet from her  
garden for Friday's dinner table. We just talked  
and talked Friday. Kathryn had to smell the  
pictures of you folks and she asked about how  
cuddly Peggy Ann is of course we agreed. How  
today we go to Anna's for dinner and I can  
take along my newest snaps. And before I  
forget; Jack Brown is bringing over a Bible  
that belonged to Aunt Chris, it seems that it  
had been mentioned that Gram should have that.  
So she is very happy over it and says to thank you  
for offering to part with yours. Why don't you wait  
and send her a card for her birthday Sept. 24 to  
53 Deveron St. Huntly Aberdeenshire Scotland.  
It would please her I know as she has had so  
much just now and baggage is restricted to 55



on the plane. A letter came from Ina yesterday saying that Charles would not be able to drive down for Gram this week and enclosing a check for \$20 for her to take the plane home. So I have got a reservation for her (that I must pick up today) for Thursday 9.51 p.m. in Muskogon at 12.33. So I called Ina to see if they could meet that. And it was o.k. But she still hasn't found out how Gram is to get her excess baggage across so I'll get busy on that tomorrow. I believe I'll have to contact the customs office to get the dope. I called Isabel Vickers about the Tuli-babe. The order has gone thru to your address and it maybe on the way. But I'll check on it tomorrow but doubt's that she could change the address without too much red tape so I said just to let it go. She got her discount on it too and said that with shipping included it will be about \$5.27. But don't send any money till you get it o.k. And Isabel's address is

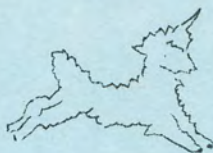
Shaw Ave, she lives with Jean Annabel. Will get busy on the sewing machine. Henderson's are in Toronto right now. I'll have to close now as it's near time to get ready to go and I'll check over your letter again to see if there's anything I've missed. Of course we'll not-



mention Mr Davis in connection with your house  
deal, at any time, to anyone. It's swell of him to  
come in and help. Is there anything that we can  
do? Do write soon again and tell us what goes.  
Dad was out on an errand and I hear Lemmy has  
slalled out in front. Now what??? What a life!  
Love to you all from  
mom

9 2 1  
P. M. 8 1  
P. M. 8 1  
P. M. 8 1





### TRAINING COMMITTEE SUGGESTS:

That you place your bulletins in a 3 ring notebook for ready reference. The circles drawn on the margins this month are a reminder to file them for use when needed.

The Training Committee Chairman, Mrs. Frank Warren, Jr., Fort Stockton, has announced the Regional training courses offered in June and July at Santa Fe, New Mexico. She suggests that you see your district chairman or neighborhood chairman, for specific information on kinds of courses offered, the dates, and cost of training. Send completed application to Mrs. Frank Warren, Jr., Box 929, Fort Stockton, Texas

### MAY 5.- COUNCIL MEETING

Mr. J. M. Waddell, president of the council has set this meeting for May 5, in the Community Building, Monahans. The time is 2:00 P.M.

Board members, neighborhood chairman, and two delegates from each neighborhood are to attend this meeting. Names of delegates should be mailed to the council office before this date.

The agenda will include consideration of changes in Constitution and Bylaws, the 1958 budget, financial report for 1956, and improvements at the established camp.

"ROUNDUP - 1959" - - I am sure you know that we will have another Roundup in 1959. A nation-wide questionnaire revealed that eighty-seven percent of the councils were loud in their praise of the

experiences their girls had had and wanted another in 1959, with more girls attending.

The Regional Camp Committee believes that Region IX should have some definite preparation for this event. In order to give more girls, both Seniors and older Intermediates, an opportunity to share in some such experience, the camp committee suggests that inter-council or intra-council encampments be held in 1958, so that many girls can participate at a small cost.

The plan is for councils to join with neighboring councils to set up encampments all over the Region. It is hoped the older Intermediate Scouts will be included for two reasons. The first and most vital is the need to add interest and challenges to the older Intermediates' camping experience. They have been needing something unusual for several years. The second reason is because many of the older Intermediates will be Seniors at the time of the Roundup and eligible to attend. You will hear more about this as Roundup plans develop.

These questions and considerations set forth by the Regional Camp Committee will be discussed by the board at its next regular meeting.

WORKSHOP - - April 26 - - 9:30 to 12:00 -  
- - 1:00 to 4:00 -

Mrs. Oliver Theophilus of Alpine has offered her services again. Monahans Neighborhood Association will be the hostess group at their Girl Scout House in Monahans. Their facilities are adequate for all leaders who will want to attend the workshop. Bring a nosebag lunch, a notebook, and pencil. A welcome will be waiting!



you  
look just  
**HALF**  
your age!

**HAPPY**

**BIRTHDAY!**

Love,  
Peggy Anne

it's being sent  
to you because...

but don't buy in a rage -

**CARD**

**BIRTHDAY**

it's  
only a  
half

10G 114-9

CINCINNATI, OHIO, U.S.A.

Gibson  
†







YOU'RE EARLY SON

You're early, son  
I hadn't planned on seeing you for years.  
What's that I hear  
From far off? Sounds like a mother's tears.  
What brings you here  
So early? Why, you're nothing but a lad.  
Did I hear right  
You came to stay and want to see your dad?  
Your folks must all  
Be early birds. He came here young as you  
Said there was ~~no~~ ~~nothing~~ ~~else~~ ~~to~~ ~~do~~  
A war on; there was nothing else to do  
But fight to save  
Man's Liberty. What! That's what you were told?  
Didn't you realize, my son  
That tale is ages old  
Men throughout the ages  
Have fought to make men free.  
Some tried to force  
Peace on earth. Will they never see  
that cannon's roar  
Across the fields where lately grew the grain  
Will never bring a lasting peace  
Their efforts are in vain.  
But come along  
Don't fret, son, I'll show you to your dad  
I'm sorry we can't send you back  
To earth, You're such a lad

The occasion of  
The First Draft Call

When the razzle-dazzle's over  
And the fighting too, is through  
And their men folk are lost to them  
What will the women do.

Sure! They'll have the crippled with them.  
The sick, the halt, the lame  
But without their own young menfolk  
Home won't be quite the same

There'll be many souls in torment  
New fields of crossed white  
A new Flanders to sing about  
And weeping though the night

When the fight and fury's over  
And false glory turns to dust  
We'll know the real story ~~behind~~  
Behind this blood and lust

Yet their hearts will still be yearning  
For the peaceful days they knew.  
When the razzle-dazzle's over  
WHAT WILL THE WOMEN DO.



BALANCE  
by  
Peg Theophilus

Every care a cloudy sky  
Every sorrow a storm on high  
Every pain a wind that blows  
None too gently, full of woes

But. *Behind* for each cloud, the sun is *still shines*  
~~behind~~ shant

And for every storm a waning  
Every pain ~~will~~ surcease *find*  
For God as good and just and kind

I PREFER

How dreary are the winter days  
Without the driven snow.  
Gray clouds hanging overhead,  
The warm, sick winds that blow.

Rain falling sleety on the walks  
Half-freezing into slush.  
Weather, muggy all around,  
High spirits seems to crush.

Rather a storm of glistening white  
All dry and clean and fresh,  
Briskest winds that want to blow  
And chill quivering flesh.

The briskness of a snowy morn,  
A breath of purest air  
Gives life a new found vigor  
And all the world looks fair.



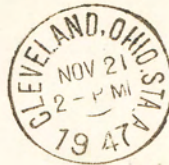
I would like to keep writing but I have to tear down town and be back in time to make baked beans for supper as Betty is bringing the boy friend home for supper and I had strict orders to be sure and have everything ready, so I'll have to do the hurrying act.

I hope you and the children are all well and also your dear Mother and Dad and tell them that very shortly they will be hearing from me.

Lots of love to you all,

*Anna*

1317 West 108 St.  
Cleveland 2, Ohio



*Aunt Anna Cierar when  
Mrs. Oliver Theophilus,  
Box 1021  
Alpine, Texas*

*Mom I did*



Cleveland, Ohio  
November 21, '47

Dear Peggy:

I was just talking to Aunt Isabell and she told me about Ollie's mother and I was very sorry to hear about her passing on. She told me Ollie was on his way up here and it would have been nice if he could have seen her before it was too late. Your family and your Mother and Dad have our deepest sympathy. I am very ashamed of owing your Mother and Dad a letter for such a long time, but tell them they our in our minds all of the time, and one of these days before long they will be hearing from us. Uncle John has been on a boat almost two weeks now, and will be gone for a week or so yet, and then will just get home and it will be time for him to go to Milwaukee to see about getting the boats laid up. He was up in Duluth for six days waiting for the boat to be loaded, the ore was frozen and a big line up of boats at the ore docks.

Isabell and I went to Arlene's wedding last Saturday in Mansfield and it was very nice. Her new husband seems a nice sort of fellow and I hope Arlene will be happy with him. I suppose by now Isabell has written your mother all the details of the wedding. Isabell showed me the colored pictures of your children and Ollie and your Mother and Dad and they are so good of all of them and such beautiful colors. Your little boy is a fine little fellow and I can just see in the picture how very proud his grandfather is of him and of course we know his grandmother is proud of both of the grandchildren. And that lovely red hair, red hair is my favorite color and I had hoped at least one of our children could have had red hair, but no such luck.

I am inclosing a check for a subscription for " LIFE " magazine for Isabell for Xmas. I would like to have the first issues delivered about Xmas time and don't know if it is too early to send it in now or not and as you know more about that than I do I will leave that to your judgement. I think she will enjoy them. Anna Mary always gives John a years subscription for Xmas and the whole family enjoys them. If this check is not for the right amount be sure and let me know and I will send you the difference.

( over )



"LET'S HAVE LIGHT"

If you couldn't see a sunset  
Or a lovely, cloudless dawn -  
If you couldn't see a rosebud  
Fresh and dewy in the morn ....

If your eyes could never more behold  
The ocean's rolling foam,  
Or the lamplight in the windows  
As your footsteps take you home ....

If all the splendors of the hours  
Were shut away from view  
And you knew you had no one to blame  
Except that <sup>one</sup> person called you ....

Wouldn't you wish that you had listened  
When the scientist spoke of light  
To take away the dimness  
Of your rooms both day and night?

For only life itself's more precious  
Than our eyes which let us see  
The world and all that's in it ....  
So -- Let's Better-Lighters' be!

*Margaret Brewer*

submitted January 28, 1941 to J. L. Tugman  
editor "Magazine of LIGHT"





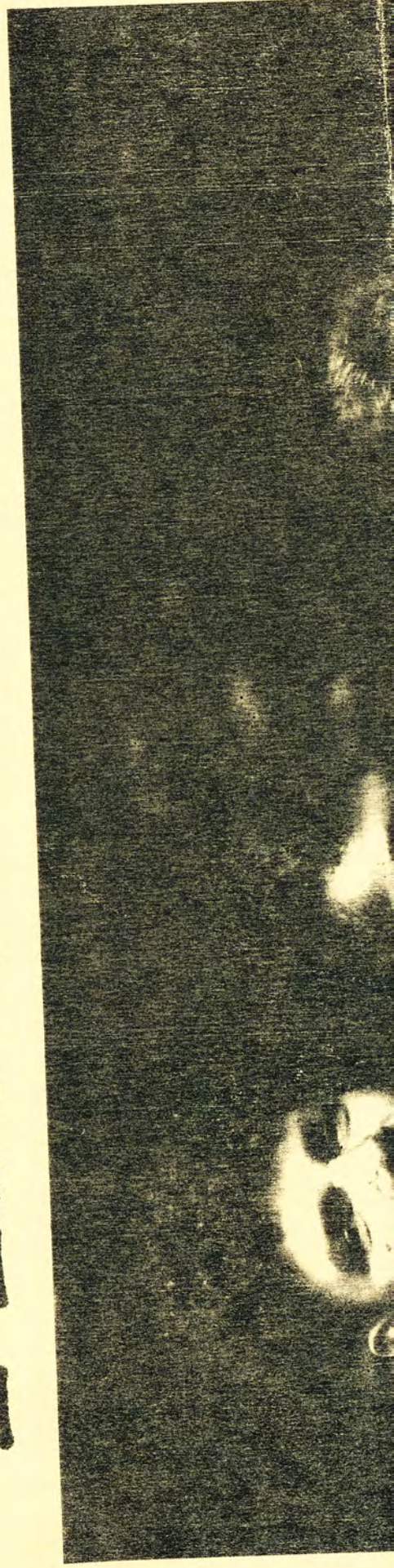
HOUSEWIVES' CHOICE



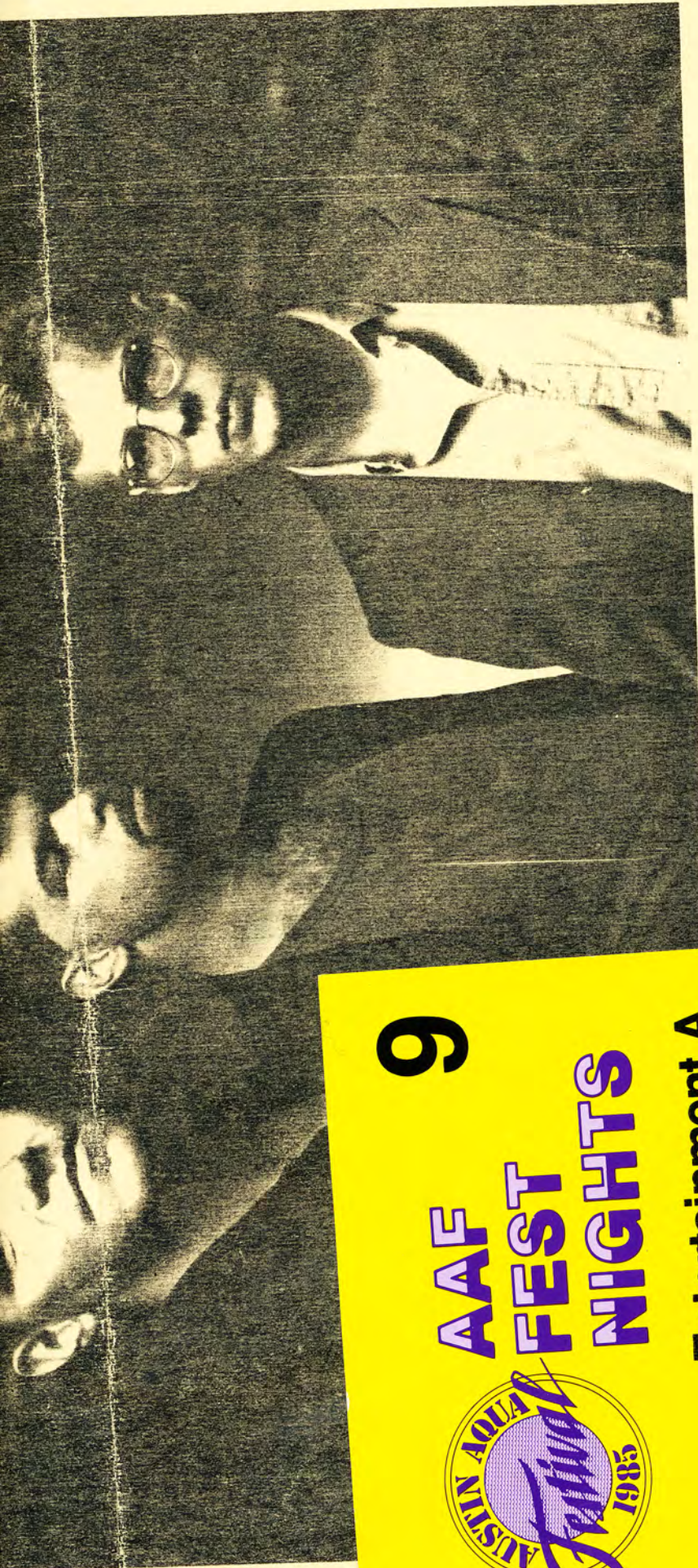
# HOBBS- WILVES, CHEMICAL

दरम्यान वारंवार देस

THE AUSTIN STAGE







**AAAFEST NIGHTS**

**9**

**Entertainment A**



# THE AUGUST 10-11 SHOWS

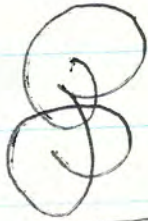




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# CLASSIFIED ADVERTISING STATEMENT

#854

ISSUE May '90  
 The Champion  
 Voice For The Defense  
 Texas Optometry  
 CPA Footnotes  
 Austin Lawyers Journal

Amount 18.00  
 Paid (54.00)  
 Credit Balance (36.00)  
 Amount Due - 0 -

Phantom Productions Inc.  
 P.O. Box 4870  
 Austin, TX 78765

mediated, over fourteen hours of lawyer time were at the conclusion of the March Settlement Week. In addition to the time spent by the Settlement Week Commission consisting of approximately a dozen attorneys, also spent considerable time to make the March Settlement Week a success. The final support was the support from the community which was provided by Judge Hart and Michael Schless. The combined efforts of all the legislatively mandated attorneys accomplished its intended

The strong client approval of Settlement Week should serve as an indicator to attorneys that this approach to resolving disputes merits consideration or at least is an option that should be discussed with clients.

### Attorney Satisfaction

Attorneys who participated in Settlement Week also completed evaluation forms. Of the attorneys involved in the process, almost seventy percent (70%) were either satisfied or very satisfied with the outcome of their mediation sessions. Ninety-eight percent (98%) would recommend Settlement Week to others.

Many lawyers noted that Settlement Week enabled them to educate their clients about their opponents' position in the litigation. Others remarked that mediation greatly assisted in clarifying issues and streamlining the litigation process. Even attorneys whose cases did not settle felt that there was a substantial benefit to allowing their clients to hear the opposing viewpoint.

In many cases, Settlement Week began a dialogue that resulted in settlement after the mediation session had concluded. This indicates that the mediation sessions which occur during Settlement Week provide benefits long after their conclusion.

### Benefits to the Legal Community

During the course of Settlement Week, at least two television stations visited the Courthouse to gather information on this event. The Austin American-Statesman and several local radio stations also provided coverage.

The media attention primarily focused on the positive aspects of the legal community providing alternative

## Classified Ads

When submitting a Classified:

- Type the ad as it should appear.
- Include the number of consecutive issues in which it is to appear.
- Prepay the ad. (Make checks payable to AFI Publications.)

**Rates:** \$18.00 for the first 20 words and \$1.00 for every word over 20. **Submit the ad to:** AFI Publications, 1015 S. Mays, Suite 201, Round Rock, TX 78664. (512) 244-1771.

Acceptance of classified advertising for publication in the *Austin Lawyers Journal* does not imply approval or endorsement of any product, service, or representation by either the *Austin Lawyers Journal* or the Travis County Bar Association. **No refunds on cancelled ads.**

## SERVICES

PHANTOM VIDEO offers professional recording services for the legal profession. Texas production since 1964. Please call 512-288-1044.

CPA AVAILABLE, FULL-TIME or PER DIEM; Austin area or vicinity. Tax return preparation, other accounting services. Mike (512) 445-7157.

## OFFICE SPACE

SMALL FIRM HAS PRESTIGIOUS LAW OFFICES in excellent MoPac location. Availability for merger, office sharing, rental, or overhead for contract services for up to three attorneys. Includes Law Library, fax, copier, receptionist, and secretarial if desired. Call Sandra at (512) 459-6880.

DOWNTOWN LAW OFFICES - 3 small offices for lease at rentals from \$650 to \$800 per month. Office copier, fax, private telephone line, central dictaphone system, kitchen facilities. MacNaughton, One American Center, (512) 320-7282.

## FOR SALE

FOR SALE: RABKIN & JOHNSON CURRENT LEGAL FORMS (up-to-date), \$350.00; Call 328-1594.

FOR SALE: Tex Jur 3rd - \$1,200.00; Moores Forms - \$75.00; West Federal Forms - \$300.00; West Texas Forms - \$300.00; Texas Practice - \$500.00. Contact Sharon at (512) 448-2911.

MOTORHOME. 1986 Pathfinder. Self-contained. 26,000 miles, generator, awning, split bath with tub. \$33,000. Sleeps six; financing possible; 452-0042; 477-0925.

## OPPORTUNITIES

IT AIN'T McDONALDS. But it sure as heck can bring you the same results. *Business Week Magazine* has recently identified the Hispanic Market as one of the five major trends in business growth in the 90's. We are experienced Immigration Lawyers who can show you how to make the new B.I.C. System work for you. We will redesign your business or help build you a new business. We are on the move in the 90's - Join us for a new successful future. For interested owners only. Call 1-800-BIC-2458. BERGENLINE IMMIGRATION CENTER.

## POSITIONS AVAILABLE

REAL ESTATE LITIGATION/APEAL - City of Austin Law Department seeks Staff Attorney for eminent domain section. Base salary in low \$30's. Send resume by June 1 to Human Resources Dept.; II Commodore Plaza, 206 E. 9th, 14th Floor, Austin, 78701; Refer to Job No. 57010-0039.





Austin  
Chamber of  
Commerce

P.O. Box 1967  
901 W. Riverside  
Austin, Texas  
7 8 7 6 7  
512 478-9383

August 14, 1987

Martin Theophilus  
Austin Community College  
Commercial Music Curriculum  
P.O. Box 4870  
Austin, Texas 78765

Dear Mr. Theophilus,

I am excited about Austin Community College's effort to institute a commercial music curriculum. The realization of such coursework would immediately create a positive emphasis towards a thriving music industry which we all envision for Austin.

Austin has tremendous potential to recruit all the elements of the music business, especially due to our nationally recognized music talent. ACC's program would further enhance Austin's attractiveness by educating the music community on industry aspects other than performance.

The Chamber's economic development plan, currently being implemented via the Target Market Program, specifically cites the creation of an integrated music industry as a primary goal. Please count on the Chamber's support in helping you achieve a worthy community goal.

Sincerely,

Peter H. Mills  
Vice President, Economic Development

PHM/jv

Larry E. Jenkins  
Chairman of the Board

Glenn E. West  
President/CEO

Board of Directors, 1987

Larry E. Jenkins  
Glenn E. West  
Edward B. Adams  
John Amey  
Alec Beck  
William P. Boone  
Dr. Ron Brown  
Rick Coneway  
Jim Cross  
Dan Davidson  
Hector DeLeon  
Faye Edwards  
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Bryan Hardeman  
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Neal Kocurek  
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Robert G. Rutishauser  
Carole K. Rylander  
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James E. Saxton, Jr.  
John Scurlock  
Carol Thompson  
John Weisman  
Robert L. Wormley



The Third Coast

MUSIC ETCETERA  
P.O. BOX 4870  
AUSTIN, TX 78765



PRESENTS

A

# SHOWCASE

*featuring....*

THE DESIRES

THE CAIN SISTERS

ERIC SCHOOLER

SHAMMY!

(winners: **KHFI** homegrown  
album contest)



SUNDAY, 23<sup>rd</sup> NOV.

doors open at 8:00 p.m.

<sup>ON</sup> Koenig la. (2222) between Lamar & Guadalupe (IN Commerce pk.)



## Suggested Dinners

### Chicken Fried Steak, Cream Gravy

Tossed Green Salad  
Ranch Style Dressing  
Oven Browned Potatoes  
Peas and Pearl Onions  
Hot Rolls and Butter  
Ablene Peach Cobbler  
Coffee, Tea or Sanka  
D 15  
\$6.50

### Chicken Breast Coq au Vin

(In Red Wine Sauce with  
Pearl Onions and Mushrooms)  
Tomato Wedges on Bibb Lettuce  
House Dressing  
Rissole Potatoes  
Peas au Beurre  
Hot Rolls and Butter  
Chocolate Fudge Cake  
Coffee, Tea or Sanka  
D 16  
\$6.50

### Roasted Vermont Turkey

Chestnut Dressing, Giblet Gravy  
French Onion Soup  
CROUTONS  
Mixed Green Salad  
House Dressing  
Candied Sweet Potatoes  
Green Peas and Mushrooms  
Hot Rolls and Butter  
Sherbet  
Coffee, Tea or Sanka  
D 17  
\$5.95

## Suggested Buffet Dinners

### TEXAS BAR-B-Q BUFFET

Bar-B-Q Brisket of Beef  
Carved at the Table  
Sliced Baked Ham  
Bar-B-Q Chicken  
Smoked Sausage

Barbequed Beans  
Southern Style Green Beans  
Corn on the Cob  
Cole Slaw  
Corn and Pimento Relish  
Fresh Fruit Salad  
Potato Salad  
Tossed Green Salad  
Choice of Dressings

Fresh Relish Platter  
Tomatoes, Green Onion, Olives, Pickles

Texas Toast, Butter  
Assorted Pies and Cakes  
Coffee, Tea or Sanka

D 18  
\$9.95  
(Minimum of 50 people)

### AUSTIN BUFFET DINNER

Steamship Round of Beef  
Carved in the Room  
Chicken Coq au Vin  
(In Red Wine Sauce with  
Pearl Onions and Mushrooms)

Rice Pilaf  
Macedoine of Vegetables  
Assorted Cheeses  
German Potato Salad  
Mixed Green Salad  
Choice of Dressings

Jello Fruit Molds  
Bean Salad

Hot Rolls and Butter  
Assorted Homemade Pies  
Coffee, Tea or Sanka

D 19  
\$8.75  
(Minimum of 75 People)

### SOUTHERN STYLE BUFFET DINNER

Boneless Chicken Breast, Marchande de Vin  
Baked Virginia Ham, Raisin Sauce  
Boneless Breast of Chicken a l'Orange  
Filet of Sole, Tartar Sauce  
Whole Steamship Round of Beef  
(Carved in the Room by our Chef)  
Seafood a la Newburg

Oven Browned Potatoes  
Lyonnaise Potatoes  
Rice Pilaf  
Wild Rice Blend  
Hot Rolls and Butter  
Individual Baked Alaska  
Coffee, Tea or Sanka

D 20

Two Entrees: \$9.95  
Three Entrees: \$11.95  
Four Entrees: \$14.95  
(Minimum of 75 People)

Assorted Cheeses  
Fresh Fruit Tray  
Assorted Cold Cuts  
Stuffed Deviled Eggs

Choice of Two Vegetables with  
Two, Three or Four Entrees

B u f f e t D i n n e r s





City of Austin

# 57th

ANNUAL

# ZILKER

# KITE

# CONTEST



## ZILKER PARK

**Sunday, March 3, 1985 2 p.m.**

The 57th Annual Zilker Park Kite Contest is open to all ages. Children may be assisted by adults. Contestants must register before the contest and display their numbers at all times.

Registration will be held from 1:00-2:00 p.m. on the flying ground. NO FEE.

### RULES

1. Kites must be home-made, but not necessarily by the person flying them. Kites assembled from commercial kits will not be considered as home-made.
2. Contestants may enter only one kite per event; they may, however, enter every event, as long as a different kite is entered (Exception: event Number 1).
3. Kites must fly to qualify for judging.
4. Awards will be given to first, second, and third place winners in each event. Judges' decisions will be final.

### EVENTS

1. 50 Yard Dash: (for children 12 and under). Kite must carry at least 50 feet of string, and remain airborne during the whole race.
2. Highest Kite: Contestants will release 300 feet of string and stand on a designated line. The kite soaring highest wins.
3. Steadiest Kite with Tail: Kite must require a tail at least three feet long to fly.
4. Steadiest Kite without Tail: Any kite not requiring a tail to fly may be entered in this event.
5. Most Active Kite.
6. Strongest Pulling Kite: Each kite's pull will be measured to determine number of pounds.